

**EDUCATION:**

MFA Art Practice, Stanford University, Stanford, CA

BFA Photography with honors, School of Visual Arts, New York, NY

**SOLO EXHIBITIONS & TWO-PERSON EXHIBITIONS:**

- 2026 *Mourning Songs of Salt and Silt*, Marjorie Barrick Museum of Art, Las Vegas, NV
- 2025 *Wallflower*, Mark Moore Gallery - Artsy  
*A Place Where We Are In The Sun*, Mark Moore Gallery - Artsy
- 2024 *Parting Words*, Field Projects Gallery, New York, NY
- 2021 *Parting Words*, South Bend Museum of Art, South Bend, IN
- 2019 *Black is the Day, Black is the Night*, Vita Arts Center, Ventura, CA
- 2018 *Amy Elkins: Photographs of Contemporary Masculinity*,  
Frank M. Doyle Arts Pavilion, Orange Coast College. Costa Mesa, CA  
*Black is the Day*, Mark Moore Gallery - Artsy  
*Black is the Day, Black is the Night*, Benaki Museum, Athens, Greece
- 2017 *Black is the Day, Black is the Night*, The High Museum of Art, Atlanta, GA
- 2016 *Black is the Day, Black is the Night*, Cress Gallery, Chattanooga, TN
- 2015 *Black is the Day, Black is the Night*, Belo Horizonte, Brazil  
*Black is the Day, Black is the Night*, Houston Center for Photography,  
Houston, TX  
*In Position: Amy Elkins & Jona Frank*, DeSoto Gallery, Los Angeles, CA
- 2014 *Black is the Day, Black is the Night*, Aperture Gallery, New York, NY
- 2012 *Looking & Looking: Jen Davis & Amy Elkins*, Light Work Gallery, Syracuse, NY
- 2011 *Elegant Violence*, Yancey Richardson Gallery, New York, NY
- 2008 *Wallflower*, Yancey Richardson Gallery, New York, NY

**SELECT GROUP EXHIBITIONS:**

- 2025 *Crocker Art Museum Auction Exhibition*, Crocker Art Museum, Sacramento, CA  
*Teaching Practice*, 120710 Gallery, Berkeley, CA  
*New Edition*, Verge Center for the Arts, Sacramento, CA
- 2024 *Kala Fellowship Exhibition*, Kala, Berkeley, CA
- 2023 *Forecast 2023*, SF Camerawork, San Francisco, CA  
*Crisis of Image*, MoCA Arlington, Arlington, VA  
Catalog: *Crisis of Image*, MoCA Arlington, Arlington, VA
- 2022 *Per(Sister): Incarcerated Women in Louisiana*, Syracuse University Art Museum,

- Syracuse, NY  
*What Photography Is*, Eleanor D. Wilson Museum, Roanoke, VA  
 Catalog: *What Photography Is*, Eleanor D. Wilson Museum,  
 Roanoke, VA, 2022
- 2021 *Ultra Violent*, Patricia Sweetow Gallery, San Francisco, CA  
 Per(Sister): *Incarcerated Women in Louisiana*, MSU Broad Museum, Lansing, MI  
 2020 *Per(Sister): Incarcerated Women in Louisiana*, Ford Foundation Gallery,  
 New York, NY
- Legacy Exhibition*, Museum of Ventura County, Ventura, CA  
*Right of Return x Represent Justice*, Eastern State Penitentiary, Philadelphia, PA  
 2019 *Per(Sister): Incarcerated Women in Louisiana*, Newcomb Museum,  
 New Orleans, LA  
 Catalog: *Per(Sister): Incarcerated Women in Louisiana*,  
 Newcomb Museum, New Orleans, LA, 2019
- American Truth: A Biennial Alumni Exhibition*,  
 School of Visual Arts Chelsea Gallery  
 2018 *A Recounting*, Guerrero Gallery, San Francisco, CA  
*Be Strong and Do Not Betray Your Soul: Selections from the*  
 Light Work Collection, Kathleen O. Ellis Gallery, Syracuse, NY  
*Due Process*, Goethe Institut: Ludlow 38 gallery, New York, NY
- 2017 *Man Up*, Wignall Museum of Contemporary Art,  
 Chaffey College, Rancho Cucamonga, CA  
*Notions of Home*, Yancey Richardson Gallery, New York, NY  
*Women Look Out*, Arena 1 Gallery, Santa Monica, CA
- 2015 *Inside/Outside: Prison Narratives*, Wignall Museum of Contemporary Art,  
 Chaffey College, Rancho Cucamonga, CA  
*Manifest: Justice*, Baldwin Theatre, Los Angeles, CA
- 2014 *Performance: Contemporary Photography from the Douglas Nielsen Collection*  
 Center for Creative Photography, Tucson, AZ
- 2013 *Recent Acquisitions*, North Carolina Museum of Art, Raleigh, NC  
 2012 *Andy Warhol and his Contemporaries: an urban milieu*, Flaten Art Museum,  
 Northfield, MN  
*The Sports Show*, Minneapolis Institute of Arts Museum, Minneapolis, MN  
 Catalog: Little, David Eugene. *The Sports Show: Athletics as Image and*  
*Spectacle*. Minneapolis, MN: University Of Minnesota Press, 2012
- 2010 *Homesick*, Carnegie Art Museum, Oxnard, CA  
 2009 *The Portrait. Photography as a Stage: From Robert Mapplethorpe to Nan Goldin.*  
 The Kunsthalle Wien, Vienna, Austria  
 Catalog: *The Portrait: Photography as a Stage:*  
 Verlag für Moderne Kunst, 2010
- The House was Quiet and the World was Calm*, Tina Kim Gallery, New York,  
 NY

**COLLECTIONS:**

**Art Collections:**

Aperture Foundation, New York, NY  
Cantor Arts Center, Stanford, CA  
Crocker Art Museum, Sacramento, CA  
High Museum of Art, Atlanta, GA  
Light Work, Syracuse, NY  
Marjorie Barrick Museum of Art, Las Vegas, NV  
McNay Art Museum, San Antonio, TX  
Museum of Fine Art Houston, Houston, TX  
Newcomb Museum of Art, New Orleans, LA  
North Carolina Museum of Art, Raleigh, NC  
Orange County Museum of Art, Costa Mesa, CA

**Book Collections:**

*Anxious Pleasures*

Amon Carter Museum of Art  
Arcadia University  
Bodleian Libraries UK  
Brigham Young University  
British Library  
Cleveland Museum of Art  
Gustavus Adolphus College  
Harvard University  
Haverford College  
Illinois State University  
Kenyon College  
Metropolitan Museum of Art  
Museum of Modern Art  
Pratt Institute  
Rochester Institute of Technology  
Stanford University  
University of California, Santa Cruz  
University of California Berkeley  
University of Maryland Baltimore

*Black is the Day, Black is the Night*

Akita International University  
Columbia University  
Edith Cowan University  
Loyola Marymount University  
Louisiana State University  
Maryland Institute College Of Art Decker Library

Massachusetts College of Art and Design  
National Art Library, Victoria & Albert Museum  
Norwalk Community College  
Oakland University, Rochester, MI  
Pratt Institute  
Princeton University  
Residential College  
SFMoMA Research Library  
Signal-Return  
Special Collections at the School of the Art Institute of Chicago  
SUNY New Paltz-Sojourner Truth Library  
University of California, Berkeley  
University of Tennessee at Chattanooga - Fine Arts Center  
Yale University - HAAS Arts Special Collections

**MONOGRAPHS:**

Elkins, Amy. *Anxious Pleasures*. 1st ed., Queens, NY: Kris Graves Projects, 2022. Print  
Elkins, Amy. *Black Is the Day, Black Is the Night*. 1st ed., Oxnard, CA: Self Published, 2016. Print

**AWARDS AND RESIDENCIES:**

2025 Creative Growth Fellowship, Sacramento, CA  
2024 2024-2025 Fleishhacker Foundation Eureka Fellowship, Bay Area, CA  
2023 2023-2024 Kala Media Arts Fellowship, Berkeley, CA  
2022 Anita Squires Fowler Memorial Award in Photography,  
Stanford University, Stanford, CA  
2021 Pauline Brown Fund Recipient for Advanced Research in American Art,  
Stanford University, Stanford, CA  
The Huntington, Independent Research Scholar, San Marino, CA  
2020 Cadogan Award, San Francisco, CA  
2019 Pauline Brown Fund Recipient for Advanced Research in American Art,  
Stanford University, Stanford, CA  
2018 The Huntington, Independent Research Scholar, San Marino, CA  
2017 Lucie Independent Book Prize, Los Angeles, CA  
MACK First Book Awards Shortlist, London, England  
2016 Paris Photo-Aperture Foundation PhotoBook Awards Shortlist, New York, NY  
2015 Peter S Reed Foundation Grant, New York, NY  
2014 Aperture Portfolio Prize Latitude Artist-in-Residence, Chicago, IL  
2013 LEAD Award Portrait Category, Hamburg, Germany  
2012 Villa Waldberta International Artist-in-Residence, Munich, Germany  
2011 Lightwork Artist-in-Residence, Syracuse, NY

**BIBLIOGRAPHY:**

- 2025 Waalkes, Bekah, “Why We’re Still Talking About the Trauma Plot” *The Atlantic*, 2025: Web
- 2024 Snyder, Rachel Louise, “Who Gets to Kill in Self Defense?” *New York Times*: 8, Sept. 2024. Print and Web  
Loyola University
- 2023 Kennel, Sarah, Gregory Harris, and others. *A Long Arc: Photography and the American South: Since 1845*. New York, NY: Aperture Foundation, 2023: Print
- 2022 Elkins, Amy. *Anxious Pleasures*. 1st ed., Queens, NY: Kris Graves Projects, 2022. Print
- Elkins, Amy. *Between the Tender and the Wake*. 1st ed., Stanford, CA: Self Published, 2022. Print
- “New Syracuse University Art Museum Exhibition Addresses Inequality and Injustice Among Incarcerated Women.” *Syracuse University News Arts & Culture*, Jan, 2022. [Web](#)
- 2020 Rotty, Anna. Issue 29: The Art Issue. *The Racket Journal*, 27 Nov, 2020. [Web](#)
- Goldstein, Caroline. “Loss and Persistence Underscore the Ford Foundation’s New Exhibition about Female Incarceration.” *ArtNet News*, 26 March, 2020. [Web](#)
- Cascone, Sara. “Editors’ Picks: 12 Things Not to Miss in New York’s Art World This Week” *ArtNet News*, 17 Feb, 2020. [Web](#)
- England, Odette. *Keeper of the Hearth*. 1st ed. NA, Amsterdam: Schilt Publishing, 2020. Print
- 2019 “California, seen through the eyes of 10 SVA photographers.” *Visual Arts Journal*,  
Fall/ Winter, 2019. Print
- Blereau, Laura. *Per(Sister): Incarcerated Women of Louisiana*, Newcomb Museum, New Orleans, LA, 2019: Print
- 2018 Ollman, Leah. “Challenging Assumptions about Men.” *Los Angeles Times*, 23, Nov. 2018:E2. Print
- Beers, Joel. “Amy Elkins’ ‘Photographs of Contemporary Masculinity’ Shows the New Male Gaze.” *OC Weekly*, 21, Nov. 2018. [Web](#)
- Ollman, Leah. “Critics’ Choices: Amy Elkins: Photographs of Contemporary Masculinity.” *Los Angeles Times* 18, Nov. 2018: E10. Print
- Brook, Pete. “Prison Index.” *Aperture*. Issue 230: 104. Print
- Cornwall, Debi and Amy Elkins. “Confronting Incarceration’s Destructive Invisibility.” *Epistem: Prindle Institute for Ethics at DePauw University*, 2018. 20-33. Print
- Alexander, Andrew. “Photographer Amy Elkins’ Work Explores Themes of Incarceration.” *ArtsATL*, 10 Jan. 2018. [Web](#)
- Vilela, Bruno. *World, Image, World. Notebook of Critical Reflections on Photography*. Belo Horizonte, BR: FIF, 2018: 194-199. Print
- Baricco, Alessandro and Scuola Holden. *La Seconda Luna*. 2nd vol., Bologna, IT:

- Zanichelli, 2018: 476-477. Print
- 2017 Cuddehe, Mary. "A Matter of Life: The Death Penalty as a Conservative Conundrum." *Harper's*. March. 2017: 60. Print
- Bogert, Jeremiah M. "Work by Women Photographers in Santa Monica Exhibit Bound by Dedication to Social Justice." *Los Angeles Times*, Mar. 2017. [Web](#)
- Blight, Daniel C. "Amy Elkins Black Is the Day Black Is the Night." *1000 Words*, 2017. [Web](#)
- Hallberg, Garth Risk. *A Field Guide to the North American Family*. New York, NY: Alfred A. Knopf, 2017: 87. Print
- 2016 Elkins, Amy. *Black Is the Day, Black Is the Night*. 1st ed., Oxnard, CA: Self Published, 2016. Print
- TIME Photo Dept. TIME Selects The Best Photobooks of 2016. *Time*. Nov. 2016. [Web](#)
- Iaboni, Lisa. "Blurred Lives." *The Marshall Project*, 3 June 2018. [Web](#)
- Osberg, Annabel. "Tough / Tender: Amy Elkins' Male Protagonists." *Artillery Magazine*. May/June 2016: 40-41. Print
- Calkin, Jessamy. "Soldier of Fortune." *Telegraph Magazine*. April 2016: 42. Print
- Cobb, Jelani. "The Matter Of Black Lives." *The New Yorker*. Mar. 14. 2016: 34. Print
- Asboe, Eric. "All Hands." *Bad at Sports*, Feb. 2016. [Web](#)
- Cotton, Charlotte. *Public/Private/Portrait*. Brooklyn, NY: Romke Hoogwaerts, 2016: 22. Print
- 2015 Griffin, Jonathan. "Ed Ruscha: L.A.'s Artist." *Financial Times Weekend Magazine*, 30 Oct. 2015: 24-28. Print
- Elkins, Amy. "The Back Page." *Photograph*. Jan/Feb. 2015: 120. Print
- 2014 Fulford, Jason and Gregory Halpern. *The Photographer's Playbook*. New York, NY: Aperture Foundation, 2014: 92. Print
- McLaren, Stephen and Bryan Formhals. *Photographers' Sketchbook*. London, GB: Thames & Hudson, 2014: 80-85. Print
- Bittner, Michele. "Can Recidivism Rates Be Lowered through Internet Coding?" *Nonprofit Quarterly*, 3 Dec. 2014. [Web](#)
- Farago, Jason. "Culture - Pictures at an Execution: The Condemned in Art." *BBC*, Oct. 2014. [Web](#)
- 2013 Brook, Pete. "Amy Elkins' Black Is The Day, Black Is The Night." *Prison Photography*, 16 Dec. 2013. [Web](#)
- Brook, Pete. "Amy Elkins: Black Is the Day, Black Is the Night." *Daylight*, 10 Dec. 2013. [Web](#)
- 2012 Little, David Eugene. *The Sports Show: Athletics as Image and Spectacle*. Minneapolis, MN: University Of Minnesota Press, 2012: 130-131. Print
- Eskenazi, Jason. *The Americans List. By the Glow of the Jukebox*. New York, NY: Red Hook Editions, 2012: 81. Print

- Steady, Will. *Photographs Not Taken: A Collection of Photographers Essays*. Daylight Community Arts Foundation, 2012: 53-54. Print
- Sullivan, Bill. "Amy Elkins" *Contact Sheet*. No 167. 2012: 10-15. Print
- Lavalette, Shane. "Looking and Looking." *Contact Sheet*. No. 165. 2012: 1-22. Print
- Elkins, Amy. "Photographers Studio: Amy Elkins." *Conveyor*. No.3. 2012: 110. Print
- Aram, Kim. "Amy Elkins" *Blink*. Aug. 2012: 45-54. Print
- Jackson, Mitchell S. "Oversoul." *Vice*. June. 2012: 70-77. Print
- 2011 Barthes, Roland. "Double Zoo." *Harper's*. Dec. 2011: 22-23. Print
- 2010 Elkins, Amy. "15 Minutes." *Vision*. Oct. 2010: 188-195. Print
- 2009 Matt, Gerald, and Peter Weiermair. *The Portrait: Photography as a Stage*: Verlag für Moderne Kunst, 2009: 72-77. Print
- 2008 Elkins, Amy. *Beyond This Place: 269 Intervals and Other Various Assemblages*. 1st ed., Brooklyn, NY: Self Published, 2008. Print
- Feinstein, Jon. *The Collector's Guide to Emerging Art Photography*. New York, NY: Humble Arts Foundation, 2008: 48. Print
- Jimmy Moffatt. "Growing Wallflowers." *NY Arts*. Vol.13. Jan/Feb. 2008: 85. Print
- 2007 Dominus, Susan. "Tense Times at Bronxville High." *The New York Times Magazine*. Sept.30.2007: 66-71. Print
- Holtzman, Anna. "Amy Elkins" *Eyemazing*. Issue 1, 2007: 100-107. Print

#### LECTURES AND PANELS:

- 2025 Stanford University, Daily Practice Workshop  
Stanford University, Cyanotype Workshop  
The Berkeley School, Cyanotype Workshop
- 2024 School of Visual Arts, Guest Lecturer  
Wellesley College, Guest Lecturer (online)  
California State University Sacramento  
Field Projects Gallery, NYC in tandem with solo exhibition Parting Words
- 2023 Museum of Contemporary Art Arlington, Panel Discussion (online)
- 2022 Eleanor D. Wilson Museum, Public Artist Lecture (online)  
Syracuse University Art Museum, Public Artist Lecture (online)  
Fotofilmic, Guest Lecturer (online)
- 2021 South Bend Museum of Art, Public Artist Lecture (online)  
Texas Tech University Dept of Art and Art History, Public Artist Lecture (online)
- 2020 Duke University Dept of Art and Art History, Public Artist Lecture (online)  
SFAI Photo Dept, Guest Lecturer (online)  
CalArts Photo MFA Dept, Guest Lecturer (online)
- 2019 Stanford, Dept of Art and Art History, Art Book Object, Guest Lecturer,  
Stanford, CA  
Stanford, Dept of Art and Art History, Portrait Photography, Guest Lecturer,

- Stanford, CA  
Stanford, Dept of Performance Studies, Prisons and Performance,  
Guest Lecturer, Stanford, CA  
Stanford, Dept of Art and Art History, Digital Photography, Guest Lecturer,  
Stanford, CA  
University of Arkansas, *Amy Elkins: Photographs of Contemporary Masculinity*,  
Fayetteville, AR  
Tulane University, *Amy Elkins: Photographs of Contemporary Masculinity*,  
New Orleans, LA  
Parsons Photo Dept, Guest Lecturer, New York, NY  
School of Visual Arts Photo Dept, Guest Lecturer, New York, NY  
2018 Orange Coast College, Amy Elkins in Dialogue with Prof. Jessica Ayo  
Alabi, Ph.D., OCC Chair & Professor of Sociology, Costa Mesa, CA  
Orange Coast College, Private Tour and Artist Lecture with  
The Visionaries of OCMA, Costa Mesa, CA  
2017 The High Museum, Private Tour and Artist Lecture with Incarcerated Youth and  
Dept of Juvenile Justice, Atlanta, GA  
Arena 1 Gallery, *Women Look Out* Panel Discussion, Santa Monica, CA  
2016 The High Museum, Artist Lecture, Atlanta, GA  
Weber State University, Visiting Artist Lecture, Ogden, UT  
University of Tennessee at Chattanooga, Diane Marek Visiting Artist lecture,  
Chattanooga, TN  
2015 Houston Center for Photography, Amy Elkins in dialogue with Erina Duganne,  
Ph.D. Houston, TX  
2014 Aperture Gallery, Portfolio Prize Artist Lecture, New York, NY  
Art Center Photo Dept, Guest Lecturer, Pasadena, CA  
  
Latitude, Conversation with Paul D'Amato on Ethics of Representation,  
Chicago, IL.  
University of Chicago Photo Dept, Guest Lecturer, Chicago, IL  
School of Visual Arts Photo Dept, Guest Lecturer, New York, NY  
2012 Next Generation: Contemporary American Portraiture Panel, Munich, Germany  
Bursa Photo Festival, Artist Lecture, Bursa, Turkey  
Evergreen University, Amy Elkins in Dialogue with Pete Brook, Olympia, WA  
School of Visual Arts Photo Dept, Guest Lecturer, New York, NY  
Minneapolis College of Art and Design, Photo Dept, Guest Lecturer,  
Minneapolis, MN  
Light Work Gallery, Amy Elkins in Dialogue with Jen Davis, Syracuse, NY  
2011 Syracuse University, Public Artist Lecture, Syracuse, NY  
The New York Photo Festival, The Male Gaze: In conversation with  
Paul Mpagi Sepuya and Allen Frame, Brooklyn, NY  
2010 The New York Photo Festival, Aperture Presents Women in Photography.  
Brooklyn, NY  
Syracuse University, Women in Photography New York, Syracuse, NY



2008

Aperture Gallery. WIPNYC: Elinor Carucci, Robin Schwartz and Women in  
Photography New York in Conversation, New York, NY

ICP Photo Dept, Guest Lecturer, New York, NY

Pennsylvania College of Art and Design, Public Artist Lecture, Lancaster, PA

School of Visual Arts Photo Dept, Guest Lecturer, New York, NY

2007

Parsons Photo Dept, Guest Lecturer, Brooklyn, NY

School of Visual Arts Photo Dept, Guest Lecturer, New York, NY