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THE NEW YORKER GOINGS ON ABOUT TOWN

JULIE HEFFERNAN

Ironic rococo surrealism with a social-satirical twist, Heffernan's new work ponders the fantastical landscape as emotional and political metaphor. Overrun with flora and fauna of every stripe, her pearly, verdant canvases writhe with fruity anachronism. Embowered in roses and watched over by serpents, a squad of spacemen wrestle a giant squid; gladiators and G.I.s share a pastoral battlefield where the real threat lurks in the tumbling contents of a huge cornucopia; and a village labelled "Shock and Awe" is menaced by grotesquely flourishing foliage. Through March 18. (P.P.O.W., 555 W. 25th St. 212-647-1044.)