

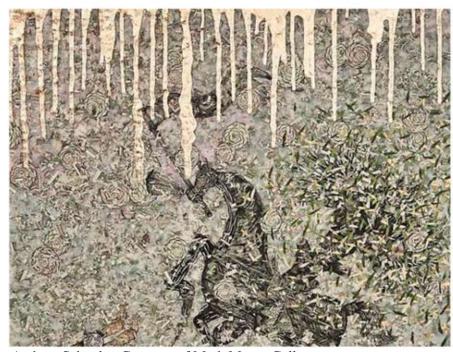
MUST SEE PAINTING SHOWS: JANUARY by New American Paintings

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Happy New Year from all of us at New American Paintings.

Out of the more than 400 commercial galleries that we surveyed this month, more than 70% had painting shows on view. Among them are two dozen solo exhibitions by New American Paintings alumni. New Orleans' native Nicole Charbonnet, who was featured in one of our earliest issues, presents new work at the venerable Arthur Roger Gallery. In San Francisco, Chris Ballantyne is a must see at Hosfelt Gallery, as is **Andrew Schoultz** at **Mark Moore Gallery** in Los Angeles. We are particularly excited about Yoshiaki Mochizuki's debut at Marlborough Chelsea, where he will have his technically complex abstract paintings on view. Yoshiaki will be featured in the soon to be released 2013 Northeast issue of New American Paintings.

As always, New York City has a lot to offer. Emerging artists Keltie Ferris and Jules de Balincourt both have stellar shows that close this week, and mid-career artists such as Francis Alys and Carroll Dunham continue to push their practice forward. A survey of Gary Simmons' work at Metro Pictures brings together a range of media, and offers a concise look at this mid-career artist's substantial body of work. This month, New York also has the opportunity to consider the work of Chicago Imagist Roger Brown, whose stature has continued to rise since his death in 1997, in a well curated exhibition at DC Moore. Enjoy the list. - Steven Zevitas, Publisher



Andrew Schoultz. Courtesy of Mark Moore Gallery.

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