

## Jean-Pierre Roy's Dystopian Paintings

by Kirsten Anderson Posted on October 26, 2012



**Jean-Pierre Roy** (Hi-Fructose Vol. 18) is opening a new show of his beautifully ominous paintings at Mark Moore Gallery in Los Angeles on November 3. Known for his gorgeously rendered, atmospheric paintings of buildings in various states of decay in seemingly unpopulated landscapes, Pierre's work reads less sci-fi than that of an inevitable moment that waits just around the corner in our age of potential environmental and societal collapse. His new works however, often feature the artist himself as a giant amongst already gigantic ruins, expressing the fundamental dichotomy within mankind to prodigiously create while simultaneously causing rampant destruction.

