

Mark Moore Gallery is pleased to present the first in a series of annual summer exhibitions dedicated to featuring young talent from around the world. Artists from North America, Sweden, Korea, Japan, and the United Kingdom are represented this year.

Emily Counts  
Craig Fisher  
Kimberley Hart  
Andrea Hornick  
Jun-Ho Kwon  
Jonas Ohlsson  
Kim Rugg  
Ali Smith  
Ben Weiner  
Kenichi Yokono

Emily Counts (US - Portland): Influenced by children's book covers, like the Nancy Drew Mysteries, Counts constructs narrative drawings and installations in which personal fantasies play out in faux-naive settings with dark and cryptic undertones, often with sexual connotations.

Craig Fisher (UK): In juxtaposing fabric and craft with images of violence, Fisher subverts the significance of masculinity, exemplified by contemporary technology, into a sculptural position where an attempt at reconciliation of these 'opposing' sensibilities may occur.

Kimberley Hart (US - NYC): With a preoccupation with the more malevolent inclinations of the quintessential sweet girl, Hart utilizes the conventions of sentimentality, with its excessive, indulgent, and at times sardonic sensibilities and kitsch materials to present a Grimm fairytale of the reality of female childhood.

Andrea Hornick (US - NYC): Hornick's lush paintings originate within a dialogue with the traditions of maritime painting and move into a relationship between the abstract and the representational and formal elements.

Jun Ho Kwon (Korea): With a new take on assemblage, Kwon makes complex and often slyly comic sculptural works that address multiple concerns within each eclectic work that locates itself in relation to the cartography of ideas and literal mapping.

Jonas Ohlsson (Sweden): A political and moral iconoclast, Ohlsson creates drawings, installations and music to disrupt conventional approaches to political/societal issues and to question moral/ethical positions in an aggressive style, accentuating the hand-crafted and 'outsider' qualities.

Kim Rugg (UK): Rugg uses everyday materials such as newspapers to examine meaning in relation to construction, by taking apart and dissecting existing objects into their components in an incredible obsessive process, her reordering highlights systems of information and questions their content.

Ali Smith (US - LA): Via fantastical landscapes, a la Dr. Seuss, Smith coalesces rich impasto paintings which push the physicality of their production to extremes while attending to odd juxtapositions of representational and abstract elements from an interior mental space.

Ben Weiner (US - NYC): Weiner's paintings harness the idolatrous fetishistic desire of consumer culture, the fashion industry, and the art world. In doing so, they self-critically describe the duality of their own identity as both transcendent creation and commercial item in a photo-realistic technique.

Kenichi Yokono (Japan): Using traditional Japanese woodblock printmaking techniques, Yokono presents contemporary figurative scenarios which explore the manga/anime influence within a larger present culture, often in humorous narrative form.