

Penelope Umbrico

Born in Philadelphia, PA
Lives and works in New York, NY

Education

- 1989 MFA, School of Visual Arts, NY, NY
1980 BFA, Ontario College of Art, Toronto, Canada

Solo Exhibitions

- 2016 Solo Exhibition, Mark Moore Gallery, Culver City, CA (forthcoming)
Solo Exhibition, Milwaukee Art Museum, WI (forthcoming)
Silvery Light, Bruce Silverstein Gallery, NY
- 2015 Museum of Contemporary Photography, UC Riverside, CA
Toronto Contact Festival, Justine M. Barnicke Gallery, University of Toronto, Canada
Shallow Sun, Aldrich Contemporary Art Museum, Ridgefield, CT
- 2014 *Mountains, Moving: Light Leaks, and Chemical Burns*, Mark Moore Gallery, Culver City, CA
Dallas Biennial, Oliver Francis Gallery, Dallas, TX
- 2013 *Slide Show*, LMAKprojects, New York, NY
Darling Foundry, Le Mois De La Photo À Montréal, Canada
Olson Gallery, Bethel University, St Paul, MN
- 2011 Discovery Award Exhibition, Rencontres d'Arles, France
- 2010 LMAKprojects, New York, NY
P/M Gallery, Toronto, Ontario
- 2007 Bernard Toale Gallery, Boston, MA, May
- 2005 P/M Gallery, Toronto, Ontario, Canada, November
- 2004 Bernard Toale Gallery, Boston, MA
- 2002 Julie Saul Gallery, New York, NY
- 1998 Julie Saul Gallery, New York, NY
- 1997 Montgomery Museum of Fine Art, Montgomery, AL
- 1995 Julie Saul Gallery, New York, NY
- 1993 Julie Saul Gallery, New York, NY
- 1992 International Center of Photography, New York, NY

Selected Group Exhibitions

- 2016 Rotation 2015, California Museum of Photography, Riverside, CA
Look Inside: New Photography Acquisitions, Harry Ransom Center, Austin, TX
"Sunlight/Starlight," Louisiana Art & Science Museum, LA
- 2015 'Campus Surplus', Usdan Gallery, Bennington College, VT
Museum für Kunst und Gewerbe, "Triennial of Photography," Hamburg, Germany
Bernard A. Zuckerman Museum of Art, "'Forget Me Not, Kennesaw, GA
University of Stellenbosch, South Africa
Museum of Fine Arts Houston, "A History of Photography: Selections from the
Museum's Collection," Houston, TX

- Hyundaicard Design Library, "RANGE," in Aperture Remix, Seoul, Korea
 Ivorypress Space, "Books beyond Artists: Words and Images," Madrid, Spain
 Boulder Museum of Contemporary Art, "FLATLANDER," Boulder, CO
- 2014 Neumeitser Bar-Am, Berlin, Germany
 XPO Gallery, Paris, FR
 BRIC Arts Media House, "Brooklyn Biennial," Brooklyn, NY
 Florida Atlantic University Galleries, "Alterations," Boca Raton, FL
 Aperture Foundation, "Aperture Remix," New York, NY
 Robert Koch Gallery, "Web on the Wall," San Francisco, CA
 Museum of Modern Art, "A World of its Own: Photographic Practices in the Studio," NY
- 2013 Le Mois de Photo, "Drone: The Automated Image," Montreal, Canada
 "Offline Art: Hardcore", curated by Aram Bartholl, Kasseler Kunstverein, Kassel, Germany
 Somerset House, "Landmark: Fields of Photography", curated by William Ewing, London
 "Grand Central Terminal Centennial Celebration Exhibition", New York, NY
 Centre d'Art Santa Mònica, "From Here On", Barcelona, Spain
 Foto Colectania, "Artwork as Collection", Barcelona, Spain
 Louisiana Art and Science Museum, "The Edge of Vision", Baton Rouge, LA
- 2012 Aperture Foundation Gallery, "Aperture Remix", New York, NY
 319 Scholes Gallery, "Collect the WWWorld", curated by Domenico Quaranta, Bushwick, NY
 Visual Arts Center of New Jersey, "Picture Takers", Summit, NJ
 Daegu Photography Biennale, "Repositioned Personal" curated by Karen Irvine, Korea
 Foto Museum, "From Here On", Antwerp, Belgium
 Photographers' Gallery, "World in London" Olympic Project, London, UK
 Photographers' Gallery, "Born in 1987: The Animated GIF", London, UK
 Galerie West, "Let Us Keep Our Noon", The Hague, The Netherlands
 Work Gallery, "Critical Dictionary", London, England
 Benton Museum of Art, "Screenshots", University of Connecticut, Storrs, CT
 Hoffman Gallery of Contemporary Art, "The Edge of Vision", Lewis & Clark College, Portland OR
- 2011 Pace Gallery, "Social Media", New York, NY
 Paraty Em Foco, "Future", Paraty, Brazil
 Hagedorn Foundation Gallery, "The New Photograph", Atlanta, GA
 Rencontres d'Arles, "From Here On", curated by Fontcuberta, Parr, Schmid, Kessels, Cheroux, Arles, France
 Public Surface, "Un Place", Stockholm, Sweden
 MassMoCA, "Memery: Imitation, Memory, and Internet Culture", North Adams, MA
 Cornell Fine Arts Museum, Rollins College, Winter Park, FL
- 2010 Voorkamer, "Meer", Lier, Belgium
 Galerie West, "Carry-On", organized by David Horvitz, The Hague, The Netherlands
 Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
 American University Museum, "One Hour Photo", organized by Adam Good, Washington, DC

- Eastern Michigan University, "Open Book", MI
- 2009 San Francisco Museum of Modern Art, San Francisco, CA
 PS I Contemporary Art Center, "Between Spaces", Long Island City, NY
 Pingyao International Photography Festival, Pingyao, China
 Kunstverein Ludwigshafen, "Collecting Images", Germany
 Aperture Foundation Gallery, "The Edge of Vision", New York, NY
 Special Projects, Pulse-Art Fair, New York, NY
- 2008 Rotunda Gallery, "In/formation", Brooklyn, NY
 KS Gallery, "Psychotic Reaction", New York, NY
 The Ubiquitous Image, curator Lesley Martin, New York Photography Festival
 Cambridge Gallery - Riverside, University of Waterloo, Cambridge Ontario, Canada
- 2007 The Photographic Resource Center "Ad / Agency," Boston, MA
 Gallery of Modern Art, "The Leisure Class", Brisbane, Australia
 The Drake, "Looking The Other Way", curator Mia Nielsen, Toronto, Ontario Canada
 McDonough Museum of Art, The End(s) of Photography: Modeling the Photographic,
 curator Saul Ostrow
- 2005 Anthology Film Archives, "Wish List", collaboration with Kelly Egan
 Michael Steinberg Fine Arts, Form Follows Dysfunction, Miami FL
 Art Basel Miami Beach Projects, curator Natalie Kovacs, Miami FL
 Rotunda Gallery, Time's Arrow: 12 Random Thoughts on Beauty, curator Janine
 Cirincione, Brooklyn, NY
 Von Lintel Gallery, New York
 Gallery 44, Pixelware, Toronto, Ontario
 Wallspace, "Handmade," New York, NY
 Center for Curatorial Studies, Bard College, "Neither Here Nor There: Perceptions of
 Place,"
 Dazibao, Montreal, Quebec
- 2004 Massachusetts College of Art, Boston, MA
 Visual Arts Gallery, SVA, Selected Alumni, curator Jerry Saltz, New York, NY
 Space Force, "Wedding," Tokyo, Japan
 Memphis College of Art, "Site and Situation," Memphis, TN
- 2003 CEPA Gallery, Buffalo, NY
 Beaker Gallery, Tampa, FL
 Rotunda Gallery, "Clear Intentions," curator Robert Morgan, Brooklyn NY
- 2002 Santa Barbara Museum of Art, "photoGENEsis:opus," Santa Barbara, CA
 Winston Wachter Mayer Fine Art, "The Blurred Image," New York, NY
 Katonah Museum of Art, "What's Hot and New in 2002," Katonah, NY
- 2001 Islip Art Museum, "Eccentric Photography," East Islip, NY
- 2000 Dunedin Fine Art Center, "Synecdoche: Multiple Image Art Work," Dunedin, FL
 Rotunda Gallery, "Wunderkammer: Wonderworks," Brooklyn, NY
 Spaces Gallery, "Painting Function: Making It Real," curator Saul Ostrow, Cleveland, OH
- 1999 Denver Art Museum, "A Fine and Private Place: Monuments & Memory," Denver CO
- 1997 The Museum of Modern Art, "Object and Abstraction: Contemporary Photographs,"
 NY
 International Center of Photography, "Eye of the Beholder," New York

- 1996 Creative Time, Art in the Anchorage '96, The Brooklyn Bridge Anchorage
Numark Gallery, "Images of the Information Superhighway," Washington, DC
Lowe Art Museum, University of Miami, Florida
- 1995 The Bruce Museum, "Content and Discontent," organized by ICA, Connecticut
- 1994 The Ansel Adams Center for Photography, "The Abstract Urge," San Francisco, CA
- 1993 Museum of Modern Art, "Multiple Images," New York
Southern Alleghenies Museum of Art, "The Alternative Eye," Loretto, PA
Jan Kesner Gallery, "Allure," Los Angeles, CA
- 1992 Sandra Gering Gallery, New York
The Museum of Modern Art, "More Than One Photography," New York
Art In General, "The Results Are In," New York
- 1991 P.S. 122, "Fearful Symmetry," New York
- 1988 The Drawing Center, Selections 41, New York

Public Art Installations

- 2015 Culver Digital Mural Project, ARTSblock, UR Riverside , CA
"Signals Still, Triennial of Photography," Museum für Kunst und Gewerbe,
Hamburg, Germany
"Sunset Portraits From Flickr Sunsets," 'FOMO', Sextant et plus, Marseille, France
Installation with live stream, Many Leonards Not Natman,
"DIGITAL_ANALOG.INDIFFERENCE," Motorenhalle, Dresden, Germany
"A Proposal and Two Trades," works from past Alt+1000 Festivals, Geneva,
Switzerland
- 2013 "Mountains, Moving" site specific installation, Alt. + 1000 Festival de photographie,
Rossinière, Switzerland
Percent For Art NY Department of Cultural Affairs, permanent installation, PS/IS 71
- 2010 Toronto Pearson International Airport, site-specific installation, Contact Photography
Festival
Brooklyn Academy of Music, site-specific installation, Brooklyn, NY

Selected Awards and Grants

- 2015 Pilchuck Glass School Residency, Washington State
- 2013 Recess Residency with David Horvitz, New York, NY
- 2012 John Gutmann Photography 2012 Fellowship
Smithsonian Artist Research Fellowship
- 2011 Guggenheim Fellowship
Peter S. Reed Foundation Grant
- 2010 Deutsche Bank Fellow, New York Foundation of the Arts, Fellowship
- 2009 Anonymous Was A Woman Award
- 2008 Aaron Siskind Foundation Individual Photographer's Fellowship Grant
Harvestworks, Scholar Residency
- 2002 New York Foundation of the Arts, Fellowship Grant
- 2000 New York Foundation of the Arts, Catalog Project Grant
- 1989 Paula Rhoades Memorial Scholarship

Selected Collections

California Museum of Photography (Riverside, CA)
Crocker Art Museum, CA
Honolulu Museum of Art, HI
Los Angeles County Museum of Art, CA
Guggenheim Museum, New York, NY
International Center of Photography, New York, NY
McNay Museum of Art, San Antonio, TX
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, WI
Museum of Contemporary Photography, Chicago, IL
Museum of Contemporary Art, San Diego
Museum of Fine Arts Houston, Houston, TX
Museum of Modern Art, New York, NY
Norton Museum of Art, FL
Perez Art Museum, FL
Portland Art Museum, Portland, OR
San Francisco Museum of Modern Art
Tampa Museum of Art, Tampa, FL
Santa Barbara Museum of Art, Santa Barbara, CA
Orange County Museum of Art, Orange County, CA
Minneapolis Institute of Arts, Minneapolis, MN

Artist Talks & Panel Discussions

Keynote speaker, FilterPhoto Festival, Chicago, IL, September 2015
Triennial of Photography, Museum für Kunst und Gewerbe, Hamburg, Germany, June 2015
Hyundaicard Design Library, Seoul, Korea, June 2015
Morgan Library, *Accumulated Wisdom: The Collector as Inventor*, April 2014
Dallas Biennial, Dallas, Texas, April 2014
Smith College, Kahn Institute, March 2014
Center for Creative Photography, Tucson AZ, March 2014
College Art Association, Annual Conference, *Regarding the Photographs of Others*, Chicago, Feb. 2014
Centro de las Artes, Monterrey, Mexico
Art Museum at the University of Kentucky, Lexington, KY
Unseen Fair, FoAm Museum, Amsterdam
Mois de la Photo, Montreal, Canada
Drafts, The Drawing Center, New York, NY
Landscape in Contemporary Photography: From the Sublime to the Ridiculous, Tate Modern, UK

Selected Bibliography

“Critic’s Pick” Cole, Lori. *ArtForum*. January, 2016
“Mining Flickr For 1 Million Moons,” *Hyperallergic*, January 2016z
“A Visual Remix,” Cole, Teju. *The New York Times Magazine*. April 16, 2015

“Penelope Umbrico's Color-Saturated Mountains and Sunsets Reflect Our Image-Saturated Society,” Sundberg, K. Artsy Editorial, January 27, 2015

“Penelope Umbrico’s Skewed Digital Vision,” Mizota, Sharon. LA Times, October 2014

Penelope Umbrico: Mountains, Moving,” Daylight Online Journal, August 11, 2014

"Printed Web #1", Paul Soulellis, Library of the Printed Web, 2014

"On the Appropriation of Images found Online", Screendump #2, Geldhoff and Krijgsman, Eriskay Collection, NL, 2014

"Heavenly Bodies", Santa Barbara Museum of Art, Nazraeli Press, 2014

"The Itinerant Languages of Photography", Fontcuberta, Cadava and Nouzeilles, Princeton University Press, 2014

Jonny Weeks, "Sunsets: The Marmite of the Photography World", The Guardian, December 18, 2013

Ellen Gammerman, "How Our Camera-Phone Nation is Inspiring Artists", The Wall Street Journal, December 12, 2013

Miles Little, "On World TV Day", Light Box, Time Magazine, November 21, 2013

Jessie Wender, "Technology and Photographic Art", The New Yorker, Photo Booth, November 18, 2013

Blake Hannon, "Photographer Mines the Internet to Make Her Own Images" The Lexington Herald Leader, October 17, 2013

Ana Kinsella, "Repeat Until Infinity", artist profile, Bon Magazine, issue 24, Autumn / Winter 2013

Drone: The Automated Image, exhibition catalog, Paul Wombell, Mois de la Photo a Montreal, Kerber Verlag, 2013

From Here On, Kessels, Schmid, Cheroux, Parr, Fontcuberta, RM Verlag, Spain, 2013

Afterimage, Society for Photographic Education, transcript of 2012 featured speaker presentation, Spring 2013

John Pohl, Moments of Reflection, Mois de la Photo a Montreal, The Montreal Gazette, September 13, 2013

L'Oeil de Links, Video Interview, 3bis.21, Canal+, Paris, France, June 2013

Susannah Schouweiler, "Penelope Umbrico's Mountains, Moving", Knightarts, St. Paul, MN, April 24, 2013

David Little, Exhibition essay, "Encounters on Distant Mountains", Bethel University, St Paul, MN, April, 2013

Art Gallery Magazine, "Profile: Penelope Umbrico: A Photographer of the Internet", Issue 172, China, March 2013

Natalis Farre, "El fin de la fotografia tradicional", El Periodico, Barcelona, February 25, 2013

Art That Iterates, exhibition catalog, Macy Art Gallery, Teachers College, Columbia University, 2012

Screenshots, exhibition catalog, William Benton Museum of Art, University of Connecticut, 2012

Bauhaus Dessau Magazine, "The Avant-Garde at the Net", issue 4, Germany, December 2012

Odyssey Magazine, "Penelope Umbrico", issue 16, Tel Aviv, Israel, Summer 2012

Art in America, Cover, March 2012

David Evans, ed. "Critical Dictionary", Black Dog Publishing, London UK, 2011

Faye Hirsch, "Inky Screen", Art in America, December 2011

Marcel Feil, "In Conversation with Penelope Umbrico", Foam International Photography Magazine, #21, Amsterdam, Winter 2011
Sujong Song, "Penelope Umbrico", Monthly Photographer, Vol. 525, Korea, October 2011
Silas Marti, "Artistas embaralham realidade e ficção e questionam autoria", Folha de Sao Paulo, Brazil, October 13, 2011 Foam International Photography Magazine, Amsterdam, Artist Project for "What's Next," #3/4, Summer 2011
Irina Rozovsky, "500 Words: Penelope Umbrico", ArtForum.com, July 20 2011
Adam Jacques, "Portfolio: Penelope Umbrico", The Independent, UK, July 17, 2011
Conor Risch, "Fishing the Photo Stream: Penelope Umbrico's (photographs)", Photo District News, June 2011
John Seven, "The Art of Sun Worship", The North Adams Transcript, April 1 2011
The New York Times Magazine, cover and inside spreads accompanying "Ghosts In the Machine", January 9, 2011
Faye Hirsch, Art in America, November 2010
Blake Gopnik, The Washington Post, Sunday, May 23, 2010
R.M Vaughan, The Globe and Mail, Saturday, May 24, 2010
Area, "Seile", Number 22, Paris, France, Summer, 2010
"San Francisco Museum of Modern Art: 75 Years of Looking Forward", SFMOMA, 2010
Jessica Dawson, 'One Hour Photo', The Washington Post, Friday, May 7, 2010
The Multiplication of Being, or a Reflective Abyss? Lyle Rexer, Tate Etc., Issue 19, Summer 2010
Lay Flat : 02 Meta, ed. Michael Buhler Rose and Shane Lavalette, 2010
Martha Schwendener, The Village Voice, January 19, 2010
"The Digital Eye", Silvia Wolf, Prestel Publishing and Henry Art Gallery, Spring 2010
Foam International Photography Magazine, #21, Amsterdam, Artist Portfolio, Spring 2010
PAGE Magazine, Hamburg, Germany, August 2009
Foam International Photography Magazine, #19, Amsterdam, Lesley Martin, #19, Summer 2009
The Edge of Vision, Lyle Rexer, Aperture, forthcoming Spring 2009
Prefix Photo Magazine, Prefix Institute of Contemporary Art, Toronto Canada, November 2008
Elizabeth Ferrer, In/Formation, Exhibition Catalog, Rotunda Gallery, November, 2008
Foam International Photography Magazine, #15, "Construct", with essay by Martin Parr, Summer 2008
Mary Panzer, Wall Street Journal, May 22, 2008
Ken Johnson, The New York Times, May 16, 2008
Gae Savannah, Flash Art Online, January 2008
Jennifer Tobias, "Mainstream/Slipstream: Indie Publishing", Princeton Architectural Press, 2008
Cate McQuaid, Boston Globe, Thursday May 31, 2007
Canadian Art Magazine, www.canadianart.ca, January 2006
The Education of a Photographer, Ed., Traub, Heller and Bell, Allworth Press, New York, 2006
Rhizome Art Base, www.rhizome.org, <http://rhizome.org/object.rhiz?16641>
Ubu Web, <http://www.ubu.com/contemp/umbrico/index.html>
R.M. Vaughan, National Post, Canada, December 2005
Montreal Mirror, January 2005
Ici, Montreal, January 2005
Cabinet Magazine, Issue 14 / "Doubles", August 2004

ReThinking Marxism, vol. 16 no. 1, Routledge, January 2004
Cate McQuaid, The Boston Globe, January 30 2004
Richard Huntington, The Buffalo News, January 2 2004
wburg.com, "Duende Sizzles: Absence Observes", interview, Winter 2004
Odili Donald Odita, Art US, Fall, 2003
Rhizome Art Base, www.rhizome.org, <http://rhizome.org/object.rhiz?16641>, June 2003
Hidenori Kondo, PSI22 Gallery, Artwurl internet magazine, interview, Spring 2003
Aletti, Vince, The Village Voice, New York, April 30 2002
Sheryl Conkelton, essay for "Out of Place: Mirrors and Doors from Catalogs", December 2001
Helen A. Harrison, The New York Times, Arts and Entertainment, (Long Island), May 12 2001
Karen Shaw, essay for "Eccentric Photography", Islip Museum, Spring 2001
"On Concept: 10 Photo-based Artists from New York", A Magazine, Tokyo, Japan, 2001

Books and Publications

"Range, artist monograph," Aperture, NY, October 2014
"Out of Order, artist monograph," RVB Books, Paris, September 2014
"Penelope Umbrico," Wall Street International, September 2014
"Aperture Remix," Museum of Photographic Arts, September 2014
Ruth van Beek, The Arrangement, review, The PhotoBook Review, Aperture, Fall 2013
Flashes That Have the Character of Ghosts, with Jeremy Haik, in Spectre/Spectrum, Conveyor Magazine, Issue 5, Fall 2013
Flashes That Have the Character of Ghosts, artist book/zine, Conveyor, Fall 2013
Who Owns What in the Digital Age, invited response for The Jewish Museum Blog, blog.thejewishmuseum.org, 2013
The Image World is Flat, co-authored with Virginia Rutledge, Aperture Magazine, Winter 2013
Art in America, "Exchanges: Photography Now", March 2012
"Infinite Photographies – On The Photographic Universe: A Conference", review, Afterimage, Spring 2011
"What's Next", Foam International Photography Magazine, ¾ Summer 2011
"Penelope Umbrico: (photographs)", artist monograph, Aperture, Spring 2011
"Selfnessless" in Cultural Production in Virtual and Imagined Worlds, Cambridge Scholars Press, May 2010
"Articulate Surface, or (actually) Inarticulate Surface", Dear Dave, Spring 2009
"Words Without Pictures", ed. Alex Klein, Los Angeles County Museum of Art, May 2009
"Our New Library", photo-essay for Rethinking Marxism, Routledge, November, 2008
"IMG MGMT: Our New Library", www.artfagcity.com, 2008
"Ars Virtua on Second Life", Bomb Magazine, Spring Issue, 2008
"The Education of a Photographer", Ed., Traub, Heller and Bell, Allworth Press, 2006