

Jennifer Nehrbass

Born in 1970 Wisconsin

Lives and works in Albuquerque, New Mexico

Education

2006 University of New Mexico, M.F.A.

2003 New York University, M.A

1993 Fashion Institute of Technology, Associates Degree in Textiles/Fashion

1992 University of Wisconsin, B.S.

Teaching Experience

2004-2009 **TEACHING ASSISTANT: DRAWING 1, PAINTING 1 & 2**

University of New Mexico, Albuquerque, New Mexico. Created class syllabus. provided demonstrations that focused on specific materials and techniques, assigned readings and individual artistic guidance.

Work Experience

2000-2002 **INTERIOR DESIGNER**, Habitat of Santa Fe, Santa Fe, New Mexico. Create and

Facilitated residential designs for clients.

2000 **STYLIST**, Braunstein, Berman & Willis Photography, New York, New York

Created Still life photography sets for commercial and promotional works.

STYLIST, Victoria & Country Home Magazines, New York, New York.

Worked with the editor to design rooms for featured articles.

1996 - 2000 **DESIGN DIRECTOR**, Polo Ralph Lauren Corporation, New York, New York.
Managed the design, development and production of all Ralph Lauren fabrics, wallcoverings and rugs.

1993 - 1996 **PRODUCT MANAGER SHEETS AND BEDDING**, Polo Ralph Lauren Corporation, New York, New York. Created sheeting and bedding collections. Oversaw production with trips to mills in US, Italy and South America

1993 **APPRENTICE IN DESIGN STUDIO**, Mascioni S.p.A Cuvio, Italy

Solo Exhibitions

2024 *Lacuna*, Visions West Contemporary, Denver Colorado
Pioneer Project, Richard Levy Gallery, Albuquerque, New Mexico
Womenfest Destiny, Julie Nester Gallery, Park City, Utah

2023 *Punk Mountain*, Visions West Contemporary, Bozeman, Montana

2020 *Pioneer Project*, Visions West Contemporary, Denver, Colorado

2019 *Pioneer Project*, Julie Nester Gallery, Park City, Utah

2016 *Volta 12*, Brunnhofer Gallery, Basel, Switzerland
Figural Constructs, Goodwin Fine Art, Denver, Colorado

2015 *Forever and a Day*, Brunnhofer Gallery, Linz, Austria

2015 *Central Features*, Albuquerque, New Mexico

2012 *Pulse Miami*, Brunnhofer Gallery

2011 *Power Gardens*, Brunnhofer Gallery, Linz, Austria

2010 *Weep and Wonder*, Klaudia Marr Gallery, Santa Fe, New Mexico

2009 *Weep and Wonder*, Mark Moore Gallery, Santa Monica, California

2007 Mark Moore Gallery, Santa Monica, California

2006 *Beauty Mark*, Klaudia Marr Gallery, Santa Fe, New Mexico

2004 *Women of Mass Distraction*, Center For Contemporary Art, Santa Fe, New Mexico

Group Exhibitions

2025 *Trail Mix*, Visions West Gallery, Denver Colorado
 Expo Chicago, Richard Levy Gallery
 She Roars in Color, Julie Nester Gallery , Park City, Utah

2024 *Women to Watch*, Exhibition for finalists for National Women in the Arts
 Exhibition, 516 Arts, Albuquerque, New Mexico

2023 Art, Life, Passion, Museum Angerlehner, Thalheim bei Wels, Austria
 The Female Gaze, Brunnhofer Gallery, Linz, Austria
 Mountain Standard Time, Visions West Contemporary, Denver Colorado

2021 *Taking the Scenic Route*, Richard Levy Gallery, Albuquerque, New Mexico
 In Plain Sight, Julie Nester Gallery, Park City, Utah
 Mountain Standard Time, Visions West Contemporary, Denver, Colorado

2019 *Mountain Standard Time*, Visions West Contemporary, Denver, Colorado
 The Art is Female, Brunnhofer Gallery, Linz , Austria

2018 *Coalesce*, Tina Goodwin Gallery, Denver Colorado

2017 *Anamorphic Portraiture*, Mirus Gallery, San Francisco, California

2016 *Selfie*, Stephanie Chefas Project, Portland, Oregon

2015 *Platinum Blend*, curated by Stephanie Chefas, Modern Eden Gallery, San Francisco, California

On View, Goodwin Fine Art, Denver Colorado

Mysterious Muck, Circuit 12 Contemporary, Dallas, Texas

2014 *Through the Looking Glass*, Mirus Gallery, San Francisco, California

Perfect Paintings, Brunnhofer Gallery, Linz, Austria

Carte Blanche, Central Features, Albuquerque, New Mexico

2013 *Under the Influence of Fashion and Finance*, Selections from the Frederick R. Weisman Foundation, Carnegie Art Museum, Oxnard, California

The Looking Glass: Refraction Through the Female Gaze, Mirus Gallery, San Francisco, California

Inaugural Exhibition, Brunnhofer Gallery, Linz, Austria

Five, Julie Nester Gallery, Park City, Utah

2012 *Volta 8 Basel*, Brunnhofer Gallery, Basel, Switzerland

2011 *More Real Than Real: Realism from USA & Canada*, Peter Walker Fine Art, Adelaide, South Australia

Two Person Exhibition, Thinkspace Gallery, Culver City, California

2010 *The Reflected Gaze*, Torrance Art Museum, Torrance California

Under the Influence of Fashion and Finance, curated by Billie Milam Weisman, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California

Women Painting Women, Robert Lange Studios, Charleston, South Carolina

The New Reality, Thinkspace Gallery, Culver City, California

2009 *Albuquerque NOW*, Albuquerque Art Museum, Albuquerque, New Mexico

2008 *Pulse New York*, Mark Moore Gallery, Santa Monica, California

De Facto, Sam Francis Gallery, Crossroads School for Arts and Sciences
Santa Monica, California

2007 *Eye to I • Self Portraits by Women Artists*, 516 Arts, Albuquerque, New Mexico (Catalog)

Made in USA, Brunnhofer Gallery, Linz, Austria

Pulse London, Mark Moore Gallery, London, England

2006 *Contemporary Imaginings: The Howard A. and Judy Tullman Collection*

 Mobile Museum of Art, Mobile, Alabama (Catalog)

ZEITHEIST, Mark Moore Gallery, Santa Monica, California

13th Annual Realism Invitational, Klaudia Marr Gallery, Santa Fe, New Mexico

Juried Invitational, curated by Harmony Hammond

 Jonson Gallery, Albuquerque, New Mexico (Catalog)

2005 *12th Annual Realism Invitational*, Klaudia Marr Gallery

 Santa Fe, New Mexico

Juried Invitational, curated by Joel Peter Witkin, Jonson Gallery

 Albuquerque, New Mexico (Catalog)

2004 *Inside 8*, Center For Contemporary Art, Santa Fe, New Mexico

Incoming Students, Jonson Gallery, Albuquerque, New Mexico

Contemporary Condition, Corrales, New Mexico

2003 *Noah's Ark*, Islip Art Museum, Islip, New York

80 Washington Square Gallery, New York, New York

Istituto d'Architectura, Venice, Italy (Catalog)

2001 *The Body or Landscape*, curated by David Gibson, New York, New York

BGH Gallery, Santa Monica, California

Chiaroscuro Gallery, Santa Fe, New Mexico

1999 *6th@Prince*, New York, New York

Save the Teens, Benefit auction, New York, New York

Size Matters, curated by Mike Weiss, New York, New York

1998 *Arsenal Gallery*, New York, New York

1993 Hastings Gallery, Hastings- on- Hudson, New York

Awards and Grants

2022 National Women in the Arts, Women to Watch, finalist

2006 Project Grant, University of New Mexico

2005 Research Grant, University of New Mexico

Florence Henri Award, University of New Mexico

Commissions

2025 Pioneer Project Mural , Dryden Building , Denver Colorado

2004 Painting used as the poster for the 5th Annual
Santa Fe Film Festival, Santa Fe, NM

2003 Kimmel Center, New York University, New York, NY.

Press

Michael Abatemarco, **New Mexico Magazine**, June 19, 2024

Scott Iwasaki, **Park Record**, December 17, 2024

Nancy Zastudil, **Southwest Contemporary**, January 31 2022

Mark Rinaldi, **The Denver Post** November 12, 2021

Kelly Carper, **Utah 15 Bytes**, March 8, 2019

MAR
KMO
ORE
FINE
ART

American Art Collector, "Pioneer Woman", Issue # 161, March 2019, p.

Juxtapoz, Magazine, July 2013

Priscilla Frank, **Huffington Post**, February, 4 2013, p.134-138

American Art Collector, November 2010, p. 196

Albuquerque Arts, cover and review p. 3, November 2009

Ruth Brillman, **Local IQ**, cover and interview, July 24, 2008

Phil Kropoth, **LA Editorial Pick for Flavorpill**, August 10, 2009

Publications

Jillian Blackwell, Daria, January 11, 2021

Slice Literay, Issue 25, September 2019, p. 19-20

Lucy Lea Tucker, **Big Life Magazine**, April 2019, p. 90-92

Plastik Magazine, Volume 34, March 2019 p. 72-76

Cyril Foiret, **Trendland Magazine**, March 1, 2016

Elizabeth McCray, **Bliss Magazine**, Issue #68, April 2013, p.38

Pierets, Fleur, **Etalors Magazine**, Issue 5, 2013, p. 20-30

Ignant.de, January 23, 2013

Jeff Hamada, **Boooom**, January 12, 2013

Suzanne Sbarge, **The Labletter**, 2012, p. 9-13

Tugrul A., **Default Magazine**, May 2011, p. 36-42

Andrew Johnstone, **Empty Magazine**, February 2011

Mental Shoes, ezine, April 2010

Sandra Vista, **Artillery**, Sept/Oct 2009 vol. 4 issue 1

MAR
KMO
ORE
FINE
ART

Veronica Paez, **Whitehot Magazine**, July 2009

Chris Stanton, **Daily Dujour**, July 13, 2009

Allison Gibson, **Daily Serving.com**, July 8, 2009

Sallie Brady, **New York Spaces**, March 2008, p. 84-85

Guy Cross, **THE Magazine**, October 2007, p. 22-23

Santa Fean, October/ November, 2007, p. 41-43

THE Magazine, Cover, April 2007

Nancy Salem, **Albuquerque Tribune**, February 16, 2007, p.C4

Dan Mayfield, **Albuquerque Journal**, February 4, 2007, p.F1

Flavorpill LA, issue 189 cover, day spa flavor, October 10-16, 2006

Juxtapoz, June 2006, p.104

American Art Collector, May 2006, p.74-77

Wesley Pulkka, **Albuquerque Journal**, April 2006

Nancy Salem, **Albuquerque Tribune**, April 2006, p.C3

Wesley Pulkka, **Albuquerque Journal**, September 2004

John Carver, **Critical Reflections**, THE Magazine, September 2004, p. 49

Collections

Danny First, Los Angeles CA

Beth Rudin DeWoody, New York, NY

Frederick R. Weisman Art Foundation, Los Angeles CA

Museum Angerlehner, Thalheim bei Wels, Austria

Howard Tullman, Chicago, IL

Robert Heinecken and Joyce Neimanas, Albuquerque, NM

MAR
KMO
ORE
FINE
ART

6507 SYCAMORE GLEN DRIVE | ORANGE | CALIFORNIA | 92869 | 310.266.2283