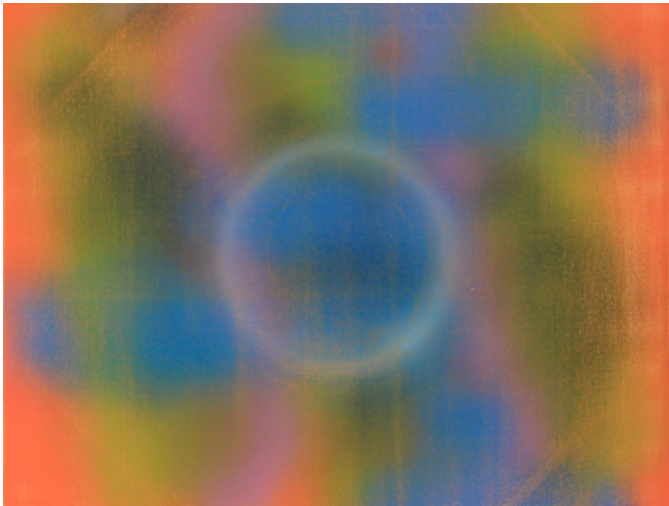


# Wall Street International

August 21, 2015

## **New Paintings (Stroll On)** **23 Jul – 29 Aug 2015 at Mark Moore Gallery** **in Culver City, United States**



Get Happy, detail

Drawn to the vibrant palette of his neon-lit hometown, Bavington is a master of richly saturated color and visceral execution. Utilizing pop and rock music as his source material, Bavington creates rhythmic visual systems by assigning colors to the musical arrangements. Guitar riffs become mathematically proportioned bars of paint, varying in widths and colors to represent audible shifts and durations. The result is a visual psychedelic mood ballad with colors undulating in atmospheric swells, at once evoking Bridget Riley and David Bowie. In a 2010 Los Angeles Times article, art critic David Pagel wrote, “Like pop songs, Bavington’s abstractions waste no time in getting your attention. And like symphonies, they unfold slowly, with shifting tempos that lure memories into moment, filling it with infinite richness.” In his new body of work, the shimmering optical planes swirl dizzily while “I’m strollin’ on, gonna make you see me” is called to mind.