

YORAM WOLBERGER, *MERICAN, BORN 1963*

SELECTED SOLO EXHIBITIONS

- 2010 *Cowboys and Indians*, Benrimon Contemporary, New York, NY
2006 *A Survey of work from 1998 - 2005*, Center for Contemporary Art, Sacramento, CA
2004 Mark Moore Gallery, Santa Monica, CA
2002 *Parting Lines*, New Langton Arts, San Francisco, CA
2001 *Introductions 2001*, Catharine Clark Gallery, San Francisco, CA
2000 Diego Rivera Gallery, San Francisco, CA
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SELECTED GROUP EXHIBITIONS

- 2019 *Generation (War)*, Torrance Art Museum, Torrance, CA
Pop Culture: Selections from the Frederick R. Weisman Art Foundation, Ronald H. Silverman
Fine Arts Gallery, CAL State, LA
2018 *50 Years of Art & Popular Culture from the Frederick R. Weisman Art Foundation*, Lisa Smith
Wengler Center for the Arts, Pepperdine University, Malibu, CA
Pop! Selections from the Frederick R. Weisman Art Foundation, Barrett Gallery, Santa Monica College, Santa Monica, CA
2017 *Yoram Wolberger: False Idols*, Mark Moore Gallery, Artsy.net
2015 *Rodin to Warhol*, McNay Art Museum, San Antonio, TX
Survey: 12 Artists, 3 Dimensions. Bentley Gallery, Phoenix, AZ
Imagery and Sight, Refusalon Gallery, San Francisco, CA
Dual Natural: Selection from the Chaney Family Collection, Pearl Fincher Museum of Fine Art,
Spring, TX
2014 *Under The Influence of Finance & Fashion*, Carnegie Art Museum, Oxnard, CA
Pop Culture: Selections from the Frederick R. Weisman Art Foundation, BOCA Museum of Art,
Boca Raton, FL
Pop Culture: Selections from the Frederick R. Weisman Art Foundation, Mana Contemporary,
Jersey City, NJ
2013 *Ducks in a Row*, Refusalon Gallery, San Francisco, CA

- Essential: Selections from the Permanent Collection Celebrates UCR Sweeney Art Gallery's 50th Anniversary*, Sweeney Art Gallery, UC Riverside, Riverside, CA
- 2012 *We Could Be Heroes: The Mythology of Monsters and Heroes in Contemporary Art*, Museum of Art Brigham Young University, UT
Curiosity, MASS MoCA, North Adams, MA
Go East: Curated by Mark Moore Gallery, Joshua Liner Gallery, NY
- 2011 *Transformations*, 21c Museum, Louisville, KY
- 2010 *Fashion and Finance*, Pepperdine University, Frederick R. Weisman Museum of Art, Malibu, CA
New Art for a New Century: Contemporary Acquisitions 2000-2010, Orange County Museum of Art, Newport Beach, CA
Child's Play, Institute of Art, Design and Interactive Media CCBC, Baltimore, MD
- 2009 *American Identities*, Brooklyn Museum of Art, Brooklyn, NY
deCordova Sculpture Park + Museum, Lincoln, MA
Syzygy, The Lab, San Francisco, CA
NY Pulse, with Mark Moore Gallery and Collette Blanchard Gallery, New York, NY
- 2008 *From the Permanent Collection*, Brooklyn Museum, Brooklyn, NY
Group Exhibition, Scott White Contemporary Art, San Diego, CA
Scope Miami with Mark Moore Gallery, Miami, FL
- 2007 *California Art: Selection from the Frederick R. Weisman Art Foundation*, American Jewish University, Bel Air, CA
Made in California: Contemporary California Art from the Frederick R. Weisman Foundation, Fredric R. Weisman Museum of Art, Pepperdine University, Malibu, CA
Model Behavior, organisms, Portland, OR
- 2006 *No Reservations*, The Aldrich Contemporary Art Museum, Ridgefield, CT
Through the Rabbit Hole, 21C Museum, Louisville, Kentucky
See Jane Run, The Bedford Gallery, Walnut Creek, CA
NY Pulse, with Mark Moore Gallery, New York, NY
NY Pulse, with Catharine Clark Gallery, New York, NY
- 2005 *Summer Pleasure*, Mark Moore Gallery, Santa Monica, CA
Social Insecurity: The Future Ain't What It Used to Be, C Clark Gallery, San Francisco, CA
- Scope New York* with Mark Moore Gallery, New York, NY
Scope New York with Catharine Clark Gallery, New York, NY
- 2004 *Overt/Covert*, Aidekman Arts Center, Tufts University Gallery, Medford, MA
Domestic Odyssey, San Jose Museum of Art, San Jose, CA
The Armory Show, with Henry Urbach Architecture, New York, NY
Scope New York with Mark Moore Gallery, New York, NY
Scope New York with Catharine Clark Gallery, New York, NY
Hard Candy, the San Jose Institute of Contemporary Art (ICA), San Jose, CA

- Just One Word: Plastics*, Square Blue Gallery, Costa Mesa, CA 2003
- 2003 *Scope Miami* with Catharine Clark Gallery, Miami, FL
Art on Site 2: officespace, Tel Aviv, Israel
Sprout, Catharine Clark Gallery, San Francisco, CA
realUNREALl, Sheppard Fine Arts Gallery, University of Reno, NV
War (What Is It Good For?), Museum of Contemporary Art, Chicago, IL
A Beautiful Day in the Neighborhood, Sun Valley Center for the Arts, Sun Valley, ID
- 2002 *2002 California Biennial*, Orange County Museum of Art, Newport Beach, CA
Portrait Obscured, the San Jose Institute of Contemporary Art (ICA), San Jose, CA
Pro Arts' Juried Annual 2001-02, Pro Arts Gallery, Oakland, CA
Art Chicago, with Catharine Clark Gallery, Navy Pier, Chicago, IL
San Francisco International Art Exposition with Catharine Clark Gallery, San Francisco, CA
- 2001 *Present/Tense*, University Art Gallery, Sonoma State University, Sonoma, CA
Introductions South 2001, the San Jose Institute of Contemporary Art (ICA), San Jose, CA
By Appointment, Refusalon, San Francisco, CA
Jernigan Wicker Fine Arts Gallery, San Francisco, CA
House and Garden Show, Diego Rivera Gallery, San Francisco, CA
About Body and Space, Diego Rivera Gallery, San Francisco, CA
Installation, Annual Mystery Ball, Headlands Center for the Arts, Sausalito, CA
- 2000 *OpenHouse; Art on Site 1*, San Francisco, CA
Bay Area Student Sculpture Biennial, San Francisco, CA
Limited Situations, curated by "Los Carpenteros" and Tony Labat

PUBLIC COLLECTIONS

Brooklyn Museum, Brooklyn, NY
Crocker Art Museum, Sacramento, CA
Orange County Museum of Art, CA
McNayArt Museum. TX
Sweeney Art Gallery, University of California Riverside, Riverside, CA
Frederick R. Weisman Art Foundation, CA
San Diego Public Library, CA
21c Museum, KY

COMMISSIONS, AWARDS AND FELLOWSHIPS

- 2014 Platform, Hayden Tract Public Commission, Culver City, CA
2012 Millennium Tower Public Commission, City of San Francisco
2002 Pro Arts' Juried Annual 2001-02, Juror's Commendation
2000 Jack and Gertrude Murphy Fine Arts Fellowship Schmidt Family Foundation Fellowship

RELATED ACTIVITIES

- 2003 Co-curator of group show installation in a vacant office space: Art on Site 2: officespace,
Tel Aviv, Israel
- 2000 Co-curator of group show installation in a vacant Victorian house, Art on Site 1:
OpenHouse, San Francisco, CA

EDUCATION

- 2001 MFA, New Genres Department, San Francisco Art Institute, San Francisco, CA
- 1992 BA in Visual Communication, Bezalel Academy of Art and Design, Jerusalem, Israel