

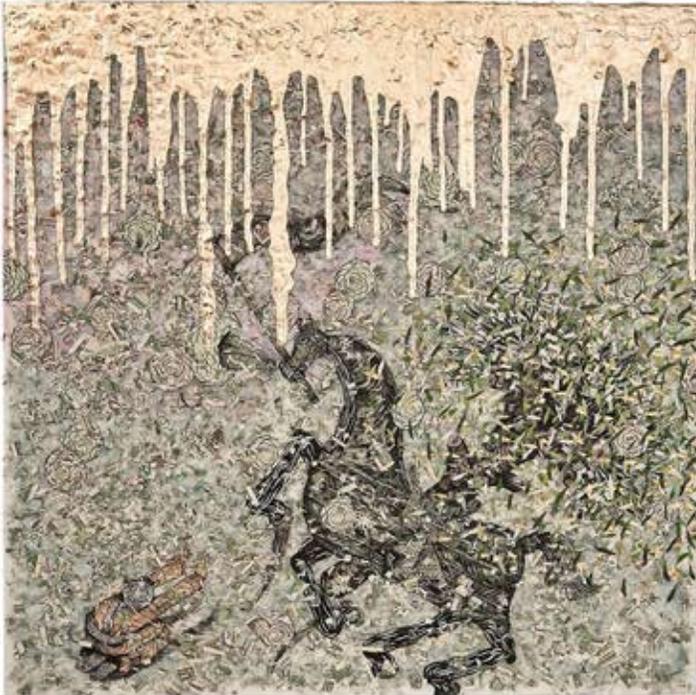


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Chaos and Frenzy. Fantasy and Whimsy: This Artweek.LA (January 7, 2013)

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Andrew Schoultz: Fall Out | San Francisco-based artist Andrew Schoultz translates the motifs in his kinetic two-dimensional works into a real scale three-dimensional installation - presenting an interrelated combination of painting, sculpture, drawing, and collage. Referencing the social constructions and implications of a public civic center, museum, or church, Schoultz invites the viewer be seated on his handcrafted benches, and be immersed in the ramifications of our contemporaneous globalization.

Sourcing aesthetic inspiration from 15th Century German map making and Indian miniature paintings, Andrew Schoultz's frenetic imagery depicts an ephemeral history bound to repeat itself. In his mixed-media works, notions of war, spirituality and sociopolitical imperialism are reoccurring themes, which shrewdly parallel an equally repetitive contemporary pursuit of accumulation and power. While his illustrated world seems one of chaos and frenzy, Schoultz also implies a sense of alluring fantasy and whimsy -- a crossroads vaguely reminiscent of the modern world.

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