

Dirk Staschke

Education

- 1998 *Alfred University, Alfred, NY, Master of Fine Arts Degree*
 1995 *University of Montevallo, Montevallo, AL, Bachelor of Fine Arts Degree*

Solo Exhibitions

- 2024 *Impressions*, Ferrara Showman Gallery, New Orleans, LA
 2021 *Wallflowers*, Mark Moore Fine Art, Orange Park, CA
 2019 *Matter of Perspective*, Jonathan Ferrara Gallery, New Orleans, LA
 2018 *In-Between*, Mark Moore Fine Art, Orange Park, CA
 2017 *Perfection of Happenstance*, Winston Wachter Fine Art, Seattle, WA
 2016 *Nature Morte*, (AMOCA) American Museum of Ceramic Art, Pomona, CA
 2015 *Executing Merit*, Winston Wachter Fine Art, Seattle, WA
 2014 *Bounty*, Clark Collage, Vancouver, WA
 2013 *Sated*, Winston Wachter Fine Art, Seattle, WA
 2012 *Falling Feels A Lot Like Flying*, Bellevue Arts Museum, Bellevue, WA
 2009 *Making Arrangements*, Wexler Gallery, Philadelphia, PA
 2006 *Ornament*, Wexler Gallery, Philadelphia, PA
 2004 *Politics of Clay*, Clay Art Center, Port Chester, NY
New Works, Wexler Gallery, Philadelphia, PA
 2003 John Elder Gallery, New York, NY

Selected Exhibitions

- 2025 Good Form, AMcE gallery. Seattle, WA
 San Francisco Art Fair, Ferrara Showman Gallery, CA
 Seattle Art Fair, AMcE gallery. Seattle, WA
 2024 Gallery Selections, Duane Reed gallery, St Louis, MO
 2023 Art Miami, Ferrara Showman Gallery, Miami, FL
 2022 *Momento Mori*, Northern Clay Center, Minneapolis, MN
Earth Oracles, Mayten's Gallery, Toronto, ON
Collect Art Fair, London, England
 2021 *Salon Art Fair*, Culture Object, NY, NY
Dead Reconning, Pensacola Museum of Art, FL
Counterparts, The Museum of Glass, Tacoma, WA
Contemporary Clay, Western Carolina University Museum, Cullowhee, NC
 Looking West: A Survey of Art on the Left Coast, Mark Moore Fine Art, CA
 2020 Art Miami, Jonathan Ferrara Gallery, Miami, FL
Rare Earth, Mark Moore Fine Art, Orange Park, CA
 Culture Object, New York, NY
 2019 *Art Miami*, Cynthia, Corbett Gallery, Miami, FL
Our Shared Heritage, Huntsville Museum of Art, Huntsville, AL
State of the Art, Giertz Gallery, Champaign, IL
 2018 *Collect*, London Art Fair, w/ Cynthia, Corbett Gallery, London, England
Vasa Vasorum, Curated by Garth Clark at Peters Projects, Santa Fe, NM
Revive, Remix, Respond, The Frick Museum, Pittsburgh, PA
New York Ceramics and Glass Fair, w/ Ferrin Contemporary, New York, NY

- 2017 *Sugar*, Eutectic Gallery, Portland, OR
C'est le bouquet, Fondation d'entreprise Bernardaud, Limoges, France
The Evocative Garden, NCECA invitational exhibition, Portland, OR
Selections from the PAM permanent Collection, Portland Art Museum, OR
Sweet Tooth: The Art of Dessert, Shelburne Museum, Shelburne, VT
BC to BC, San Diego Art Institute, San Diego, CA
LH Project, Trifecta: Future Forward on the Ceramic Highway, Portland, OR
Form Over Function, Winston Wachter Fine Art, Seattle, WA
- 2015 *Crafting a Collection*, Fuller Craft Museum, Brockton, MA
- 2014 *Ceramic Top 40*, Red Star Studios, Kansas City, MO
Dark Matter, Boehm Gallery, Palomar College, San Marcos, CA
- 2013 *Bunting Biennial Ceramics Symposium*, Birmingham Museum of Art, Birmingham, AL
Ornamentalism, Surrey Art Museum, Surrey, BC
- 2012 *Shifting Paradigms*, Museum of Fine Arts, Houston, TX
Enough is as Good as a Feast, Gallery Jones, Vancouver, BC
- 2010 *BAM Biennial*, Bellevue Arts Museum, Bellevue, WA,
Hermaphrodite, Ferrin Gallery/Wexler Gallery, Philadelphia, PA
Portraiture Beyond Likeness, Ethel Sergeant Clark Gallery, Wayne, PA
- 2009 *5th World Ceramic Exposition Biennial*, Gwangju-dong, South Korea,
New works, Two-person show, Gallery Jones, Vancouver, BC, Canada
SOFA Chicago, Chicago, IL with Wexler Gallery
- 2008 *A Human Impulse*, Arizona State University Museum, Tempe, AZ,
(In) Between, Wexler Gallery, Philadelphia, PA
Confrontational Ceramics, Westchester Arts Council, White Plains, NY
- 2006 *Body and Mind*, Garth Clark Gallery, New York, NY
Edges of Grace, The Fuller Craft Museum, Brockton, MA
- 2005 *Politics as Usual*, The Yager Museum of Art and Culture, Hartwick College, Oneonta, NY.
Vanitas, Lacost Gallery, Concord, MA
Renwick Art Alliance, Washington, DC
- 2004 *Bare Clay*, *Ceramic Nudes in 20th Century Art*, Garth Clark Gallery, New York, NY
- 2003 *Poetics of Clay*, Houston Center for Contemporary Craft, Beaumont TX
- 2002 *Ceramic Masterworks*, Moderne Gallery, Philadelphia, PA
New Talent: New Work, The Clay Studio, Philadelphia, PA,
- 2001 *Reunion*, Helen Drutt Gallery, Philadelphia, PA
Craft at the Turn of the Millennium, The Monmouth Museum, Lincroft, NJ
The Figure Show, Pewabic Pottery Gallery, Detroit, MI
- 2000 *Emerging Artists*, John Elder Gallery, New York, NY
Political Clay, The Clay Studio, Philadelphia, PA,
- 1999 *Rendezvous 99*, Invitational, Museum of Nebraska Art, Kearney, NE
Looking In The Mirror, Aspects of Figurative Ceramics, Riley Hawk Gallery, OH
Artists on their Own, National Competition, The Jane Hartsook Gallery, New York, NY

Collections

The Smithsonian, American Art Museum, Renwick Gallery, Washington, DC
The Museum of Art and Design (MAD), NY, NY
Icheon Museum, World Ceramic Center, Gwangju-dong, South Korea
Museum of Fine Arts Houston, Houston, TX
The Crocker Art Museum, Sacramento, CA
The Portland Art Museum, Portland, OR
Everson Museum of Art, Syracuse, NY
Racine Art Museum, Racine, WI
Fuller Craft Museum, Brockton, MA

Birmingham Museum of Art, Birmingham, AL
 AMOCA (American Museum of Ceramic Art), Pasadena, CA
 Huntsville Museum of Art, Huntsville, AL
 Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
 Museum of Northwest Art (MONA) La Conner, WA
 Burlington Art Museum, Burlington, ON
 The Burchfield Penney Museum, Buffalo, NY
 The international Museum of Dinnerware Design, Ann Arbor, MI
 ASU Art Museum, Tempe, AZ
 The International Museum of Ceramic Art, Alfred, NY
 Flint Institute of Art, MI (promised)
 Fidelity Mutual, Cincinnati, OH
 Southern Progress Corporate Collection, Birmingham, AL
 Various Private collections

Selected Publications

- 2023 *Tales of the Red Clay Rambler*, Podcast
- 2020 *Hanbuilt Ceramics*, Jo Taylor, Crow Wood Press, England
Céramique, 90 artistes contemporains, Paris, France
- 2019 Cfile, Casita Confessions, podcast interview with Garth Clark.
 American Craft magazine, Feb/March
- 2018 New American Painting, Feb
- 2017 *Studio Visit*, Ceramics Monthly, Dec
 Seattle Times, Michael Upchurch, 12.06.17
- 2015 *Two Faces of Clay*, Michael Upchurch, Seattle Times, 03.20.15
The Vanitas of peeling A Lemon, Garth Clark, C-file, 05.20.15
Feature Interview, Pirita Litmanen, REVS Magazine, issue 14
Dirk Staschke, American Art Collector, issue 116
- 2012 *Dirk Staschke*, Nastia Voynovskaya, Hi Fructose Magazine, issue 23
Where Confection and Illusion Collide, Judy Seckler, Ceramic Art and Perception, issue 88
- 2009 *Making Arrangements*, Colette Copeland, Ceramic Art and Perception, issue 76
500 Ceramic Sculptures, Glen Brown, Lark Books, USA
- 2008 *Industrial Chinoiserie*, Glen Brown, Ceramic Art and Perception, issue 71
- 2007 *Confrontational Ceramics*, Judith Schwartz. Penn, USA
- 2004 *500 Figures in Clay*, Veronika Gunter, Lark Books, USA
- 2002 *World Contemporary Ceramic Art*, (author) Baiming, Jiangxi fine art Publications, China, p.36
- 2001 *Consequences of Intent*, Scott K. Meyer PhD. Ceramic Art and Perception, issue 44.

Grants and Awards

- 2017 Virginia A. Groot Foundation, Production Grant, 2nd place, Evanston, IL
- 2015 Virginia A. Groot Foundation, Production Grant, 3rd place, Evanston, IL
 City of Bellevue Special Project Grant, Bellevue, WA
- 2013 Virginia A. Groot Foundation, Production Grant, 3rd place, Evanston, IL
- 2011 Canada Council for the Arts, Production Grant, Canada
- 2010 First place in Bellevue Museum Biennial, John Price award of excellence, Bellevue, WA
- 2009 Honorable Mention, 5th World ceramic Biennale, South Korea

Visiting Artist

- 2022** *Red Lodge Clay center, MT, Artist Residency*
- 2020** *University of Iowa, Iowa City, Iowa*
University of Montana, Missoula, MT
- 2019 UC Longbeech, Longbeach, CA
Indiana University, Bloomington, IN
- 2017** *LH Project, Joseph, OR, Artist Residency*
Pottery NorthWest, Seattle, WA
- 2016** *CCACA (california conference for the advancement of ceramic Arts), Davis, CA, Guest Speaker*
- 2014 Clark College, Vancouver, WA
- 2013 Alabama Clay Conference, Birmingham, AL
- 2010 Givat Haviva Cultural Center, Israel, Artist Residency
- 2009 Capilano University, Vancouver, BC, Canada
- 2004 Central Academy of Fine Art (CAFA), Beijing, China
- 2003 Queens College, Queens, NY
- 2002 Alabama State Council On The Arts, Montgomery, AL, Guest Speaker
- 2001 SUNY New Paltz University, New Paltz, NY

Teaching

- 2024-25 *Multnomah Art Center, Portland, OR*
- 2007-11 *Emily Carr University, Vancouver, BC, Canada, sessional*
- 2006 *Wayne Art Center, Philadelphia, PA, Art faculty*
- 2005 *Alfred University, Alfred, NY, Visiting Assistant Professor*
- 2003-04 *Burlington City Arts, VT, Art faculty*
- 2002-03 *New York University (NYU), New York, NY, Adjunct professor Sculpture*
- 2000-03 *Nassau Community College, Garden City, NY, Adjunct professor Ceramics*
- 1999-03 *92nd Street YMHA, New York, NY, Art faculty*
- 1998-03 *Greenwich House Pottery, New York, NY, Faculty*
- 1999 *Alfred University, Alfred, NY, Visiting professor, summer*