

ALARM



Exploding flags, Persian miniatures, and slave ships: Artist Andrew Schoultz's Fall Out

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Artist Andrew Schoultz has an idea of America. And it isn't one you've seen before.

Inspired heavily by "German map-making from the 14th Century and Persian and Indian miniatures," Schoultz's work is a clash of collage, mixed media, and imperialistic intrigue; gilt-leaf drips down American flags and exploding brick walls are overrun by all-seeing eyes and stamping horses. It's a whimsical, disturbing amalgamation of the modern and historical, captured in a time capsule for an era that hasn't happened yet.

Check out some of the pieces below, and if you're in Culver City, CA, head over to the Mark Moore Gallery to see Fall Out, up through February 9, 2013.

Source: <http://alarm-magazine.com/2013/exploding-flags-persian-miniatures-and-slave-ships-artist-andrew-schoultzs-fall-out/>

