

**Andrew Schoultz**

b. 1975, Milwaukee, WI

Lives and works in San Francisco, CA

**Education**

BFA, Illustration, Academy of Art University, San Francisco, CA

**Selected Solo/Two Person Exhibitions**

- 2015 *Cyclical Nature*, Mark Moore Gallery, CA
- 2014 *Broken Order*, Ruttkowski 68, Cologne, Germany  
*Blown to Bits*, Todd Hosfelt Gallery, San Francisco, CA
- 2013 *Gold Rush*, Bentley Gallery, Phoenix, AZ  
*New Work*, Morgan Lehman Gallery, NY  
*In Process*, Monterey Art Museum, CA  
*Fall Out*, Mark Moore Gallery, Culver City, CA
- 2012 *Ex Uno Plura*, Eric Firestone Gallery, East Hampton, NY  
*Destroyer (w/ Richard Colman)*, Cooper Cole Gallery, Toronto, Canada  
*To Be Announced (w/ Richard Colman)*, VI Gallery, Copenhagen, Denmark
- 2011 *Unrest*, Morgan Lehman Gallery, New York, NY  
*Paul Klee at SFMOMA: Andrew Schoultz Responds to Paul Klee*, San Francisco Museum of Modern Art. San Francisco, CA.
- 2010 *Compound Eyes on the World: New Work by Andrew Schoultz, Marx & Zavattero*, San Francisco, CA  
*Melt Down: a large-scale installation by Andrew Schoultz*, Arkitip Project Space, Los Angeles, CA  
*Crisis*, Jerome Zodo Contemporary, Milan, Italy
- 2009 *White Noise and Silence*, Roberts & Tilton, Culver City, CA  
*While the Glaciers Move and the Tides Change, Miracles Will Surely be Worked*, VI Gallery, Copenhagen, Denmark  
*New Ancient Structures*, Space 1026, Philadelphia, PA (w/ AJ Fosik)
- 2008 *In Gods We Trust*, Marx & Zavattero, San Francisco, CA  
*In Chaos We Become the Ocean*, Morgan Lehman Gallery, New York, NY  
*Chaotic Balance on Well Built Structures*, MAMA Showroom, Rotterdam, The Netherlands
- 2007 *Power Structures and Chaos*, Roberts & Tilton, Los Angeles, CA  
*Chaotic Explosions of the Eye*, VI Gallery, Copenhagen, Denmark  
*Common Denominator*, White Walls, San Francisco, CA
- 2006 *Loud and Quiet*, Taylor De Cordoba, Los Angeles, CA  
*Cataclysmic Mayhem...*, Jonathan LeVine Gallery, New York, NY  
*Motivational Baggage*, Boston Center for the Arts, Boston, MA  
*Myths & Murals*, Alva Gallery, New London, CT  
*New Work*, Morgan Lehman Gallery, New York, NY  
*Small Worlds*, McCaig Welles Gallery, Brooklyn, NY  
*Casualties of Convenience*, Giant Robot, Los Angeles, CA
- 2005 *Oracles and Ruminations*, Sara Nightingale Gallery, Watermill, NY  
*Paintings & Drawings*, Office of Ross Mirkarimi, San Francisco City Hall, San Francisco, CA
- 2004 *Carpe Cras*, Black Market Gallery, Culver City, CA  
*Linescapes*, Bucheon Gallery, San Francisco, CA

- 2003 *Work...Ethic*, Space Gallery, Portland, ME  
*Wall Paintings*, Track 16 Gallery, Santa Monica, CA  
*The Artwork of Andrew Schoultz*, aND Gallery, St. Paul, MN
- 2000 Detroit Contemporary, Detroit, MI

### **Selected Group Exhibitions**

- 2015 *Vitality and Verve: Transforming the Urban Landscape*, Long Beach Museum of Art, CA  
*Left Coast Art and Politics*, The James Gallery at Columbia University, NY  
*Non Objective*, Circuit 12 Contemporary, TX  
*That's My Trip*, Joshua Liner Gallery, New York, NY  
*Invisible College*, Fort Wayne Museum of Art, IN
- 2014 *Summer Mixer*, Joshua Liner Gallery, New York, NY  
*Holding It Together: Collage, Montage, Assemblage*, Hosfelt Gallery, San Francisco, CA  
*Way Out West*, San Francisco, CA  
*The Provocateurs* Curated by Shepard Fairy, Chicago, IL  
*Juxtapoz: 20 Years*, Urban Nation Contemporary Museum, Berlin, Germany
- 2013 *Works from a Private Collection*, Jerome Zodo Contemporary, Milan, IT  
*Wider than a Postcard*, Breeze Block Gallery, Portland, OR  
*Maco Mexico International Art Fair*, presented by Jerome Zodo Contemporary, Mexico City, MX
- 2012 Art Brussels, presented by Jerome Zodo Contemporary, Brussels, BE  
*Where My Cones At?*, Double Break, San Diego, CA  
*Wonders-Masterpieces from a Private Collection in Denmark*, The Kunsten Museum, Denmark  
*Gin & Juice*, Ivory & Black, London, England  
*City of Fire*, Stephen Webster, Beverly Hills, CA (curated by Arrested Motion)  
*Juxtapoz Turns 18*, CoproGallery, Santa Monica, CA  
*The Boneyard Project: Return Trip*, Pima Air and Space Museum, Tucson, AZ (curated by Eric Firestone, Carlo McCormick, & Viejas del Mercado)
- 2011 Art Los Angeles Contemporary, presented by Jerome Zodo Contemporary.  
 Los Angeles, CA  
*Burn in the USA*, Cultural Association Ars Now Seragiotto. Padua, Italy  
*Sea Change: The 10th Anniversary Exhibition*, Marx & Zavattero, San Francisco, CA  
*Ultrasonic VI: Appropriate*, Mark Moore Gallery, Culver City, CA
- 2010 Opening Ceremony," Morgan Lehman Gallery, New York, NY  
*Playboy Redux: Contemporary Artists Interpret the Iconic Playboy Bunny*, Andy Warhol Museum, Pittsburgh, PA (co-curated by Aaron Baker, Eric C. Shiner, and Ned West)  
*Album*, VI Gallery, Copenhagen, Denmark  
*Default State Network*, Raid Projects, Los Angeles, CA (curated by Ryan Wallace)  
*Plain Air*, Cinders Gallery, Brooklyn, NY (curated by Brian Wilmont)
- 2009 ZOOM, Torrance Art Museum, Torrance, CA (curated by Max Presneill)  
*Chelsea Visits Havana*, 10th Havana Biennial, Havana, Cuba  
*Signs of the Apocalypse/Rapture*, Hyde Park Art Center, Chicago, IL (curated by Front Forty Press)
- 2008 *In the Land of Retinal Delights*, Laguna Art Museum, Laguna Beach, CA  
*The Destruction of Atlantis*, Union Gallery, London, England (curated by Jesper Elg)

- 2007 *Macrocosm*, Roberts & Tilton, Culver City, CA  
*Koln Show 2*, European Kunsthalle and Linn Luhn, Cologne, Germany (curated by Nicolaus Schaufhausen and Florian Waldvogel)  
*Running Around the Pool*, Visiting Artist and Scholar program, Florida State University Museum of Fine Arts, Tallahassee, FL  
 LA Art in New York, Roberts & Tilton, New York, NY  
*Distinctive Messengers*, House Of Campari, Los Angeles, CA (curated by Simon Watson & Craig Hensala)
- 2006 *War In The World*, Hunterdon Museum of Art, Clinton, NJ  
*Between Mind and Nature*, Brattleboro Museum, Brattleboro, VT  
 Art Cologne, Galerie Borchardt, Cologne, Germany  
*Neo Plural*, Scion Installation, Los Angeles, CA  
 Summer Group Show, Taylor De Cordoba, Los Angeles, CA  
*High Math*, VI Gallery, Copenhagen, Denmark  
*Cartoon Networks*, RAID Projects, Los Angeles, CA  
*Paradise Paved*, Sun Valley Center for the Arts, Sun Valley, ID
- 2005 *Mayhem*, Southern Exposure, San Francisco, CA  
*Other Possibilities*, Track 16, Santa Monica, CA  
*Life Cycle Analysis*, Intersection for the Arts, San Francisco, CA
- 2004 *Comics Stripped*, di Rosa Preserve, Napa, CA
- 2003 *Sama-Sama/You're Welcome*, Intersection for the Arts, San Francisco, CA  
*Undangan*, Via Via Cafe, Jogjakarta, Indonesia
- 2003 *I Dart SF*, New Langton Arts, San Francisco, CA  
*Gestalt*, 509 Culture Center, San Francisco, CA
- 2002 *Superhero*, New Image Art, Los Angeles, CA  
*So Exquisite*, Southern Exposure, San Francisco, CA
- 2001 *Hip Hop Nation*, Yerba Buena Center for the Arts, San Francisco, CA

### **Selected Solo Murals**

- "Destroyer," Mark Moore Gallery, Los Angeles, CA, 18' tall/600' wide  
 "The Winds Are Changing," Toronto, Canada, 35' tall/200' wide on the recording studio of Daniel Lanois  
 "Black Flag Chaos," Miami, FL, 35' tall/100' wide; Primary Flight for Art Basel  
 "Absolute and Total Chaos," Miami, FL: 30' tall/300' wide; supported by The Fountainhead Residency  
 Kennedy Park Mural Project, Portland, ME: 12' tall/120' wide; funded by Portland Public Art Fund  
 "Imaga," Jogjakarta, Indonesia: 15' tall/250' wide  
 "The World is Our..." Rocket Science Consulting, San Francisco, CA: 24' tall/122' wide  
 "F#?KIN" Dot Com," Clarion Alley Mural Project, San Francisco, CA: approx. 600 square feet  
 "City Limits," Balmy Alley Mural Project, San Francisco, CA: 12' tall/32' wide

### **Selected Group Murals**

- "Woonsocket," 509 Cultural Center, San Francisco, CA: approx. 120' tall/30' wide  
 "SPONE," aND Gallery, St. Paul, MN (w/ Greg LaMarche and Jay Keeler): approx. 30' tall/100' wide  
 "Generator," 18th & Lexington Street, San Francisco, CA (w/ Aaron Noble): 34' tall/100' wide  
 "Untitled," China Basin Mural, 16th & Illinois Street, San Francisco, CA (w/Aaron Noble): 18' tall/200' wide

"No One Sees the Smoke," Nob Hill Mural, Clay & Leavenworth Street, San Francisco, CA (w/ Zara Thustra): 8' tall/72' wide

### **Honors and Awards**

- 2009 House of Campari Art Award, New York, NY
- 2004 Portland, ME Public Art Fund Grant: Directed mural "The World We Came From and The World We Are Making" w/ Sudanese, Somalian, & Kenyan teenagers
- 2002 Neighborhood Beautification Award, San Francisco, CA

### **Selected Collections**

Fidelity Investments, Los Angeles, CA  
Berkeley Art Museum, Berkeley, CA  
Honolulu Museum of Art, HI  
San Francisco Museum of Modern Art, San Francisco, CA  
Los Angeles County Museum of Art, Los Angeles, CA  
Museum of Contemporary Art, San Diego, CA  
The Frederick R. Weisman Art Foundation, Los Angeles, CA  
The Progressive Art Collection, Mayfield Village, OH  
Gibson, Dunn & Crutcher LLP, San Francisco, CA  
Monterey Art Museum, CA

### **Selected Bibliography**

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Interview in Just Breath magazine Germany  
November 9th- Feature in Glamour Magazine Germany  
"In This Day and Age Art Should Serve a Purpose," *Draw a Line*, August 2014.  
Lepman, Caroline. "Andrew Schoultz: An Artist in Transition." *Pop Surrealism*, Spring 2014.
- 2013 Voynovskaya, Nastia. "In Process at the Monterey Museum of Art," *HiFructose*, July 12, 2013
- 2012 "Openings: Andrew Schoultz." *Arrested Motion*, June 29, 2012.  
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Vecsey, Taylor K., "Artist Says Flag Artwork is Pro-American," *East Hampton Patch*, June 26, 2012.  
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- 2008 *Signs of the Apocalypse/Rapture* (exhibition catalogue) Front Forty Press, 2008.
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