

## **Julie Oppermann**

Born 1982, San Francisco, CA  
Lives and works in Berlin, Germany

### **Education**

2012 Hunter College, MFA  
2009 The University of California, Berkeley, MA Neuroscience  
2007 Hunter College, BA Biology  
2004 The Cooper Union School of Art, BFA

### **Awards & Residencies**

2015 Artist in residence at Eastside International ESXLA, Los Angeles, CA  
2014 The Berlin Art Prize, Finalist, Berlin, Germany  
2013 Artist in residence at r/e projects, Madrid, Spain  
2012 Exchange Scholarship, Universitaet der Kuenste, Berlin, Germany  
Artist in residence, FAAP, São Paulo, Brazil  
2011 Assistant to Professor Swain, Adv. Painting, Hunter College, New York, NY  
2007 The Elsie Seringhaus Award, Hunter College, New York, NY  
The David & Sadie Klau Foundation Fellowship, Hunter College, New York, NY  
2004 The Carin Tandler-Lurkis Award for Painting, The Cooper Union, New York, NY  
2000 Four-Year, Full-Tuition Scholarship, The Cooper Union, New York, NY

### **Solo Exhibitions**

2015 *Counterpoint*, Mark Moore Gallery, Culver City, CA  
2014 *Raster*, Galerie Stefan Roepke, Cologne, Germany  
*Palinopsia*, Joshua Liner Gallery, New York, NY  
2013 *Interface*, Galeria Arnes y Roepke, Madrid, Spain  
Project Room, Mark Moore Gallery, Culver City CA  
2012 *JULIE OPPERMANN*, Galerie Stefan Roepke, Cologne, Germany

### **Group Exhibitions**

2015 *January*, Mixed Greens, New York, NY  
2014 *Same Space / New Light*, with JB Magazine, HVW8 Gallery, Berlin, Germany  
*Tile*, Curated by Stephan Koehler of Frontviews, Kunstquartier Bethanien  
Projektraum, Berlin, Germany  
*Suckstract*, Galerie der Stadt Remscheid, Remscheid, Germany  
*The Berlin Art Prize Exhibition*, Kuehlhaus am Gleisdreieck, Berlin, Germany  
*Der Grund ist nicht Licht, sondern Nacht*: Julie Oppermann, Yorgos Stamkopoulos  
& Alexander Wolff, Galerie Christian Ehrentraut, Berlin, Germany  
*Welcome 2: Sorry We Ate Your Brains - Club*, Motobol, Berlin, Germany  
2013 *Suckstract*, Kunstquartier Bethanien Projektraum, Berlin, Germany  
*Thrills and Chills*, Christina Androulidaki Gallery, Athens, Greece

- Gilles Balmet Collection*, Medusa Caravage Salon, Nouvelles Vagues, Dominique Fiat, Paris, France
- Rituals of Exhibition*, Curated by Gilbert Hsiao & Giles Ryder, Phayao, Thailand
- Logical Expressions and Variations*, Margaret Thatcher Projects, New York, NY
- 2012 MFA Thesis, Hunter College Times Square Gallery, New York, NY
- Kunst/Wissenschaft (Art/Science)*, Galerie Stefan Roepke, Cologne, Germany
- Rundgang*, Klasse Lucander, Universitaet der Kuenste, Berlin, Germany
- Sarah Bednarek, Julie Oppermann & Karin Waskiewisz, Schroeder Romero & Shredder, New York, NY
- 2011 Boundless Ambition: Part Process, Part Product, Thompson Gallery, Weston, MA
- Play It Again*, ACE Curatorial Collective, Times Square Gallery, New York, NY
- Julio Rondo, Rainer Gross & Julie Oppermann, Galerie Roepke, Cologne Germany
- College Art Association NY-Area MFA Exhibition, Times Sq. Gallery, New York, NY
- 2010 *Graphomania PDX*, Garbage/Man/Astronaut Project Space, Portland, OR
- HELL, NO!*, Curated by David Fierman & RJ Supa, Convent of St. Cecilia, Bklyn, NY
- Resonance*, Rabbitholestudio, Brooklyn, NY
- 2009 *Quizotic*, 1717 Troutman St, Brooklyn, NY
- 2008 *New Art 08*, Hotel des Arts, San Francisco, CA
- The Townsend Center at UC Berkeley, Berkeley, CA
- 2004 *Where Order Meets Chaos* (BFA exhibition), Houghton Gallery, New York, NY

### Partial Bibliography

- 2014 Grabowski, Jenne and Natalija Miletic. "Somewhere between sensation and perception" Interview in JB Magazine, Same Space / New Light, Issue #03, Berlin, 2014, pp 34-36.
- The Berlin Art Prize 2014 Catalog. Edited by Berlin Art Prize e.V., Revolver Publishing, Berlin 2014, German/English ISBN 978-3-95763-105-3
- Bornstück, Fritz and Caroline Schmidt. Lobotom #001 Fanzine, Motobol, Berlin.
- Molesky, David. "In Conversation with Julie Oppermann", Juxtapoz, Jan 31, 2014.
- 2013 Hall, Sarah E. "Artist Interview: Julie Oppermann," Art-Rated, Oct 11, 2013.
- Pagel, David. "Julie Oppermann's Paintings Land with a Gut Punch," Los Angeles Times, Aug 15, 2013.
- "Julie Oppermann. Paintings", Wall Street International
- 2012 New American Paintings, Issue 98. Juried by Dina Deitsch
- 2011 New American Paintings, Issue 93: MFA Annual. Juried by Randi Hopkins
- 2008 Caterwaul Quarterly, feature in Arts section, Summer Issue.

### Public Collections

Museum of Contemporary Art, San Diego  
 Museum of Fine Arts, Houston