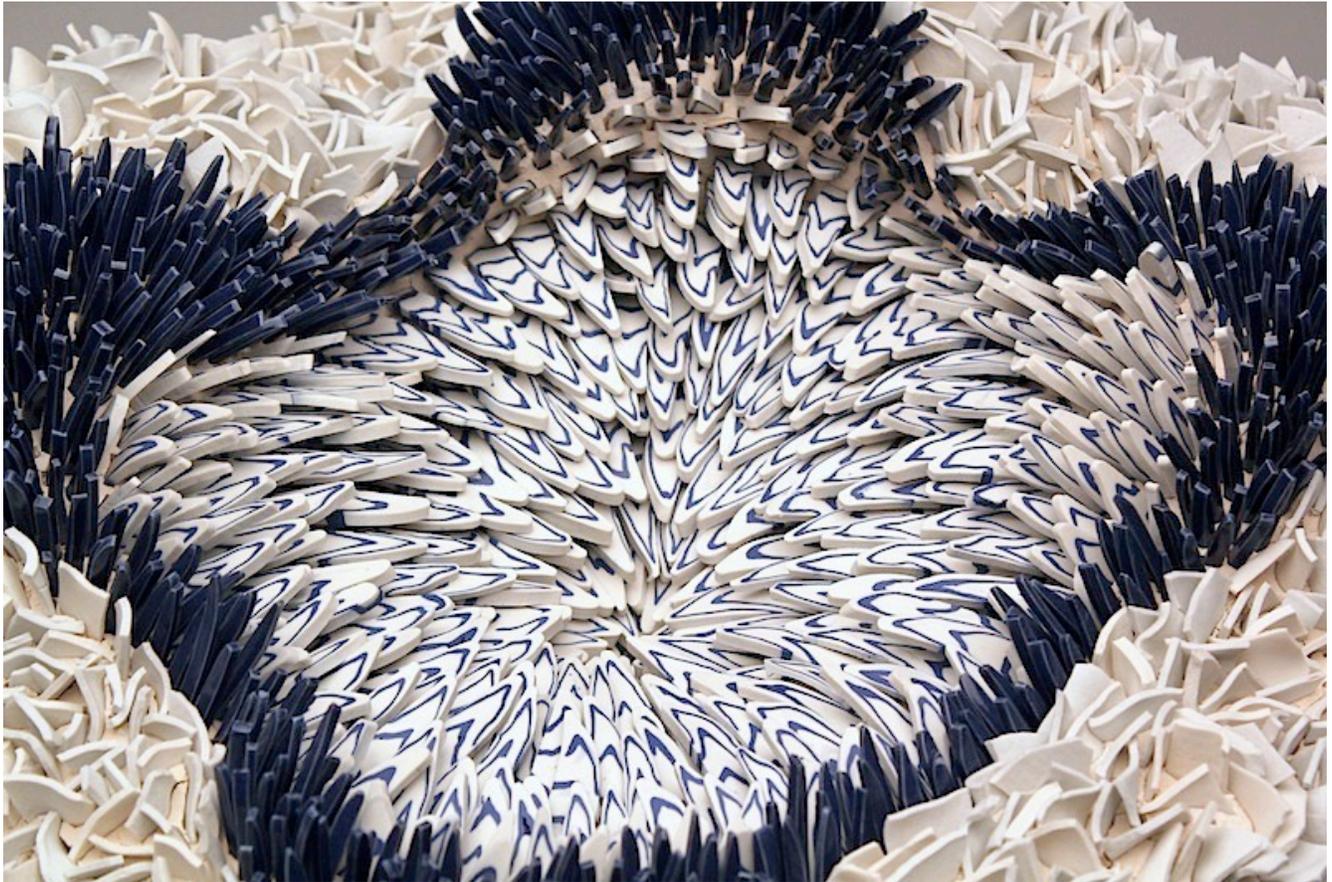


Jobson, Christopher. "Forms of Nature Created from Thousands of Ceramic Shards by Zemer Peled," *Colossal Magazine*. October 14, 2014



"Pair By The Sea," Porcelain shards, fired

Israeli artist Zemer Peled explores both the beauty and brutality of nature with sculptures constructed from ceramic shards. The pieces billow and bloom like flowers or sea creatures, taking color from Peled's use of blue cobalt found in designs and landscapes used in traditional Japanese pottery. The artist uses a slab roller to build sheets of clay which are fired and then smashed to pieces with a hammer, providing a contrast between smooth and soft materials that go into each piece. Peled was recently shortlisted for the Young Masters Art Prize which opens today, Sphinx Art in London, and she's currently a long term resident at the Archie Bray Foundation. You can see much more of her work in her portfolio.



"Pair By The Sea." Porcelain shards, fired clay.





"Blue and White Porcelain Shards Flower No. 2" 2014. Porcelain shards, fired clay.



"Blue and White Porcelain Shards Flower No. 3" 2014. Porcelain shards, fired clay.



