

Education

- 1985 M.F.A. School of the Art Institute of Chicago
1983 B.F.A. University of Illinois, Urbana/Champaign

Public Collections (selected)

- Los Angeles Museum of Contemporary Art
- Metropolitan Museum of Art, New York
- Fine Arts Museums of San Francisco
- San Francisco Museum of Modern Art
- Chazen Museum of Art, Madison, Wisconsin
- Whitney Museum of American Art, New York
- Museum of Contemporary Art, Chicago
- Krannert Art Museum, Champaign, Illinois
- Illinois State Museum, Springfield, Illinois
- National Museum of Contemporary Art, Seoul, Korea
- The Searle Collection of Contemporary Art, Chicago
- University of Illinois, Champaign-Urbana, Illinois
- Crocker Art Museum, Sacramento, California
- City of Chicago
- University of Chicago
- McNay Art Museum, San Antonio
- Elmhurst Art Museum
- Berkeley Art Museum and Pacific Film Archive

Solo Exhibitions (selected)

- 2017 "Multifarious Paintings," Mark Moore Fine Art, Los Angeles
- 2014 Mark Moore Gallery, Los Angeles (exhibition catalog)
- 2012 Gallery for Contemporary Art, Indiana University Northwest
- 2010 "Painting Paintings, Richard Gray Gallery, Chicago (exhibition catalog)
- 2009 "Painting Paintings, Richard Gray Gallery, New York
- 2008 "The Art Show," American Art Dealers Association, New York
Richard Gray Gallery
- 2007 "The Art Show," American Art Dealers Association, New York
Richard Gray Gallery (exhibition catalog)
Richard Gray Gallery, Chicago (exhibition catalog)
- 2006 Haines Gallery, San Francisco
- 2005 "Compound Visions," Richard Gray Gallery, New York
- 2004-05 Elvehjem Museum of Art, Madison, Wisconsin
- 2004 Richard Gray Gallery, New York
- 2003 Haines Gallery, San Francisco
Richard Gray Gallery, Chicago
- 2002 Richard Gray Gallery, New York (exhibition catalog)
- 2001 Richard Gray Gallery, New York (exhibition catalog)
- 2000 Haines Gallery, San Francisco (exhibition catalog)
- 1999 Museum of Contemporary Art, Wall Project, Chicago
- 1998 Richard Gray Gallery, New York (exhibition catalog)
Arte 92, Milan, Italy (exhibition catalog)
- 1997 Galleria L'Isola, Trento, Italy (exhibition catalog)
Bologna Art Exposition, Galleria L'Isola
- 1996 Richard Gray Gallery, Chicago (exhibition catalog)
- 1995 Galleria L'Isola, Rome, Italy (exhibition catalog)
- 1994 "New Drawings," Richard Gray Gallery, Chicago
- 1993 Richard Gray Gallery, Chicago
Chicago International Art Exposition, Richard Gray Gallery

- 1991 Cedar Rapids Art Museum, Cedar Rapids, Iowa
Poala Stelzer Gallery, Trento, Italy (exhibition catalog)
Galleria Trimarchi, Bologna, Italy (exhibition catalog)
Galleria L'Isola, Rome, Italy (exhibition catalog)
- 1990 Chicago International Art Exposition, Deson - Saunders Gallery
- 1989 "Studies and Preliminary Images," Indiana University Northwest
- 1987 Galleria L'Isola, Rome, Italy (exhibition catalog)
- 1986 Freeport Museum, Freeport, IL
- 1985 Marianne Deson Gallery, Chicago

Group Exhibitions (selected)

- 2018 "Polarities," David Totah Gallery, New York
"Klamen, Knaga, Hulsebos-Spofford," Gallery Northwest, Indiana University Northwest
Expo Chicago, Richard Gray Gallery
"Fine Arts Faculty," CVPA Gallery, University of Massachusetts Dartmouth
- 2017 Expo Chicago, Richard Gray Gallery
"Fine Arts Faculty," CVPA Gallery, University of Massachusetts Dartmouth
- 2016 "Selections from the Permanent Collection," Crocker Art Museum, Sacramento, California
Expo Chicago, Richard Gray Gallery
"About Painting," Simone DeSousa Gallery, Detroit
Art Basel, Hong Kong, Richard Gray Gallery
Seattle Art Fair, Richard Gray Gallery
- 2015 "Art Culver City Los Angeles," Mark Moore Gallery
"In Bloom," Mark Moore Gallery, Los Angeles
Dallas Art Fair, Mark Moore Gallery
Expo Chicago, Richard Gray Gallery
"San Diego Collects," Museum of Contemporary Art San Diego
"30/30: Selections from the Permanent Collection," Illinois State Museum,
Chicago
- 2014 Expo Chicago, Richard Gray Gallery
Hong Kong Basel Art Fair, Richard Gray Gallery
"35 Years of Public Art," Chicago Cultural Center
Dallas Art Fair, Mark Moore Gallery
- 2013 Miami Project, Mark Moore Gallery
Expo Chicago, Richard Gray Gallery
Dallas Art Fair, Mark Moore Gallery
Texas Contemporary Art Fair, Houston, Mark Moore Gallery
"Modern and Contemporary Masters," Richard Gray Gallery

- 2012 "Muse," Richard Gray Gallery, Chicago
Expo Chicago, Richard Gray Gallery
Pulse Art Fair, Miami, Mark Moore Gallery
- 2011 "Modern and Contemporary Masters," Richard Gray Gallery, Chicago
"Indexing the World: invention, abstraction and dissonance,"
Highland Park Art Center, Highland Park, Illinois
Art Basel Miami, Richard Gray Gallery, Chicago, New York
- 2010 "Chicago Imagism(s), San Jose State University Gallery
Art Basel Miami, Richard Gray Gallery, Chicago, New York
Maastricht Art Fair, The Netherlands, Richard Gray Gallery
Art Chicago, Chicago International Art Exposition, Tandem Press
- 2009 Basel Art Fair, Basel Switzerland, Richard Gray Gallery
Maastricht Art Fair, The Netherlands, Richard Gray Gallery
"Art Chicago," Chicago International Art Exposition, Tandem Press
"Modern and Contemporary Masters," Richard Gray Gallery, Chicago, New York
- 2008 Basel Art Fair, Basel Switzerland, Richard Gray Gallery
Maastricht Art Fair, The Netherlands, Richard Gray Gallery
"Art Chicago," Chicago International Art Exposition, Richard Gray Gallery
"Modern and Contemporary Masters," Richard Gray Gallery, Chicago, New York
- 2007 Basel Art Fair, Basel Switzerland, Richard Gray Gallery
Maastricht Art Fair, The Netherlands, Richard Gray Gallery
"On Paper," Haines Gallery, San Francisco
"Art Chicago," Chicago International Art Exposition, Richard Gray Gallery
"Modern and Contemporary Masters," Richard Gray Gallery, Chicago, New York
"Ink International Art Fair," Miami, Tandem Press
- 2006 Art Basel Miami, Richard Gray Gallery, Chicago, New York
Maastricht Art Fair, The Netherlands, Richard Gray Gallery
"The Art Show," American Art Dealers Association, Richard Gray Gallery,
New York
"Director's Choice," Haines Gallery, San Francisco
- 2005 "Ad Infinitum," Haines Gallery, San Francisco
"The Art Show," American Art Dealers Association, Richard Gray Gallery,
New York
"Modern and Contemporary Masters," Richard Gray Gallery, Chicago
Art Basel Miami, Richard Gray Gallery, Chicago, New York
- 2004 "Temporalscape," Haines Gallery, San Francisco
"The Art Show," American Art Dealers Association, Richard Gray Gallery
New York
Art Basel Miami, Richard Gray Gallery, Chicago, New York
- 2003 Art Basel Miami, Richard Gray Gallery, Chicago, New York
Chicago International Art Exposition, Richard Gray Gallery
"The Art Show," American Art Dealers Association, Richard Gray Gallery,
New York

- 2002 Art Basel Miami, Richard Gray Gallery, Chicago, New York
Carrie Secrist Gallery, Chicago
Chicago International Art Exposition, Richard Gray Gallery
"The Art Show," American Art Dealers Association, Richard Gray Gallery,
New York
- 2001 "Drawings by Modern Masters," Richard Gray Gallery, New York
Chicago International Art Exposition, Richard Gray Gallery and Tandem Press

"The Art Show," American Art Dealers Association, Richard Gray Gallery,
New York
- 2000 Chicago International Art Exposition, Richard Gray Gallery and Haines Gallery
"Vermont Studio Center Scholarship Recipients," Zolla/Lieberman Gallery
"Bluer," Gallery A, Chicago
- 1999 "New Paintings," Richard Gray Gallery, Chicago
"The Art of Painting," Trinity College, Chicago
- 1998 Jason McCoy Gallery, New York, New York
Chicago International Art Exposition, Richard Gray Gallery
Basel Art Fair, Basel Switzerland, Richard Gray Gallery
San Francisco International Art Exposition, Richard Gray Gallery
- 1997 "Embracing Beauty," Huntsville Museum of Art, Huntsville, Alabama
"The Art Show," American Art Dealers Association, Richard Gray Gallery,
New York
"The Chicago-Indiana connection," Brauer Museum of Art, Valparaiso, IN
- 1996 "Art in Chicago," Museum of Contemporary Art, Chicago
"(Un)Earthly Visions," Illinois State Museum, Springfield, and State of Illinois Gallery,
Chicago
- 1995-1996 "Unpainted to the Last," Artworks Influenced by Moby Dick, Spencer Museum of Art,
University of Kansas, traveled to: University of Michigan Museum of Art, Ann Arbor,
Michigan and Mary and Leigh Block gallery, Northwestern University, Evanston, Illinois
- 1995 New Acquisitions, Metropolitan Museum of Art, New York
Chicago International Art Exposition, Richard Gray Gallery, Chicago
- 1994 Basel Art Fair, Richard Gray Gallery, Basel, Switzerland
Basel Art Fair, Galleria L'Isola, Basel, Switzerland
"Darkened Mirrors," Stiebel Modern, New York
- 1993 "111 Artists for Peace," Gallery Bhak, Seoul, Korea
"Mind and Beast," Leigh Yawkey Woodson Art Museum, Wasau, Wisconsin - traveled to:
Art Museum of South Texas, Corpus Christi, Texas, Knoxville Museum of Art, Knoxville,
Tennessee, Tucson Museum of Art, Tucson, Arizona, Canton Art Institute, Canton, Ohio,
Fort Wayne Museum of Art, Fort Wayne, Indiana
- 1992 "Drawing New Conclusions," Betty Rymer Gallery, School of the Art Institute of Chicago
Chicago International Art Exposition, Richard Gray Gallery, Chicago
Nippon International Contemporary Art Fair, Richard Gray Gallery, Yokohama, Japan

- "The Art Show," American Art Dealers Association, Richard Gray Gallery, New York
- 1991-1993 "Spirited Visions," traveling show: Tarble Art Center, Charlston, Illinois, Suburban Fine Arts Center, Highland Park, Illinois, Illinois State Museum, Springfield, Illinois, Lockport Gallery, Lockport, Illinois, State of Illinois Art Gallery, Chicago
- 1991 Chicago International Art Exposition, Richard Gray Gallery, Chicago
Foire Internationale D'Art Contemporain, Paris, France
- 1990 "Chicago Now!" Art Gallery of the University of Colorado at Colorado Springs
Deson-Saunders Gallery, Chicago
"Nature/nature," University of Illinois, Gallery 400, Chicago
- 1989 "The History of the Dividing Line," Deson-Saunders Gallery, Chicago
"Aid Foundation Exhibition," Museum of Contemporary Art, Chicago
- 1988-1989 "Art and the Law," traveled to: Metro Toronto Convention Centre, Toronto, Ontario, Canada, Temple University Law School, Philadelphia, Pennsylvania, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, Rose Art Museum, Waltham, Massachusetts
- 1988 "Illinois Artists," Rockford Art Museum, Rockford, Illinois
"Recent Acquisitions to the Permanent Collection," Museum of Contemporary Art, Chicago
- 1987 Ruth Braunstein Gallery, San Francisco, California
"Chicago, New York, Los Angeles," Marianne Deson Gallery, Chicago
"On Nature," Marianne Deson Gallery, Chicago
- 1986 "A New Generation," Museum of Contemporary Art, Chicago
"Young Americans," Mandville Art Gallery, University of California, San Diego
"Alternative Media," Northern Illinois University Gallery, Chicago
"Artists Go to Bat," Marianne Deson Gallery, Chicago
- 1985 "Chicago and Vicinity Show," Art Institute of Chicago
"36th Illinois Invitational," Illinois State Museum, Springfield
"Art for Young Collectors," Renaissance Society, University of Chicago
"6/6 Show," Artemesia Gallery and Chicago Filmmakers, Chicago
"Pilsen Artists," Swen Parsons Gallery, Northern Illinois University, Dekalb
"Artists Call," Marianne Deson Gallery, Chicago
- 1984 "1984 Painting and Sculpture Today," Indianapolis Museum of Art
"Landescape," Marianne Deson Gallery, Chicago
Chicago International Art Exposition, Marianne Deson Gallery, Chicago

Selected Guest Lectures and Presentations

- 2017 College for Creative Studies, Detroit, Michigan

2015	Ed Paschke Art Center, Chicago
2014	College for Creative Studies, Detroit, Michigan Indiana University East
2012	Syracuse University
2011	University of Texas, Austin Graduate critiques, MFA program, School of the Art Institute of Chicago
2010	Graduate critiques, MFA Program, School of the Art Institute of Chicago Guest Artist, Trinity College
2009	“Art Fairs and Evaluation – How Art Fairs Influence our Judgments about Art,” Moderator of panel discussion, Art Chicago, International Art Expo Graduate critiques, MFA Program, School of the Art Institute of Chicago
	Expo “First Impressions, Lasting Impressions,” Art Chicago, International Art
2008	Expo “The History of Art Galleries in Chicago,” Art Chicago, International Art
2006	School of Art and Design, University of Illinois, Champaign/Urbana
2005	Trinity College University of Illinois, Champaign/Urbana
2004	University of Chicago Art on The Move Tours, Art Institute of Chicago
2003	University of Illinois, Champaign/Urbana Chicago Humanities Festival
2002	Indiana University, Bloomington Chicago Humanities Festival
2001	University of Wisconsin, Madison
2000	Chicago Symphony, Discussions on Modernism
1999	University of Wisconsin, Madison
1998	Herron School of Art, Indianapolis

- 1997 Art on the Move Tours, Art Institute of Chicago
Art Encounters, Chicago
Governor's State University
- 1996 Valparaiso University, "The Chicago - Indiana Connection"
- 1995 University of Illinois, Champaign/Urbana
- 1993 Commencement, University of Illinois, College of Art and Design,
Champaign/Urbana
- 1992 Old Dominion University, Norfolk, VA
- 1990 Northwestern University, Evanston, IL
Indiana University at South Bend
University of Illinois, Champaign/Urbana
- 1989 School of the Art Institute of Chicago
- 1986 Museum of Contemporary Art, Chicago, Men's Council, "Has Modernism
Failed," a lecture on Suzi Gablik

Reviews and Press (selected)

- "Experience Painting." John Howell White, Davis Publications Inc. 2015
- "Recontextualizing Pieces, Art History and Scraps of Everyday Life," Annabel Osberg, Huffington Post, May 16, 2014
- Sotheby's, Ted Loos, "Expo Chicago Blew Through the Windy City, September 20, 2012
- Art and Prestige, Van Laar and Diepeveen, Cover image, Oxford University Press, 2012
- Art Babel, Richard T Schott, Review, March 10, 2010
- Chicago Art Magazine, Claire Lynch, Review, March 8, 2010
- Old Masters New Perspectives, Taylor Hobson, February 18, 2010
- Chicago Now Review, February 18, 2010
- ART NEWS, June, 2007
- Chicago Tribune, Art Review, Alan Artner, May 2007
- The Capital Times, Madison, Wisconsin "Artist Klamen's Slow Disclosures, Kevin Lynch, December 17, 2004
- National Public Radio, 848, Interview with Steve Edwards, January 27, 2004
- Wisconsin Public Radio, host Lori Skeleton. Interview with Russell Panczenko "Sunday "Afternoon Live from the Elvehjem," Elvehjem Museum, December 2004
- Isthmus, Madison, Wisconsin, Jennifer A. Smith, "Messing with Your Mind: David Klamen Plays Intellectual Games," December 17, 2004, p. 20
- Elvehjem Museum of Art, "David Klamen: Paintings, Watercolors, and Drawings," Exhibition Catalog
- National Public Radio, 848, Interview with Steve Edwards, January 27, 2004
- Art in America, Edward Leffingwell, Art in America 2003
- Chicago Tribune, Art Review, January 24, 2003, Alan Artner

[National Public Radio](#), Interview with Steve Edwards, November, 2003
[National Public Radio](#), 848, interview with Victoria Lautman January, 2003
[New Art Examiner](#), "Recommended Exhibitions," March 2001
[Contemporary American Oil Painting](#), Jilin Fine Arts Publishing, China, 2000
[New City](#), March 11, 1999, Ann Wiens
[Art in America](#), Gerrit Henry, March 1999
[Chicago Sun-Times](#), "Exhibits Debate True Beauty," Margaret Hawkins, February 26, 1999
[Interview](#), October issue, Victoria Lautman, 1998
[Art Market Guide to Contemporary American Art](#), Richard Polsky, 1998
[Chicago Sun-Times](#), "Art of the City," Garrett Holg, March 22, 1998
[The Birmingham News](#), Arts & Leisure, July 6, 1997, James R. Nelson
[ARTNEWS](#), March 1997, Garrett Holg
[New Art Examiner](#), February, 1997, Ann Weins
[NEWCITY](#), "1996's Top 5 Gallery Shows," December 26, 1996, Ann Weins
[Chicago Sun Times](#), December 6 and December 13, 1996, Margaret Hawkins
[Post-Tribune Daily Magazine](#), Gary, Indiana, November 22, Betty Sacek
[Chicago Tribune](#), November 22, 1996, Alan Artner
[Chicago Tribune](#), May 10, 1996, Alan Artner
[New Art Examiner](#), September 1996, Ann Weins
[Where Chicago](#), September 1994
[Crain's Chicago Business](#), "Forty Under 40," September 1994
[ARTFORUM](#), October 1993, James Yood
[ARTNEWS](#), October 1993, Garrett Holg
[Art and Antiques](#), Summer 1993
[Chicago](#), June 1993, Henry Hanson
[Chicago Tribune](#), July 8, 1993, Alan Artner
[Flash Art](#), Italion Edition, April-May, 1992, Patrizia Ferri
[NEXT](#), Winter 1991- Spring 1992, Anna Maria Corbi
[Il Giornale](#), January 26, 1992
[Trovan Roma](#), Supplemento a Repubblica, January 23, 1992
[Corriere Della Sera](#), Rome, January 7, 1992
[Il Tempo](#), January 8, 1992
[Memento Sera](#), December 17, 1991
[Arte Milano](#), December 1991
[Segno](#), December 1991
[Trento In](#), February-March, 1991
[Flash Art](#), February-March 1989, Rossella Caruso
[NEXT](#), March 1989, Carlo Apule
[Corriere Della Sera](#), Rome, December 8, 1988, Enzo Bilardello
[Il Messaggero](#), Rome, December 13, 1988
[Chicago Tribune](#), Style, May 4, 1988, Victoria Lautman
[Rockford Register Star](#), May 4, 1988, Gail Baroch
[Art in America](#), February 1988, Sue Taylor
[New Art Examiner](#), February 1988, James Yood
[Chicago Tribune](#), January 1988, David McCracken
[Chicago Tribune](#), Style, January 6, 1988
[Chicago Tribune](#), July 3, 1987, David McCracken
[Artweek](#), July 1987, Michael Leonard
[Chicao Tribune](#), October 1987, Alan Artner
[Metro Chicago](#), No. 0, 1987, Victoria Lautman
[New Art Examiner](#), October 1986, James Yood
[E](#), (SAIC), October 9, Michael Bulka
[Chicago Tribune](#), September 11, 1986

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San Diego Union, February 27, 1986, Robert L. Pincus
Los Angeles Times, February 22, 1986, Robert McDonald
The Blade Tribune, (San Diego), February 13, 1986
The LA Costan, February 6, 1986
New Art Examiner, January 1986, Daniel Reich
New Art Examiner, June 1984, Jeff Abel