

Best Public Art: “Pipe Dream”

Thu, Jun 28, 2012 (midnight)



Tim Bavington’s Symphony Park sculpture serves as a gateway to the Smith Center.

Tim Bavington’s 80-foot-long sculptural translation of Aaron Copland’s “Fanfare for the Common Man” in Symphony Park does our city proud. The colorful wall of steel pipes and automotive paint is a testament to Las Vegas’ vibrant contemporary art community. Downtown’s Symphony Park.