

Kim Rugg

Born 1963, Montreal, Canada
Lives and works in London

Education

- 2004 MFA, Sculpture, The Royal College of Art, London, UK
2002 BA, Painting, City and Guilds of London Art School, London, UK

Solo Exhibitions

- 2013 *Patterns of Landscape*, Mark Moore Gallery, Culver City, CA
2012 *Are You Sitting Comfortably*, Nettie Horn Gallery, London, UK
2010 *Please Remain Calm*, Mark Moore Gallery, Santa Monica, CA
2009 *Please Remain Calm*, Nettie Horn Gallery, London, UK
2008 *Don't Mention The War*, P·P·O·W Gallery, New York, NY
2007 *Don't Mention The War*, Mark Moore Gallery, Santa Monica, CA

Group Exhibitions

- 2015 *Rock, Paper, Scissors: Drawn from the JoAnn Gonzalez Hickey Collection*, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
2014 *TXTED*, Salisbury University Art Gallery, Salisbury, MD
2012 *Girl Talk: Women and Text*, CAM Raleigh, NC
2011 *One Thing Leads To Another*, San Jose Institute of Contemporary Art, San Jose, CA
Pulse Contemporary Art Fair, Mark Moore Gallery, Los Angeles, CA
2010 *Now What?*, Norton Museum of Art, Palm Beach, FL
Metadataphile, California State University, Fullerton, CA
2009 *Pattern Recognition*, The City Gallery, Leicester, UK
One Every Day, Elizabeth Foundation for the Arts, New York, NY
Manchester Art Fair, Nettie Horn Gallery, Manchester, UK
Pictures of Words, Galerie Schmidt Maczollek, Cologne, Germany
Paper Trail v. 5: Intimate Gestures, Judi Rotenberg Gallery, Boston, MA
2008 *The Future Can Wait*, Old Truman Brewery, London, UK
Scope Art Fair, Nettie Horn booth, London, UK
TEXT/URAL, OKOK Gallery, Seattle, WA
2007 Pulse Contemporary Art Fair, Mark Moore Gallery booth, Miami, FL
Pulse Contemporary Art Fair, Mark Moore Gallery booth, London, UK
Claydon Heeley Jones Mason, The Glass Mill, short-listed for installation, Battersea, London, UK
Art Chicago, Mark Moore Gallery booth, Chicago, IL
Pulse Contemporary Art Fair, Mark Moore Gallery booth, New York, NY
2006 Year 06 Art Fair, Plus Ultra Gallery booth, London
Pulse Contemporary Art Fair, Mark Moore Gallery booth, Miami, FL
Ultrasonic International I, Mark Moore Gallery, Santa Monica, CA
Kiss, The Arts Club, London, UK
2005 *Mixed Up Media*, Spectrum Gallery, London, UK
Art News, Raid Projects, Los Angeles, CA
2004 *Artists of Fame and Promise*, Spectrum Gallery, London, UK
Art News: Contemporary artists working with newspapers, Three Colts Gallery, London, UK
2003 *Art of the Impossible*, short-listed for the Centre Prize, The Great Eastern Hotel, London, UK
Everyday Shockers, A Gallery at Escape Art-Bar, London, UK

Public Collections

Blanton Art Museum, TX
Honolulu Museum of Art, HI
National Gallery of Art, Washington D.C.
Los Angeles County Museum of Art
Museum of Contemporary Art San Diego, CA
Museum of Fine Art Houston, TX
Norton Museum of Art, Palm Beach, FL
The Progressive Art Collection
Frederick R. Weisman Art Foundation

Awards

- 2004 Royal College of Art Society – Thames and Hudson Prize, Winner Art-Source-Davis
Langton Award, Winner
2003 Centre Prize, Shortlisted

Bibliography

- 2011 Nys Dambrot, Shana. "Mark Moore Gallery: The Kids are Alright." *LA Canvas*, July 2011.
2010 "Cool Hunting Video Presents: Kim Rugg." *Cool Hunting*, October 27, 2010.
Cordova, Alyssa. "In Metadataphile, artist pirate and hijack technology for our own good." *The Oct Art Blog*, September 19, 2010
Ollman, Leah. "Art review: Kim Rugg at Mark Moore Gallery." *Los Angeles Times*, March 5, 2010.
2008 Hall, Peter. "Reviews: Kim Rugg P·P·O·W Gallery", *Modern Painters*, July/August 2008.
Review, "Susanne Treister and Kim Rugg at P·P·O·W", *Art in America*, June 2008.
Yarish, Carla. "New Work: Kim Rugg", *Art World*, issue 3, February/March 2008, pp. 106-109.
2007 "Review", *Flavorpill*, issue 244, October 30, 2007.
Ollman, Leah. "Her Altered States of Being", *Los Angeles Times*, October 19, 2007, p. E24.
Ayers, Robert. "Armory Week: A Year Later, A Fair Better", *ArtInfo*, February 25, 2007, <http://www.artinfo.com/News/Article.aspx?a=28335&c=221>.
2006 Gray, Emma. "L.A. Confidential", *ArtNet*, August 21 2006, <http://www.artnet.com/magazineus/reviews/gray/gray8-21-06.asp>.
Ollman, Leah. "International art with youthful edge," *Los Angeles Times*, July 28, 2006, p. E 23.
Gronlund, Melissa. "Art News- Three Colts Gallery", *contemporary*, issue 70, Nov – Dec, 2004.