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Mark Moore Gallery
2525 Michigan Avenue, A1
Santa Monica, CA 90404
310.453.3031
www.markmooregallery.com



David Hilliard

Being Like

January 10 – February 14, 2009

Opening Reception: Saturday, January 10th, 5-7pm

Mark Moore Gallery is pleased to present new work from renowned photographer David Hilliard in the Project Room. Through his signature multi-paneled prints, Hilliard constructs cinematic narratives that skillfully address both the individual and the universal. Although the life we bear witness to is quite obviously his, the feelings evoked in his work; isolation, nostalgia, desire, are common to all.

His images fluctuate seamlessly from the obviously staged to the casual encounter; each individual panel perfectly composed while functioning to complete the larger theme. The literal and temporal distance between each panel only acts to enhance the sense of narrative and underline the viewer's awareness of the passage of time. Such a profound notion resonates with the audience and prompts them to consider the fleeting and multi-faceted nature of their own memories.

[The] multiplicity of narratives, coupled with his superb technical acuity, is what gives Hilliard's work such emotional depth. He can capture the feeling and mood of a long-ago summer in one frame, or evoke the tenuous relationship between father and son in one simple gesture.

Mikel Wadewitz

David Hilliard received his BFA from Massachusetts College of Art (Boston, MA) before going on to complete his MFA at Yale University, (New Haven, CT). He has had numerous solo exhibitions throughout the United States and his work has been featured in group exhibitions worldwide. He received the Guggenheim Fellowship in 2001, amongst other awards, and his work has been featured in numerous publications. Hilliard's work is included in various noteworthy collections internationally, from MOCA and LACMA in Los Angeles to The Whitney Museum of American Art in New York. *Being Like* will be Hilliard's fourth solo show at the Mark Moore Gallery. He lives and works in Boston, MA.