



Born in Seoul, South Korea; Raised in United States Lives and works in Brooklyn, New York

Skowhegan School of Painting and Sculpture, ME

EDUCATION

1999

1996

1994

SOLO EXHIBITIONS				
2016	Surface Tension, Cristin Tierney Gallery, NYC			
2015	Domesticated Landscapes, Mark Moore Gallery, LA, CA			
	Celadon Landscape, Crow Collection, Dallas, TX			
	Jean Shin, Bethel University/ Olsen Gallery, St. Paul, MN			
2013	Jean Shin: Host, Montclair Art Museum, New Jersey, Curator Alexandra Swartz			
	Jean Shin: Intervals, Korean Cultural Center, LA, CA			
2012	Jean Shin and Brian Ripel: Retreat, DeCordova Sculpture Park and Museum, Lincoln, MA, curator			
	Lexi Lee Sullivan			
	Jean Shin: Recall, Pratt Institute, Brooklyn, NY			
2010	Jean Shin and Brian Ripel: Unlocking, Scottsdale Museum of Contemporary Art, curator Cassandra			
	Coblentz (publication)			
	Jean Shin: Pattern Folds, Calvin Klein Collection, New York			
2009	Jean Shin: Common Threads, Smithsonian American Art Museum, Washington D.C., curator Joanna			
	Marsh (publication)			
2008	Jean Shin: And we move, Location One, New York City, curator Natalie Angles			
2007	Jean Shin: Key Promises, Frederieke Taylor Gallery, New York City			
2006	Jean Shin: TEXTile, Fabric Workshop and Museum, Philadelphia, PA (publication)			
2005	Jean Shin: Glasscape, Galerie Eric Dupont, Paris			
	Jean Shin: Accumulations, University Art Museum, Albany, NY, curator Janet Riker			

Projects 81: Jean Shin, Museum of Modern Art, New York City, curator Eva Respini

Jean Shin: Recent Works, Frederieke Taylor Gallery, New York City Hide, Ulrich Museum of Art, KS, curator Elizabeth Dunbar (publication)

444, Apex Art, New York City, curator Susan Harris (publication)

Penumbra, Socrates Sculpture Park, LIC, New York City

MS in Art History, Criticism & Theory, Pratt Institute, Brooklyn, NY (Highest Honor)

BFA in Painting, Pratt Institute, Brooklyn, NY (Charles Pratt Scholar; President's List)

SELECTED GROUP EXHIBITIONS

(publication)

(publication)

2004

2003

1999

- 2016 Demarcate: Territorial shift in personal and societal mapping, San Jose Institute of Contemporary Art, San Jose, CA
- 2014 The Architectural Impulse, Cristin Tierney Gallery, New York City, NY, curated by Warren James Conversations, Morgan Lehman Gallery, New York City, NY, curated by Sharon Louden Shades of Time: An exhibition from the Archive of the Korean-American Artists (1989-2001), Queens Museum, Presented by the Korean Cultural Service, New York in Collaboration with the AHL Foundation, Inc., curators: Heesung Cho and Kyunghee Pyun
 Cabinet of Wonder: The Art of Collecting, Children's Museum of the Arts. New York City, NY

Cabinet of Wonder: The Art of Collecting, Children's Museum of the Arts, New York City, NY BRIC Biennial: Volume I, Downtown Edition, Gallery at BRIC House, Brooklyn, NY

Curators: Elizabeth Ferrer, Jenny Gerow, Leslie Kerby and Fawz Kabra (catalogue)

Table, Visual Art Center of Richmond, VA

Blur the Lines, Pratt Institute, Shaffler Gallery, curator Lisa Banner

2013 Reduce, Reuse, Recycle, Cristin Tierney Gallery, New York

Rehearsals: The Practice and Influence of Sound and Movement, SCAD Museum of Art, Savannah, GA, curator Erin Dziedzic

Morphology of the Print, Lehman College Art Gallery, Bronx, NY

Makers in Print: International Exhibition at University of Wisconsin, Milwaukee, Institute of Visual Arts and Frederick Layton Gallery at Milwaukee Institute of Art & Design

2012 Redux, Cristin Tierney Gallery, New York

Context Revisited, Art in Embassies Program, US State Department, US Ambassador's Residence in Seoul, Korea

2011 Epic Units: Yayoi Kusama, Yeesookyoung, Jean Shin & Aiko Miyanaga, Gallery Hyundai, Seoul Korea (catalogue)

American Chambers: Post 90s American Art, **Gyeongnam Art Museum**, Korea, curated by Inhee Iris Moon (catalogue)

NYLon: International Artists Exchange Exhibition, Korean Cultural Service New York and Center UK London (catalogue)

Not the way you remembered, Queens Museum of Art, NY, curator Jamillah James

The Bank and Trust Show, Arts Westchester, curator Dara Meyers-Kingsley

Extreme Materials 2, Memorial Art Gallery, Rochester, NY, curator Marie Via (catalogue)

2010 Theatrical Properties, bitforms gallery, NYC (catalogue)

Summer Selections at API, Art Projects International, NYC

The Collaborative Print: Works form SOLO Impression, National Museum of Women in the Arts, Washington DC

2009 *Contemporary Outlook: Seeing Songs,* **Museum of Fine Arts**, Boston, MA, curator William Stover

Dress Codes: Clothing as Metaphor, Katonah Museum of Art, NY, curator Barbara Bloemink (catalogue)

Molecules that Matter (traveling exhibition), Grinnell College, IA and Wooster Art Museum, OH

Out of Bounds: Art from the collection of Driek and Michael Zirinsky, Whatcom Museum of Art, WA

Faces & Facts: Korean Contemporary Art in New York, "Into the Life," Sylvia Wald and Po Kim Art Gallery, NY

In Stitches, Leila Taghinia-Milani Heller Gallery, NY, curated by Beth Rudin DeWoody (catalogue)

Paper and Process II, Art Projects International, NY

X: 10th Anniversary Exhibition, Mixed Greens, NYC

New Prints 2009/Winter, International Print Center New York, NY

ImMaterial, Black & White Gallery, NYC

Truly Truthful, Art Asia Miami, FL, curated by Leeza Ahmady

The Perfect Fit--Shoes Tell Stories, Fuller Craft Museum, Brockton, MA

Contemporary Art and Portraiture, Cristin Tierney Fine Art Advisory Services, NYC

Partners in Art and Life, project: Transplanted Ornament, Brooklyn Public Library, Brooklyn, NY

Calvin Klein Collection, Kring Creative Culture Space, Seoul, Korea and Los Angeles, CA

2008 Second Lives: Remixing the Ordinary, Museum of Arts and Design, New York City (catalogue)

We Interrupt Your Program, Mills College Art Museum, Oakland, CA, curator Marcia Tanner One Way or Another: Asian American Art Now (traveling exhibition), Japanese American National Museum, LA, CA; Honolulu Academy of Arts, Hawaii

Movement, Smith College Museum of Art, Northampton, MA, curator Linda Muehlig

CHROMA, Harley University Center Gallery, Adelphi University, Garden City, NY, curators Carson Fox & Jen Maloney

New Sculpture, The Fields Sculpture Park at Art Omi International Arts Center, Ghent, NY

Mei Gui (Le Beau Monde—The Beautiful World), Contrasts Gallery, Shanghai and Beijing China, curator Lilly Wei

Year of the Rat, Archibald Arts, NYC

2007 RED HOT- Asian Art Today from the Chaney Family Collection, Museum of Fine Art,

Molecules that Matter, Tang Museum, Saratoga Springs, NY, curator John Weber (catalogue)

Next Wave Art, Brooklyn Academy of Music, Brooklyn, NY, curator Dan Cameron

Four Artists: Work by Recent Pratt Alum, Pratt Manhattan Gallery, NYC, curator Eugenie

Tsai

To the Left, Ctrl Gallery, Houston, TX

101 Dresses, Artspace, New Haven, CT, curators Linda Lindroth and Denise Markonish

New Media/ New Materials: Highlights in Contemporary Art from The Fabric Workshop and Museum

Contemporary Arts Center (CAC), Cincinnati, OH, curator Cynthia Goodman

One Way or Another: Asian American Art Now (traveling)

Blaffer Gallery, Houston, TX and Berkeley Museum of Art, Oakland, CA

What's Your Hobby? The Fireplace Project, East Hampton, NY, curator Beth DeWoody

Merit Badge 2, Catherine Konner Sculpture Park at Rockland Center for the Arts West Nyack, NY, curator Jason Middlebrook

The Armory Show, Socrates Sculpture Park Booth, NYC

2006 One Way or Another: Asian American Art Now, Asia Society and Museum, NYC,

curators Susette Min, Karin Higa, Melissa Chiu (catalogue)

New York Interrupted, PKM Gallery, Beijing, China, curator Dan Cameron (catalogue)

Material Abuse, Caren Golden Fine Art, NYC (traveling exhibition, Clifford Art Gallery at Colgate **University**, New York)

Process and Promise, Milton J. Weill Art Gallery, NYC (catalogue)

Ensemble, Untitled Space Gallery, Artspace, New Haven, CT, curator Denise Markonish

Conversations, Ambrossino Gallery, Miami, FL, curator Sharon Louden

Metal Leather Resin Wax, Blue Acier, Tampa, FL

Transparently Built, Museum of Glass, International Center of Contemporary Art, WA

2005 Fear Gear, Roebling Hall Gallery, New York City, curator Euridice Arratia

Material Matters, Johnson Museum of Art, Cornell University, Ithaca, NY, curator Andrea Inselmann (catalogue)

Make it Now: New Sculpture in New York, Sculpture Center, NY, curators Mary Ceruti, Franklin Sirmans, **Anthony Huberman**

Glass, Seriously, Dorsky Gallery Curatorial Projects, LIC, NY, curator Lilly Wei

Harlem Postcards, Studio Museum in Harlem, New York City, curator Christine Kim

Chinatown In/Flux, Asian Arts Initiative, Philadelphia, PA (catalogue)

Selection Fall '05, Lower East Side Printshop, NYC

New Prints 2005/Autumn, International Print Center New York, NY

The Armory Show, Dieu Donne Papermill Booth, NYC

E/AB Fair 05, New York City

2004 Counter Culture, New Museum of Contemporary Art, New York City, curator Melanie Franklin Cohn

Open House: Working in Brooklyn, Brooklyn Museum of Art, NY, curators Charlotta Kotik & Tumelo Masaka (catalogue)

Good Fortune, Dieu Donne Papermill, New York City

Troy Story, Hosfelt Gallery, San Francisco, CA, curator Marco Maggie

Up and Coming Selections, ARCO International Contemporary Art Fair, Madrid, Spain, curator Lauri Firstenberg (catalogue)

FIAC International Contemporary Art Fair, Paris, France (catalogue)

Scope Miami, Miami Beach, FL

AAF New York & Editions/Artists Book Fair, New York City

2003 Tenth Anniversary Exhibition, Frederieke Taylor Gallery, New York City Custom Fit, Smack Mellon Gallery, New York City, curator Kathleen Gilrain Bits 'n Pieces, **DUMBO Arts Center**, New York City, curator Beth Venn Supranatural, Mixed Greens Gallery, New York City Reconfiguring Space: Blueprints for Art in General, Art in General, New York City New Prints 2003, International Print Center, New York City Underlined, Center Gallery at Lincoln Center, New York City Immediate Medium, Kenise Barnes Fine Arts, Larchmont, NY, curator Lisa Hatchadoorian Ice House Project 01: Passion, Ethan Cohen Fine Arts, Truro, MA Clotheslines, Three River Arts Festival, Pittsburgh, PA Tradeshow: Currents in New Asian American Art, CR2 Gallery, Shanghai, China, curator Joan Kee The Invented World, Seoul Arts Center, Seoul, Korea Open Studios: 03, Ssamzie Space, Seoul, Korea 2002 Nature of the Beast, Caren Golden Fine Art, New York City Multitude, Artists Space, New York City, curator Lauri Firstenberg and Irene Small Mixed Description, Barbara Davis Gallery, Houston, TX Barometer, Cynthia Broan Gallery, New York City Mixed Greens Selections, Schroeder Romero Gallery, Brooklyn, NY Real Interface, space imA, Seoul, Korea 2001 Material Whirled, Art in General, New York City, curator Laura Lobdell Microwave, Three, 123 Watts Gallery, New York City, curator Josee Bienvenue Out of Line & Over the Top, P.S. 122 Gallery, NYC, curator Susan Canning Lost and Found: Reclaimed Moments, The Rotunda Gallery, Brooklyn, NY Mixed Greens @ Space 101 Gallery, Brooklyn, NY Elsewhere, **HEREart Gallery**, New York City Groundzero: 01, 129 Lafayette, New York City, curator Jenny Moore Brooklyn, New Work, The Cathedral Church of Saint John the Divine, New York City 15 Asian American Artists, University Art Gallery, Stony Brook, NY, curator Howardena Pindell Six Sculptors, Long Island University, Brooklyn, NY, curator Kathleen Gilrain Parts, Untitled (space) Gallery, New Haven, CT Material World, Susquehanna Art Museum, Harrisburg, PA 2000 Collector's Choice, Exit Art/The First World, New York City, curator Paige West Apartment #3F, Asian American Arts Centre, New York City Meat Market Art Fair, New York City Line, Artspace, New Haven, CT, curator Debbie Hesse Wide Open, Gretel's File, Zurich, Switzerland 1999 Black and White, Holland Tunnel Gallery, Brooklyn, NY Exploring America's Cultures: Korean American Art, Macy Gallery, Columbia University, New York New Visions '98: Under Construction, GEN ART, New York City, curator Debra Singer 1998

The White House Commission on Presidential Scholars

1990

PERIMANENT PUBLIC ART CUIVINISSIONS		
201	15	Reclaimed, City of Seattle, Office of Arts and Culture, Seattle Public Utilities, North Transfer Station
		Anthropocene Fossils, Louisville Metro Connect/Disconnect Public Arts Commission, KY
		Elevated, MTA, Arts for Transit Commission, 63 rd Street Station, Second Ave Subway, New York City
201	14	100 Wishes, Maimonides Medical Center Lobby, Brooklyn, NY
201	10	Settings, New York City, Percent for Art Commission, NYC School Construction, PS/IS 276
200	80	Celadon Remnants, MTA, Arts for Transit Commission, LIRR Broadway Station, Queens, NY
200	80	Dress Code, US GSA Art in Architecture Award, George Fallon Federal Building,
		Baltimore, MD

Presidential Scholars in the Visual Arts, National Museum of American Art, Washington D.C., selected by

AWARDS and GRANTS

2013	New York Foundation for the Arts, Emergency Fund Award
2013	Pratt Faculty Development Fund Award
2012	Korea Arts Foundation of America (KAFA) Award, LA, CA
2008	New York Foundation for the Arts, Fellowship Award in Architecture/Environmental
	Struct.
2006	Pollock-Krasner Foundation Grant
2004	Pratt Faculty Development Fund Award
2003	New York Foundation of the Arts, Fellowship Award in Sculpture
2001	Louis Comfort Tiffany Foundation Biennial Art Award
	Asian Cultural Council Grant
	Charles Pratt Scholar, Full Merit Scholarship & Pratt National Talent Search 1st Place,
	Brooklyn, NY
1990	United States Presidential Scholar in the Arts (selected by White House
	Commissioners)
	National Foundation for the Advancement for the Arts Award (YoungArts Program)

FELLOWSHIPS and RESIDENCIES

2007-08	Location One International Residency Program, New York City
2003-06	Fabric Workshop and Museum, Artist Residency, Philadelphia, PA
2004-05	Dieu Donne Papermill, Studio Workshop Residency, New York City
	Lower East Side Printshop, Special Editions Fellow, New York City
2004	Creative Capital Professional Development Workshop, Mid-Atlantic Arts Foundation
2003	Art Omi International Artists Residency Program, Ghent, NY
	BCAT/ Rotunda Gallery Residency, Brooklyn, NY
2002	Ssamzie Space, International Artist Studio Program, Seoul, South Korea
	Smack Mellon Studios, Residency Program, Brooklyn, New York
1992	Vermont Studio Center, International Residency Program, VT

ARTIST TALKS and PANEL DISCUSSIONS

Public Art and Placemaking Preconference, 2015 Annual Convention of Americans for the Arts, Chicago, IL University of North Texas, College of Visual Arts, Studio Program in Denton, TX

PUBLIC and CORPORATE COLLECTIONS

Honolulu Museum of Art, HI
Boise Art Museum, ID
Calvin Klein Collection, NY
Chaney Family Collection
Chase Bank, NY
Citicorp, NY
Cleveland Clinic, OH
Fabric Workshop and Museum, Philadelphia, PA
Lehman Brothers, London
Maimonides Medical Center, NY
Microsoft, WA
Metropolitan Transit Authority, Arts for Transit, Queens, NY
Montclair Art Museum, NJ

Museum of Glass, International Center of Contemporary Art, Tacoma, WA
Neuberger Berman Collection
Peter Norton Collection
The Percent for Art Program of the New York City, Department of Cultural Affairs
Smithsonian American Art Museum, Washington DC
Surdna Foundation, NY
Studio Museum in Harlem, NY
Sweet Blair College, Art Gallery, VA
Ssamzie Collection, Seoul Korea
Ulrich Museum of Art, University of Wichita, KS
U.S. General Services Administration, Art in Architecture, Baltimore, MD
Wadsworth Atheneum Museum of Art, Hartford, CT
West Collection, PA