

Caren Furbeyre

EDUCATION

- 1990 Art Center College Of Design, Pasadena, California (M.F.A.)
- 1983 Art Center College Of Design, Pasadena, California (B.F.A.)
- 1978 University Of Washington, Seattle, Washington (B.A.)

TEACHING EXPERIENCE

- 1992-93 Visiting Artist Series: California State, Northridge; University of California, Santa Barbara
- 1989-90 Teaching Assistant for MFA graduate students, Art Center College of Design, Pasadena, California
- 1987-88 Primary school arts and crafts: Westside Arts Center, Santa Monica, California
- 1984-85 Basic Drawing and Design: Murray Bertraum High School, New York, NY

SOLO EXHIBITIONS

- 2024 TEDx Spokane Presentation & Performance
- 2023 Mural, Northwest Museum of Arts and Culture
- 2018 Dodsons, Spokane, Washington
- 2014 V du V Winery, Spokane, Washington
- 2004 Lorinda Knight Gallery, Spokane, Washington
- 2000 Lorinda Knight Gallery, Spokane, Washington
- 2000 Mark Moore Gallery, Santa Monica, California
- 1998 Mark Moore Gallery, Santa Monica, California
- 1995 Mark Moore Gallery, Santa Monica, California
- 1993 Mark Moore Gallery, Santa Monica, California

SELECTED GROUP EXHIBITIONS

- 2024 TEDx Spokane presentation & performance
- 2023 Terrain, Spokane, Washington
- 2015 Spokane Public Library, Spokane, Washington
- 2013 The Salt Mine at Bill & Lucy's, Spokane, Washington
- 1998 UTSA GALLERY, The University Of Texas, San Antonio, "Chromaform: Color In Sculpture" (Travelling To University Of North Texas Art Gallery, Nevada Institute For Contemporary Art, Las Vegas; New Mexico State University, Sonoma State University, Wichita State University; Mount Holyoke University)
- 1995 Bernard Toale Gallery, Boston, Massachusetts, "PLASTIC" Bernard Toale Gallery, Boston, Massachusetts, "Curating The Curators" Santa Monica Museum of Art, Santa Monica, California, "Action Station"
- 1994 Mark Moore Gallery, Santa Monica, California, "Clarity". Side Street Projects, Santa Monica, California, "Detours". Mark Moore Gallery, Santa Monica, California, "Year 1: A Survey". Woodbury University, Burbank, California, "Constructed View". Otis College Of Art & Design, Los Angeles, California, "Plane/Structures" Travelling To The Renaissance Society At The University Of Chicago; The

- Pittsburgh Center For The Arts; Ezra & Cecile Zilkha Gallery, The Center For The Arts, Wesleyan University, White Columns, New York; University Of North Texas, Denton; Nevada Institute For Contemporary Art.
- 1993 Christopher Grimes Gallery, Santa Monica, California, "Technocolor"
Weingart Gallery, Occidental College, Los Angeles, California, "A Carafe That Is A Blind Glass"
Robert Berman Gallery, Santa Monica, California, "Mondo Lot"
- 1990 LA Place Projects, Los Angeles, California, "The Bradbury Building Show"
The Art Store Gallery, Newport Beach, California, "But Is It Sculpture?"
Cerritos University Gallery, Cerritos, California, "Spatial Inventories"
- 1989 Mount St. Mary's, Los Angeles, California, "The Unnatural Landscape"
- 1988 Richard Bennett Gallery, Los Angeles, California, "Salon Show",
Toluca Lake Gallery, Los Angeles, California, "Gallery Artists"

SELECTED BIBLIOGRAPHY

- Anderson, Michael. "A Carafe, That Is A Blind Glass", ARTissues, May/June 1993 (Number 28; Page 39).
- Clifton, Leigh Ann. "The Works Galleries Merge; New Venue To Open In Santa Monica" ARTWEEK,
- Duncan, Michael. "Technocolor At Christopher Grimes Gallery", Frieze, November/December 1993
- Frank, Peter. "Pick Of The Week", L.A. WEEKLY, May 1994.
- Gilbert-Rolfe, Jeremy. "Slaves Of L.A., And Others", ARTSPACE, Summer, 1991.
- Kandel, Susan. "Art Reviews/Breaking Rules: Caren Furbeyre", LA TIMES
-----, "Furbeyre: Geometry As A Turning Point", LA TIMES,
- Pagel, David. "Art Reviews/Smart And Sensuous", LA TIMES, March 4, 1993 (Page F5).
- , "Art Reviews/In Living Color: 'Technocolor' At Christopher Grimes Gallery LA TIMES
- , "Caren Furbeyre", FORUM INTERNATIONAL, October/ November 1993.
- , "Caren Furbeyre At Mark Moore Gallery", ARTISSUES, SUMMER 1995 (NUMBER 38).
- , "Liquid Light: Caren Furbeyre At Mark Moore Gallery, LA TIMES, January 16, 1998.
- Spaid, Sue. "Caren Furbeyre/Shaken Not Stirred", ART/TEXT, August - October 1998
- Wilson, William. "'Plane/Structures' At Otis: Enriching Work ", LATIMES, 09/19/94.

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