

STEFANELLI

SOLO EXHIBITIONS

2025 Lisa Stefanelli, SoftMachine Gallery, Allentown, PA

2023 Lisa Stefanelli: SHOT, Mark Moore Fine Art, www.ARTSY.com

2019 Mark Moore Fine Art, Post Millennial, www.ARTSY.com

2018 Robischon Gallery, Denver, CO

2014 Pentimenti, Philadelphia, PA

2013 Heskin Contemporary, New York, NY

2013 Robischon Gallery, Denver, CO

2010 Heskin Contemporary, New York, New York

2006 Mark Moore Gallery, Santa Monica, CA

2004 Pierogi, Brooklyn, New York

2000 Pierogi, Brooklyn, New York

SELECTED GROUP EXHIBITIONS

2025

FOCUS: Photography Today, Mark Moore Fine Art, www.ARTSY.com

Nomination: The Wilmers Integrity Prize, 2025

2024

Pierogi 30, Pierogi, New York, NY

The Alternative Art School, Making Art: Making A Life of Art, thealternativeartschool.com

The Baum School of Art, Faculty School, Allentown, PA



"Visibility, Opportunity and Inclusion", The West Collection at SEI, Oaks, PA

2023

Flora: the Impermanence of Beauty, Tenth Street Gallery, Sarasota, FL

2022

Make Art Not War, Pierogi, Brooklyn, NY

2021

PULP, Pierogi, Brooklyn, NY

2020

Energy and Motion: Abstraction 2020, Mark Moore Fine Arts on ARTSY

Passing Bittersweet: A Tribute to Ross Gay's The Book of Delights, Lafayette College, Eason, PA

2016

Machines of Paint and Other Materials, curated by Jennifer Riley, DUMBO, Brooklyn, NY

2014

Art Connections 10, Montclair State University, University Art Gallery/George Segal Gallery, Montclair, NJ

2013

CONTEXT Art Miami, Pentimenti, Miami, FL

Unhinged, Pierogi, Brooklyn, NY

Pulse Contemporary Art Fair, The West Collection exhibit, New York, NY

The Joan Mitchell Foundation, nomination.

2012

DECADE: Contemporary Collecting 2002-2012, Albright-Knox Gallery, Buffalo, NY

Material Abstraction, Robischon Gallery, Denver, Colorado

(In) Delicate, The George Gallery, Laguna Beach, California

Abstract Gambol, Heskin Contemporary, New York, NY

Accomplished, The George Gallery, Laguna Beach, California

2011

Painters' Panel, The West Collection, Oaks, PA

Joan Mitchell Foundation, Nomination

2008

Pulse Contemporary Art Fair, Mark Moore Gallery Booth, New York, NY

Art Miami Art Fair, James Kelly Gallery booth, Miami, FL

Aqua Art '08, Heskin Contemporary, Miami, FL

2007

Meet Cute, Heskin Contemporary, NYC, NY
Aqua Art '07, Heskin Contemporary, Miami, FL
Pulse Art Fair, Mark Moore Gallery, NYC, NY

2006

Scope Art Fair, Dust Gallery, Miami, FL
En Masse, Heskin Contemporary, NYC, NY
Hifaluten, Dust Gallery, Las Vegas, NV
Giftshop, Another Year in LA, Los Angeles, CA
Over Under Sideways Down Backwards Square and Round,
Irvine Contemporary Art, Washington, DC

2005

Extreme Abstraction, The Albright Knox Museum, Buffalo, NY catalogue
Modified, The Art Center of the Capital Region, Troy, NY
Nice to meet you, Mark Moore Gallery, Santa Monica, CA
Reconfigure, Pierogi, Brooklyn, NY
Abstraction, Winston Wachter Fine Art, Seattle, WA
Hot Tamales, Art L.A., Curated by John Yau, Los Angeles, CA
Miami/Basel Art Fair, Pierogi, Miami, FL

2004

PaintDraw, Dust Gallery, Las Vegas, NV
The Armory Show, Pierogi, NYC, NY

2003

Miami/Basel International Art Fair, Pierogi, Miami, FL
The Armory Show, Pierogi, NYC, NY
IFPDA, Print Fair, Durham Press, The Armory, NYC, NY
Liminal, Hampden Gallery, University of Massachusetts, Amherst, MA

2002

Some Are Painting II, Educational Alliance Gallery, NYC, NY
Three Strong Painters, Meyerhoff Gallery, Maryland Institute of College of Art, Baltimore,
MD
Young, Brash and Abstract, Anderson Gallery, Virginia Commonwealth University,
Richmond, VA catalogue
Urban Grass Widow, UP&CO/VERY, NYC, NY

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ART

Skin Deep, Islip Museum of Art, Islip, NY
Pioneering Spirit, Comite Colbert/Downtown Arts Project, NYC, NY
The Hard and The Soft, Thomas Korzelius Gallery, NYC, NY
Some (Are) Painting, John Gibson Gallery, NYC, NY
Specifically Painting, Edward Thorp Gallery, NYC, NY

2001

Road Show, DFN Gallery, NYC, NY
A Room With A View, 6th @ Prince, NYC, NY

2000

Abstraction in Painting Today, Castle Gallery,
The College of New Rochelle, New Rochelle, NY

1998

Winterland, Deutsche Bank, NYC, NY
Little, Jeffrey Coploff Fine Arts, NYC, NY
Pets, Bronwyn Keenan Fine Arts, NYC, NY

BIBLIOGRAPHY

2025

Tribeca Citizen January, 2025

2024

"An Artist in Exile", Tribeca Citizen, December 2024
Artist Interview: "In Conversation with Lisa Stefanelli", Artsy.com

2020

William, Claudine, "Portrait of the Artist: Lisa Stefanelli", Tribeca Citizen, February, 2020,

2013

ArtDaily.org, "Whose Woods These Are: Lisa Stefanelli at Heskin Contemporary, January 8, 2014.

Paglia, Michael, "Robischon fills its rooms amid a flurry of summer shows", Denver Westword Arts,
Thursday, August 8, 2013.

2012

Carasso, Roberta, "(In) Delicate", Coast Magazine, Orange County, Art Access, April 2012.

2006

Beith, Kirsten Telfer, "Lisa Stefanelli and Jon Flack @ Mark Moore - California", art star press,

artstarpress.com, Friday, May 19, 2006.

Keene, Jarret, "Pick of the Week - Peter Fox and Lisa Stefanelli",

Las Vegas City Life, Thursday, September 21, 2006.

Peterson, Kristen, "Abstract artists return for another wild ride in Las Vegas", Las Vegas Sun,

Arts and Entertainment, Art Notes, page 7, Friday, September 8, 2006.

2005

Peterson, Kristen, "Dust Gathering", Las Vegas Sun, November 14, 2005.

Kangas, Matthew, "Abstractions and revelations", Seattle Times, Visual Arts Exhibit Guide, July 8, 2005.

Finch, Charlie, "Buffalo Soldier", Artnet Magazine, August 13, 2005.

Twardy, Chuck, "Points in Paint", Las Vegas Weekly, February 3-9, 2005.

Schillaci, Kelle, "They Love Art", Las Vegas City Life, February 9, 2005.

2004

Twardy, Chuck, "Dust to Dust", Las Vegas Weekly, May 13-19, 2004.

2003

Christine, "Lisa Stefanelli's Flock", NY Arts Magazine, September 2003.

De Brane, Aaron, "Lisa Stefanelli Flock", Art For Real, September, 2003.

Pepper, Keane A., "The October Art Crawl", Free Williamsburg, freewilliamsburg.com, issue 43,

October, 2003.

2002

Yau, John, "Lisa Stefanelli: A Strong Painter", VERY, Pg. 32-33, issue 9, October, 2002.

Guiliano, Mike, "Artscape Forever", City Paper, pg. 37, Wednesday, July 31, 2002.

McNatt, Glenn, "3 Painters Provide Powerful Perspectives", The Baltimore Sun, pg. 1, Wed. July 24, 2002.

Ramirez, Jenny, "Painting Lives", The Richmond Style Weekly, Tuesday, February 12, 2002.

2001

Johnson, Ken, "Some Are Painting", "Art in Review", The New York Times, Friday, June 29, 2001.

Johnson, Ken, "Art Guide", The New York Times, Friday, February 2, 2001.

2000



Youens, Rachel, "The Speed of Arabesque", Article Magazine, December, 2000.

Lombardi, D. Dominick, "Abstracting the Meaning", The New York Times, Sept. 26, 2000.

Gibson, David, "Lisa Stefanelli: Pierogi 2000", review, Zing Magazine, Vol. 13, November, 2000.

Henry, Max, "In the Galleries", Flashart, May/June, 2000.

Mendelsohn, Meredith, "Weekend Update", Artnet, April 5, 2000.

COLLECTIONS

Fredrick R. Weisman Art Foundation

The Mondstudio Collection

UBS AG

University of Iowa, Project Art

Cantor Fitzgerald, New York

The United States Department of State

The Albright-Knox Museum, Buffalo, New York

The United States Department of the Interior

The West Collection at SEI, Philadelphia, Pennsylvania

Pfizer, Inc., New York City

The Phillip Morris Corporation, New York City

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ART

The Rose Art Museum, Brandeis University, Waltham, MA

Viacom, National Video Center, New York City

The Wynn Collection

Stefanelli is a she/they American-born contemporary abstract artist practicing in NYC and Easton, Pennsylvania.

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