

The Lookout: A Weekly Guide to Shows You Won't Want to Miss

by *AiA Staff* 11/10/11

With an ever-growing number of galleries scattered around New York, it's easy to feel overwhelmed. Where to begin? Here at A.i.A., we are always on the hunt for thought-provoking, clever and memorable shows that stand out in a crowded field. Below are seven fall shows our team of editors can't stop talking about.

This week we check out Byron Kim's monochromatic painting of the night sky at James Cohan, wonder how much oil paint **Allison Schulnik's** used in her canvases at ZieherSmith, and travel back to a time when Peter Hujar, Paul Thek and David Wojnarowicz were still alive and making work with, about and inspired by one another.



*Allison Schulnik, Blue Head, 2011
Oil on linen, 48 inches square
Courtesy ZieherSmith*

Allison Schulnik at ZieherSmith, through Dec. 17

Lots of artists pile on the paint, but **Allison Schulnik's** thickly impastoed works are particularly gooey, with surfaces that look like they might still be pliant. This show, "*Mound*," is filled out with several glazed ceramics and an animated film starring Schulnik's handmade puppets.

"The Lookout" is compiled by A.i.A. Associate Editor Leigh Anne Miller