

Cordy Ryman

Born 1971, New York, NY
Lives and works in New York, NY

Education

1997 BFA with Honors, School of Visual Arts Fine Arts/Art Education, New York

Solo Exhibitions

- 2011 Baer Ridgeway Exhibitions, San Francisco, CA
Windowboxing, Conner Contemporary Art, Washington, DC
- 2010 DCKT Contemporary, New York, NY
Scrapple, Lora Reynolds Gallery, Austin, TX
Tempest, Kavi Gupta Gallery, Chicago, IL
bars bars bars, TWIG Gallery, Brussels, Belgium
- 2009 DCKT Contemporary, New York, NY
Hail to the Grid, Mark Moore Gallery, Santa Monica, CA
DCKT Contemporary, Pulse New York, New York, NY
DCKT Contemporary, NEXT, Chicago, IL
- 2008 Traver Gallery, Tacoma, WA
Bars blocks Stacks, Stalke Up North, Gilleleje, Denmark
- 2007 Kantor / Feuer Window, New York, NY
- 2006 *Room Project*, Nicole Klagsbrun Gallery, New York, NY
- 2005 *School Daze*, Carol Shen Gallery, The Packer Collegiate Institute, Brooklyn, NY
William Traver Gallery, Seattle, WA
Modus Ponens, The Phatory LLC, New York, NY
- 2004 NK, Stockholm, Sweden
- 2003 William Traver Gallery, Seattle, WA
- 2002 *Paintings*, Suite 106, New York, NY
- 2001 William Traver Gallery, Seattle, WA
Galerie Windows Bernier / Eliades, Brussels, Belgium
- 2000 *Open Art*, Galerie Tanit, Munich, Germany
Cordy Ryman in Italy –The Pietrubbia Encaustic Constructs, Garner Tullis, New York, NY
- 1999 Tricia Collins Contemporary Art, New York, NY
William Traver Gallery, Seattle, WA
- 1997 William Traver Gallery, Seattle, WA
Windows Gallery, Brussels, Belgium
- 1993 Tennisport Arts, Long Island City, NY

Two Person Exhibitions:

- 2011 *Kiel Johnson, Cordy Ryman: Construct*, Mark Moore Gallery, Culver City, CA

Group Exhibitions

- 2011 *Free from Order: A Delight of Inconsistencies*, Contemporary Art Galleries, University of Connecticut, Storrs, CT
Off the Wall, Visceglia Art Gallery, Caldwell College, Caldwell, NJ
Summer Show 2011, Lora Reynolds Gallery, New York, NY
The Working Title, Bronx River Art Center, Bronx, NY
Contain, Maintain, Sustain, Artisphere, Arlington, VA
New Wallworks, Maryland Art Place, Baltimore, MD
January White Sale, Loretta Howard Gallery, New York, NY
On The Wall/ Off The Wall, Lori Bookstein Fine Art, New York, NY
Nowness, Peel Gallery Shop, Houston, TX
Open, Mark Moore Gallery, Culver City, CA
The Thingness of Color, DODGEgallery, New York, NY
ART BLOG ART BLOG, Ross Bleckner Studio, New York, NY
- 2010 *Summertime in Paris: Extreme Painting*, Parisian Laundry, Montreal, Quebec, Canada
- 2009 *Aberrant Abstraction: Keltie Ferris, Chris Martin, Cordy Ryman, Agathe Snow*. Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS
- 2009 *On View I*, Stalke Galleri, Kirke Saaby, Denmark
Variations on a Theme, Kavi Gupta Gallery, Chicago, IL
Mark-Making: Dots, Lines and Curves, Lora Reynolds Gallery, Austin, TX
One More, Thomas Rehbein Galerie, Koln, Germany
Next Post, Rupert Ravens Contemporary, Newark, NJ
New Abstraction, Carol Jazzar Contemporary Art, Miami, FL
The Crest Hardware Art Show, Crest True Value Hardware, Brooklyn, NY
Regeneration, Smartspaces, 88 Greenwich Street, New York, NY
Party at Chris's House, Janet Kurnatowski, Brooklyn, NY
- 2008 *Organic Geometry*, Nicole Klagsburn Gallery, New York, NY
One More, Esbjerg Museum of Modern Art, Esbjerg, Denmark
Into the Trees, The Fields Sculpture Park at Omi International Arts Center, Omi, New York
Color Climax, James Graham & Sons, New York, NY
The Ice Cream Show, Loyal, Stockholm, Sweden
Crowded, David Lusk Gallery, Memphis, TN
Abstraction in Appearance, Jason Rulnick Gallery, New York, NY
A Roller Coaster in the Dark, Galeria Janet Kurnatowski, Brooklyn, NY
- 2007 *Lesley Heller Gallery*, New York, NY
Still Flying - 25th Anniversary Outdoor Sculpture Show, Brooklyn Waterfront Artists Coalition, Empire
Fulton Ferry and Brooklyn Bridge Parks, Brooklyn, NY
Small Work, Nina Freudenheim Gallery, Buffalo, NY
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
De Cirkel, Roger Raveel Museum, Deinze, Belgium

- 2006 *Drift*, Bronx River Arts Center, Bronx, NY
Transformall, NY Arts Magazine, 473 Broadway Gallery, New York, NY
Mid-Life Crisis, Salander-O'Reilly Galleries, New York, NY
181st Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum and School of the Arts, New York, NY
Searching for Love & Fire, David Castillo Modern and Contemporary Art, Miami, FL
The Seventh Side of the Die, Alona Kagan Gallery, New York, NY
Clarissa Dalrymple's Exhibition of Young Artists to Benefit the Foundation for Contemporary Arts, Bortolami Dayan Gallery, New York, NY
Blender, Sundaram Tagore Gallery, New York, NY
Cuarto, Sumi, New York, NY
- 2005 *Greater New York 2005*, P.S. 1 Contemporary Art Center, Long Island City, NY
Walls and Things, Nicole Klagsbrun Gallery, New York, NY
New York's Finest, CANADA, New York, NY
112 Mercer, Suite 106, New York, NY
ATM Gallery, New York, NY
Cheryl Pelavin Fine Arts, New York, NY
- 2004 William Traver Gallery, Seattle, WA
Fresh Paint, Cheryl Pelavin Fine Arts, New York, NY
Drift 2004, Valentino Pier Park, Brooklyn, NY
- 2003 *Medium Rare*, Friesen Gallery, Sun Valley, ID
William Traver Gallery, Seattle, WA
- 2002 William Traver Gallery, Seattle, WA
- 2001 *Presenting Suite 106*, Suite 106, New York, NY
Bernier/Eliades Gallery, Athens, Greece
A Celebration of Abstract Art, The Wright Exhibition Space, Seattle, WA
Open House Exhibition, Garner Tullis, New York, NY
Selections from the Permanent Collection, Museum of Contemporary Art, Miami, FL
- 2000 Bumberbiennale, Seattle, WA
Assemblage, William Traver Gallery, Seattle, WA
- 1999 *Studio Artists*, Garner Tullis, New York, NY
Mod, Tricia Collins Contemporary Art, New York, NY
Bernier/Eliades, Athens, Greece
- 1998 *A Slice of Apple*, Ruth Bachofner, Santa Monica, CA
Abstraction, Fredric Snitzer Gallery, Miami, FL
William Traver Gallery, Seattle, WA
- 1996 *A Shaping Up*, Visual Arts Gallery, New York, NY
The Art Exchange Show, John Good Gallery, New York, NY
- 1995 John Good / Downtown Alliance, New York, NY
Abstraction=Representation, Open Space, Victoria, BC
John Good / Victoria Anstead Gallery, New York, NY
- 1994 John Good Gallery, New York, NY
- 1993 *Silent Echoes*, Tennisport Arts, Long Island City, NY

Awards

- 2006 Helen Foster Barnett Prize, National Academy Museum, New York, NY
 1997 Rhodes Family Award for Excellence, School of Visual Arts, New York, NY

Collections

- Microsoft Art Collection, Redmond, WA
 Museum of Contemporary Art, North Miami, FL
 Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS
 Raussmuller Collection, Basel, Switzerland
 RD Merrill Company, Seattle, WA
 Rubell Family Collection, Miami, FL
 The Speyer Family Collection, New York, NY
 Virginia and Bagley Wright Collection, Seattle, WA

Bibliography

- 2011 Sancken, Kristin. "[Runs in the Family](#)", *Artlog*, June 18.
 Butler, Sharon L. "Abstract Painting: The New Casualists", *The Brooklyn Rail*, June.
 Maine, Stephen. "Variety Trumps Argument at the Bronx River Art Center", *Artcritical*, April 23.
 "Artropolis 2011, Chicago, Our Fair City", *Artnet*, April 21.
 "The Thingness of Color at Dodge Gallery", *New American Paintings*, April 8.
 Jansen, Chiu-Ti. "Armory Show 2011, Focus on Latin America", *Scribd*, March Issue.
 "Armory Week Daily Spotlight: Day 4", *Artlog*, February 22.
 Campbell, James D. "Extreme Painting", *Frieze Magazine*, January-February Issue.
 Smith, Matthew. "Cordy Ryman at Conner Contemporary", *New American Paintings*, February 1.
 Dawson, Jessica. "At D.C Galleries, A Trip Down Memory Lane", *The Washington Post*, January 28.
- 2010 Harber, John. "Best Wishes", *New.York.Art.Crit*: John Harber in New York City, December.
 Sutton, Benjamin. "Knock on Wood; Most Artists Did in 2010", *The L Magazine*, December 22.
 Hellstrom, Patter. "Heartfelt Abstraction in NYC Exhibitions", *Decorati*, November 13.
 Smith, Roberta. "Cordy Ryman", *The New York Times*, Oct 29.
 Connor, Jill. "Cordy Ryman", *Art in America*, Oct 19.
 "Cordy Ryman's itchy tactility and openendedness", *Two Coats of Paint*, Oct 18.
 Moran, Jarrett. "Cordy Ryman: Continuous Dialogue", *Artlog*, Oct. 11.
 Wilson, Michael. "Scene and Heard – East Side Story", *Artforum*, Sept. 17.
 Lickstein, Scott. "Cordy Ryman – NY," *Look Into My Owl*, September 9.
 Rice, Traven. "Art Worth Seeing on the Lower East Side," *The Lo-Down*, September 8.
 Westfall, Stephen. "Cordy Ryman," *BOMB Magazine*, Summer.
 Crocker, Kathryn. "Art Review: Cordy Ryman," *Adobe Airstream*, August 16.

- Zimmerman, Eric. "Cordy Ryman, Lora Reynolds Gallery Review." "...might be good", July 30.
- Schmitt, Amanda C. "You Got Schooled by DCKT", *Amateur Art Critic*, March 9.
- "Best of the Armory", *The Daily Beast*, March 4.
- Lorent, Claude. "Une Penture fraîche, libre, joyeuse", *La Libre Belgique*, February 12.
- "Cordy Ryman dans La Toute Nouvelle TWIG Gallery," *ArteNews*, February.
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- Packham, Chris. "The Nerman's Abberant Abstraction is Tamer Than it Sounds", *ThePitch.com*, December 1.
- Simblist, Noah. "Mark-Making: Dots, Lines and Curves", *Art Papers*, December.
- Lee, Sasha. "Cordy Ryman: Behind the Scenes Interview", *BeautifulDecay*, November 20.
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- "Pulse: And the Award Goes to...", *Art Fag City*, March 7.
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