

Mark Moore Gallery  
2525 Michigan Ave., AI  
Santa Monica, CA 90404  
T. 310.453.3031 F. 310.453.3831  
[www.markmooregallery.com](http://www.markmooregallery.com)  
Tues-Sat, 11a-6p

## Kim Rugg

### *Please Remain Calm*

Opening Reception: Saturday, February 13, 5-7p

On View February 13 – March 13, 2010



Mark Moore Gallery is delighted to announce a sophomore solo exhibition of new work by Kim Rugg. With surgical blades and a meticulous hand, Rugg dissects and reassembles newspapers, stamps, comic books, cereal boxes and postage stamps in order to render them conventionally illegible. The front page of the LA Times becomes neatly alphabetized jargon, debunking the illusion of its producers' authority as much as the message itself. Through her reappropriation of medium and meaning, she effectively highlights the innately slanted nature of the distribution of information as well as its messengers. Rugg will also debut several new hand-drawn works alongside wallpaper installations, both of which toy with authenticity and falsehood through subtle trompe l'oeil. Her work can be seen in the National Gallery of Art (D.C.) and the Frederick R. Weisman Foundation (CA), among other collections.



## Josh Azzarella

### *Untitled #100 (Fantasia)*

Opening Reception: Saturday, February 13, 5-7pm

On View February 13 – March 13, 2010

Mark Moore Gallery is also pleased to present a simultaneous solo exhibition of new works by Josh Azzarella. Recently acquired by the SFMOMA (CA), and the recipient of the 2006 Aldrich Museum's "Emerging Artist Award," Azzarella creates videos that explore the power of context in the authorship of memory, oftentimes utilizing seminal televised moments in pop culture and politics to create accessible confrontations with historiography. For his first solo show in Los Angeles, he will showcase his benchmark work to date, *Untitled #100 (Fantasia)* (2007-2009) in the Project Room, alongside five studio-fresh stills from the video. Sourcing the opus of pop music videos, Azzarella will unveil a masterpiece born of two laborious years of frame-by-frame manipulation and editing. This, is *Thriller*.

For more information on Kim Rugg, Josh Azzarella, the opening event or additional press materials, please visit [www.markmooregallery.com](http://www.markmooregallery.com), or contact: Catlin Moore, Gallery Manager, 310.453.3031, [catlin@markmooregallery.com](mailto:catlin@markmooregallery.com).

*Upcoming Exhibitions at Mark Moore Gallery:*

*Kim Dorland: March 20 – April 17, 2010*

*Tim Bavington: April 24 – May 29, 2010*

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