

Meghan Smythe

(b. 1984, Kingston, Ontario, Canada)

EDUCATION

MFA New York State College of Ceramics at Alfred University School of Art and Design
2011

BFA Nova Scotia College of Art and Design University 2009

Sheridan College Institute of Technology and Advanced Learning 2007

TEACHING EXPERIENCE

2018 - present, Adjunct Faculty (Ceramics), Cerritos City College, Norwalk CA

2014 - 2016 Part Time Lecturer of Ceramic Arts, CSULB, Long Beach CA

Advanced Ceramic Sculpture

Intermediate Hand Building - Ceramics

Introduction to Hand Building - Ceramics

The Figure - Body, Gesture, Material

EXHIBITIONS

Solo Exhibitions

2015 *A Swollen Light Behind the Eye*, Mark Moore Gallery, Culver City, CA

2014 *New work*, Max L.Gatov Gallery, California State University Long Beach, CA

SELECTED GROUP EXHIBITIONS

2018 *Full Bit* Curated by Brittany Mojo, Tiger Stripe Astroid, Los Angeles

2018 *PRAXIS* Curated by Gerardo Monterrubio, Artxchange

2017 *From Funk to Punk: West Coast Ceramics* Curated by Peter Held, Everson

Museum of Art, Syracuse, NY

2017 *Heavy Metal* Curated by Colin Roberts, Lava Projects, Alhambra, CA

2017, *Process* Curated by Matthew Gardocki, Marjorie Barrick Museum, Las Vegas, NV

2016, *Épisode* Curated by Linda Swanson (2nd McClure Ceramic Biennale), McClure

Gallery, Montreal, Canada

2015, *Chthonic Maw* Curated by Ruby Neri, Adobe Books, San Francisco, CA

2015 *Art Culver City Los Angeles*, Mark Moore Gallery, Los Angeles, CA

2015, *After Eden* Curated by Durden and Ray, MuseuMM, Los Angeles, CA

2015, *Control + Release: Contemporary Ceramics in Los Angeles*, Earl and Virginia

Green Art Gallery, Biola University, La Mirada,
CA

2014, *TERRA FIRMA* Curated by 5790 Projects, Eagle Rock Center for the Arts, Eagle
Rock, CA

2014 *MUCK, Accumulations, Accretions, Aggregations* Curated by Peter Held, Arizona
State University Art Museum

Tempe, AZ

2014 *Dark Matter*, Curated by Roxanne Jackson and Sasha Koozel Reibstein, Boehm

Gallery, Palomar College, San Marcos, CA

UPCOMING GROUP EXHIBITIONS

2019 *Kitsch Bitch Witch*, National Conference for the Education of Ceramic Arts
(NCECA),

Minneapolis, MN

2019 *In Sight* Curated by Christine Golden, Holtner Museum of Art, Helena, MT

SELECTED BIBLIOGRAPHY

Ollman, Leah: *Meghan Smythe Carnal Clay at Mark Moore*, Los Angeles Times, Print, Jan 17, 2015
Clark, Garth: *Meghan Smythe A Swollen Light Behind the Eye, at Mark Moore*, C-File, March 5, 2015
Evans, Hayley. "Meghan Smythe Sculpts The Fleishy Contortions of Passion and Death" Beautiful/Decay, April 24, 2015.
ArtScene - "Meghan Smythe" February 2015
Hick, Maggie: *A Swollen Light Behind The Eye - Review* ArtPin, January 13, 2015

ARTIST RESIDENCIES

2018 Artist in Residence, Ceramic's Department, Long Beach City College, Long Beach, CA
2017 Guest Artist, Work Intensive IV, Ceramics Department, California State University Long Beach, Long Beach, CA
2012-14, Visiting Artist in Residence, Ceramics Department, California State University Long Beach, Long Beach, CA

AWARDS

2014 5790 Projects Award, Moore Family Trust Grant
2012, Selected Participant, Figurative Work Intensive, California State University Long Beach, Long Beach, CA
2009-2011, Graduate Fellowship, Alfred University, Alfred, NY
2008, Walter Ostrom Award for Excellence, Nova Scotia College of Art and Design University, Halifax, NS
2007, Peter's Valley Award, Sheridan College, Oakville, ON

ARTIST TALKS

2016 UCLA Ceramic Department, Los Angeles, CA
2015 The Art Crowd, (invited by: Phyllis Lutjeans), Los Angeles, CA
2014 CSULB Ceramic Department, Long Beach, CA