

Mark Moore Gallery
5790 Washington Blvd.
Culver City, CA 90232
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www.markmooregallery.com
Tues – Sat, 11a – 6p

Mark Fox *Statute*

Opening Reception: May 21, 2011, 6-8pm
On View May 21 – July 9, 2011

Mark Moore Gallery is thrilled to present a first-time Los Angeles solo exhibition of work by New York artist, Mark Fox. Featuring a combination of installation, metalwork and his trademark intricate paper cut-outs, Fox will convert the Project Room into a manifold survey of his varying techniques and practices.



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A three-time recipient of the Jim Henson Foundation Project Grant, Fox oftentimes turns a discerning eye upon socioeconomic, political and theological texts and occurrences. Grappling with issues of consumerist accumulation, authority of cultural scripture and fixed meaning, Fox debunks the constructed validity of historically strict paradigms. Passages that once indicated pedantic definitions of right/wrong, good/evil, black/white are transformed into fragile cloud-like abstractions - a grayish amalgamation of barely legible words reduced to elegant paper forms and billowing masses of verse. In *Statue*, Fox's penchant for retooling the absolute into the unintelligible takes a slightly less ambiguous turn. Suspended from the Project Room's ceiling, *Statue* floats in hovering winsomeness, tendrils of hand-cut and delicately colored words spilling towards the floor like cartoonish captions void of narrator. With linen tape moistened with holy water from St. Patrick's Cathedral, a sawhorse used at the World Trade Center/Freedom Tower construction site and six votive candles topped with earth from the grounds of the U.S. Supreme Court building, Fox deftly alleviates the weight of doctrinally-fueled antagonism, dissension and discordance of recent years, and disarms it by rendering its narratives incoherent.

Mark Fox (b. 1963, Ohio) received his MFA from Stanford University (CA). He has had solo exhibitions at the Whitney Museum of American Art (NY), Rice University Art Gallery (TX), Santa Barbara Contemporary Arts Forum (CA), as well as exhibitions in New York, Miami, Detroit, Philadelphia and San Francisco. His work can be found in the public collections of The Museum of Modern Art (NY), Whitney Museum of Art (NY), Albright-Knox Art Gallery (NY), Philadelphia Museum of Art (PA) and the Cincinnati Art Museum (OH), among others.. He is represented by Larissa Goldston Gallery in New York City, where he lives and works. This is Fox's first solo exhibition with the gallery.

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