

JEANNE QUINN

www.jeannequinnstudio.com

SELECTED SOLO AND SMALL GROUP EXHIBITIONS

2021 *Jeanne Quinn and Jeffrey Mitchell*, Harvey Preston Gallery, Aspen, Colorado. Two-person exhibition.

2014 *Jeanne Quinn*, Walter Gropius Master Artist Series, Huntington Museum of Art, Huntington, West Virginia.

2012 *Jeanne Quinn: LaceMath*, Smack Mellon, Brooklyn, New York.

2011 *Jeanne Quinn: Ceramic In(ter)ventions*, Kemper Museum of Contemporary Art, Kansas City, Missouri.

Place: Contemporary Ceramics by Jennifer Forsberg, Sarah Lindley, and Jeanne Quinn, Museum of Fine Arts St. Petersburg, St. Petersburg, Florida. Three-person exhibition.

2010 *Live Forms Talking*, Patton-Malott & Gartner Galleries, Anderson Ranch Arts Center, Snowmass Village, Colorado. Three-person exhibition.

2009 *Everything Is Not As It Seems*, Jane Hartsook Gallery at Greenwich House, New York, New York.

2007 *The Perfect World*, Lux Center for the Visual Arts, Lincoln, Nebraska. Catalogue.

2005 *Perfect Lover*, John Michael Kohler Arts Center, Sheboygan, Wisconsin.

2003 *Where I Live, This is What the Sky Looks Like*, Formagruppen Galleri, Malmö, Sweden.

2001 *Objekt & Installation*, Grimmerhus Museum, Middelfart, Denmark. Three-person exhibition.

PUBLIC COMMISSIONS

2018 *Hanging Garden*; public artwork commissioned by the City of New York/School Construction Authority for 75 Morton Street; budget of \$100,000.

Sing and Glide; public artwork commissioned by the City and County of Denver for Confluence Park; budget of \$40,000.

2017 *All the Flowers in Martin Park*, installation commissioned for Embassy Suites Hotel, Boulder, Colorado.

2016 *You Are the Palace, You Are the Forest*, installation commissioned for the Marriott Hotel, Denver Tech Center, Denver, Colorado.

GROUP EXHIBITIONS AND ART FAIRS

2020 *Full Capacity*, Alfred University Art Museum, Alfred, New York. Curated by Kelcy Folsom.

- The Whole Is Something Else*, Cultural Arts Center, Richmond, Virginia (rescheduled due to Covid-19).
- 2017 *Cabinet*, David B. Smith Gallery, Denver, Colorado. Curated by Adam Milner.
- 2016 *History of the Visual Arts in Boulder (HOVAB)*, Dairy Center for the Arts, Boulder, Colorado. Catalogue.
- Plus One*, Traywick Contemporary, Berkeley, California.
- 2014 *Flow*, Milwaukee Art Museum, Milwaukee, Wisconsin. Catalogue.
- Watt's Up*, Foundation Bernardaud, Limoges, France. Catalogue.
- 2013 *2013 GICB International Ceramic Biennale*, Icheon, South Korea. Catalogue.
- 2012 *Design Miami/ Art Basel*, Basel, Switzerland. Represented by Todd Merrill.
- Gallery Seoul 12*, Seoul, South Korea. Represented by Todd Merrill.
- 2011 *Overthrown*, Denver Art Museum, Denver, Colorado. Catalogue.
- Design Miami/ Art Basel*, Miami, Florida. Represented by Todd Merrill. Catalogue.
- 2010 *XXI Biennale Internationale de Céramique Contemporaine*, Magnelli Museum, Vallauris, France. Catalogue.
- Power To The People*, Feature Inc., New York, New York.
- Fabricating Ideas*, The Gray Area, Crane Arts, Philadelphia, Pennsylvania.
- 2009 *State Of The Union*, Philadelphia Art Alliance, Philadelphia, Pennsylvania.
- Affinity*, Icheon World Ceramic Center, Icheon, Republic of Korea. Catalogue.
- 2008 *Arm's Length In: Ceramics and the Treachery of Object in the Digital Age, 64th Scripps Ceramic National*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, California. Curated by Phyllis Green. Catalogue with essay by Scarlet Cheng.
- 2007 *Anonyme Zeichner 5*, Blütenweiss Raum für Kunst, Berlin, Germany.
- 2006 *Ornament Now*, Fosdick-Nelson Gallery, Alfred University, Alfred, New York. Curated by Sanam Emami and Lise Lemeland.
- Decades of Influence: Colorado 1985-2006*, Denver Museum of Contemporary Art, Denver, Colorado. Curated by Cydney Payton. Catalogue.
- Confluence*, Museum of Contemporary Art, Denver, Colorado. Curated by Judy Hussie.
- 2005 *Strata: New Perspectives on Ceramics from Scandinavia and the United States*, Skulpturens Hus, Stockholm, Sweden. Curated by Bakka Carin Ivarsdotter and Lisa Tamaris Becker. Catalogue.
- Diverse Domain*, Taipei Yingko Ceramics Museum, Taipei, Taiwan. Curated by Michel Conroy. Catalogue.
- Wofur du Brennst?*, Zentrum für Keramik-Berlin, Germany.
- 2002 *The Art of Teapots*, Taipei County Yingko Ceramics Museum, Taipei, Taiwan. Curated by Tzon-Wei Huang. Catalogue.
- Kudde (Pillows)*, Formgruppen Gallery, Malmö, Sweden. Curated by Jennifer Forsberg.
- Solace*, Robischon Gallery, Denver, Colorado.
- Material Speculations: NCECA Invitational Exhibition 2002*, H and R Block Artspace at the Kansas City Art Institute, Kansas City, Missouri. Curated by Raechell Smith and Michel Conroy. Catalogue; essays by Donald Kuspit and Glenn R. Brown.
- The Artful Teapot: Twentieth-Century Expressions from the Kamm Collection*, Copia Center, Napa, California. Traveling through 2005. Curated by Garth Clark. Catalogue.
- 2001 *Internationaler Porzellanworkshop/KAHLA Kreativ*, Museum für Angewandte Kunst, Gera,

Germany, November 2001-January 2002. Traveling through 2003. Catalogue.
A Ceramic Continuum: Fifty Years of the Archie Bray Influence, Holter Museum of Art, Helena, Montana. Catalogue with essays by Janet Koplos, Garth Clark, Peter Held, Patricia Failing and others; published by University of Washington Press.

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Das Best Aus Four, Tendence Design Fair, Frankfurt, Germany. Curated by Barbara Schmidt.

AWARDS, FELLOWSHIPS, AND RESIDENCIES

2020 Zentrum für Keramik, Artist In Residence, Berlin, Germany (postponed for Covid-19).
2018 Pottery Northwest at Seattle Center, Jean Griffith Fellow. Seattle, Washington.
2015 Hewnoaks Artist Colony, Artist in Residence, Lovell, Maine.
2013 University of Colorado, College Scholar Award. Salary support for a full year's sabbatical.
2012 National Endowment for the Arts (NEA) Grant: Creative Residency for Ceramics and New Technology, Maryland Institute College of Art (MICA), Baltimore, Maryland.
Project grant for residency, symposium and exhibition with five collaborating artists.
2010 European Ceramic Workcentre, Artist in Residence. s'Hertogenbosch, The Netherlands.
The Santo Foundation, Artist Grant.
The Ruth and Harold Chenven Foundation, Artist Grant.
2006 Can Serrat International Art Center, Artist In Residence, Visual Artist Stipend. El Bruc, Spain.
Zentrum für Keramik, Artist In Residence, Berlin, Germany.
2005 Zentrum für Keramik, Artist In Residence, Berlin, Germany.
2004 The MacDowell Colony, Artist Fellow. Peterborough, New Hampshire.
Winterthur Museum, Visiting Scholar. Winterthur, Delaware.
Hunter College, Artist in Residence. New York, New York.
2001 Guldagergaard International Ceramic Research Center, Guest Artist. Skaelskor, Denmark.
Internationaler Porzellanworkshop, Kahla Porcelain Factory, Guest Artist. Kahla, Germany; co-sponsored by the Museum für Angewandte Kunst, Gera, Germany.
1998 Archie Bray Foundation for the Ceramic Arts, Artist in Residence. Helena, Montana.
1996 Artist Trust, Grants for Artists' Projects (GAP) Grant. Seattle, Washington.

WRITING ON MY CREATIVE WORK

BOOKS

2012 *The Workshop Guide to Ceramics*, by Duncan Hooson and Anthony Quinn. Hauppauge, New York: Barron's Educational.
2009 *The Map As Art: Contemporary Artists Explore Cartography*, by Katherine Harmon. New York: Princeton Architectural Press.
Contemporary Ceramics, by Emmanuel Cooper. New York and London: Thames and Hudson.
2008 *Confrontational Ceramics*, by Judith Schwartz. Published simultaneously by A & C Black, London and University of Pennsylvania Press, Philadelphia.
2003 *Sex Pots*, by Paul Mathieu. Piscataway, New Jersey: Rutgers University Press.
Published simultaneously by A & C Black, London; Verlag Paul Haupt, Bern.

2001 *The Artful Teapot*, by Garth Clark. New York: Watson-Guptill Publications.
Postmodern Ceramics, by Garth Clark and Mark DelVecchio. New York: Thames and Hudson.
A Ceramic Continuum: Fifty Years of the Archie Bray Influence, Seattle: University of Washington Press.

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Handbog I Studiokeramik: Teori & Teknik, by Claus Domine Hansen. Vejle, Denmark: Kroghs Forlag.

SELECTIVE REVIEWS AND PROFILES

2017 "Jeanne Quinn: Art of Space," by Liu Lei, *China Ceramics Magazine*, Spring 2017, pp. 56-61. Photographs.

2014 "7th Gyeonggi International Ceramic Biennale," *Ceramic Arts Yearbook 2014 (Ceramics Monthly)*, pp. 18-19.

"Watt's Up: Ceramics and Light," by Amanthi Harris, *Ceramics Now Magazine*, Volume 2.

"Review: Flow," by Heidi McKenzie, *Ceramics Monthly*, June/July/August 2014.

"Watt's Up," *Le Figaro* (Paris), June 15, 2014.

"Exhibition: Watt's Up? Ceramics and Light," Cedric Morisset, *CFile*, 6/23/2014, Cfileonline.org.

2013 "Medium: Ceramics," *The Crafts Report*, volume 38, no. 444.

"Ceramics and New Technologies," by Dandee Pattee. *Ceramics Technical* No. 36, 2013, pp. 13-19.

2012 "Jeanne Quinn: Ceramic In(ter)ventions," by Glen C. Brown. *Ceramics: Art and Perception*, Issue 89, September-November 2012, pp. 64-67.

2011 "Design Miami: Bring Your A Game," by Felix Burchter. *New York Times Style Magazine* blog, Dec. 1, 2011.

"Crossroads 'Clayapalooza,'" by Alice Thorson. *The Kansas City Star*, October 6, 2011.

"Overthrown at the Denver Art Museum," by Michael Paglia. *Art Ltd*, Sept 2011.

"DAM exhibit will break the mold on clay artistry," by Kyle MacMillan. *The Denver Post*, May 31, 2011.

"Exhibits throughout bay area showcase ceramic possibilities," *St Petersburg Times*, March 10, 2011.

"Itinerary," *Sculpture*, Sept 2011.

"Sustainability," *Artlies*, March 26.

2010 "State of the Union," by Elizabeth Wilson. *Sculpture*, September 2010, Volume 29, No. 7.

"SUBstainability" by S.E. Smith; *Art Lies* no. 67 Fall/Winter 2010.

"Fabricating Ideas: A Review," by Dylan Beck. *Ceramics: Art and Perception*, Issue 82, 2010.

"Promising Exhibitions from Coast to Coast," by Judith H. Dobrzynski. *The New York Times*. March 16, 2010.

2009 "A Chandelier Parade at Greenwich House Pottery," by Beverly Sanders. *American Craft*, January 15, 2009.

"Jeanne Quinn at Greenwich House," by Grace Bonney. *DesignSponge*, January 21, 2009.

"Review: Everything Is Not As It Seems," by Elizabeth Reichert. *Ceramics Monthly*, May 2009.

"Critic's Pick," by Christian Quezada, *Baltimore City Paper*, October 5, 2009.

EDUCATION

1995 University of Washington, Seattle, Washington. M.F.A., Ceramics
1988 Oberlin College, Oberlin, Ohio. B.A. *cum laude*, Art History.

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TEACHING POSITIONS

University of Colorado Boulder
Department of Art & Art History
Professor, 2018-
Associate Professor, 2006-2018
Assistant Professor, 1999-2006
Instructor, 1997-1999

ADMINISTRATIVE POSITIONS

University of Colorado Boulder
Department Chair, Art and Art History, 2019-present
Associate Chair for Art Practices, Art and Art History, 2012-2013; 2015-2017
Associate Chair for Graduate Studies, Art and Art History, 2005-2006; 2007-2008;
2009-2011

PUBLIC AND PRIVATE COLLECTIONS

The City of New York Public Art Collection
The City of Denver Public Art Collection
International Ceramic Center, Denmark
Zentrum Für Keramik-Berlin, Berlin, Germany
Archie Bray Foundation, Helena, Montana
Taipei County Yingge Ceramics Museum, Taipei, Taiwan
Museum für Angewandte Kunst, Gera, Germany.
Grimmerhus Museum and the International Ceramic Center, Skaelskor, Denmark
Department of Microbiology and Molecular Genetics, Harvard Medical School, Boston,
Massachusetts.
Oberlin College Library, Oberlin, Ohio.
The Marriott Corporation, Denver Tech Center Collection, Denver, Colorado.
Hilton Hotels, Embassy Suites Boulder Collection, Boulder, Colorado.
Larry Page and Lucinda Southworth, Palo Alto, California
Richard and Gwen Chanzit, Denver, Colorado
Ruth J. Katz, Washington, D.C.
Sonny and Gloria Kamm, Los Angeles, California.