

JULIE HEFFERNAN

EDUCATION

Graduate: MFA in Painting, 1985. Yale School of Art, New Haven, CT
Undergraduate: BFA in Painting and Printmaking, 1981. University of California at Santa Cruz, Santa Cruz, CA

AWARDS, FELLOWSHIPS AND HONORS

2017 MERIDIAN SCHOLAR (STUDIO-F) ARTIST-IN-RESIDENCE FELLOWSHIP,
University of Tampa, FL
BAU INSTITUTE - Arts Residency Fellowship program hosted by the Camargo
Foundation; Cassis, France
MACDOWELL FOUNDATION: Featured Artist for 2017 Gala; New York, NY

2016 ANONYMOUS WAS A WOMAN Award, Nominee

2014 BOARD MEMBER – NATIONAL ACADEMY MUSEUM, New York, NY

2013 MILTON AND SALLY AVERY FELLOW, MacDowell Colony, Peterborough, NH

2012 MACDOWELL FELLOWSHIP, MacDowell Colony, Peterborough, NH
YADDO FELLOWSHIP, Saratoga Springs, NY (Declined)
LEE ELLEN FLEMING ARTIST-IN-RESIDENCE, University of Virginia,
Charlottesville, VA

2011 NATIONAL ACADEMY OF ART, New York, NY; Inducted as Academician

2010 COMMENCEMENT SPEAKER FOR PENNSYLVANIA ACADEMY OF FINE ART
WINIFRED JOHNSON CLIVE FOUNDATION DISTINGUISHED VISITING PAINTING
FELLOW, San Francisco Art Institute, SF, CA

2009 BROOKLYN ACADEMY OF MUSIC, Brooklyn, NY; Guest Artist

2008 THOMAS BENNETT CLARKE PRIZE, NATIONAL ACADEMY MUSEUM, New York, NY

2004 THOMAS R. PROCTOR PRIZE, NATIONAL ACADEMY MUSEUM, New York, NY

2003 NATIONAL HONOR SOCIETY OF PHI KAPPA PHI, Awarded by Montclair State University

2002 AMERICAN ACADEMY OF ARTS AND LETTERS: Nominee

1996 NEW YORK FOUNDATION FOR THE ARTS: Individual Artists Grant

1995 NATIONAL ENDOWMENT FOR THE ARTS: Individual Fellowship Grant
PENNSYLVANIA STATE UNIVERSITY: Fund for Research

1994 PENNSYLVANIA STATE UNIVERSITY: College Faculty Research Grant
HILLWOOD ART MUSEUM (NYSICA): Project Residency Grant

1990 SKOWHEGAN SCHOOL OF PAINTING AND SCULPTURE, SKOWHEGAN, ME:
Painting fellowship

1987 INSTITUTE FOR ART AND URBAN RESOURCES, P.S.1, New York, NY: Artist-in-
Residence and Studio Grant

1986 FULBRIGHT-HAYES GRANT to West Berlin/Annette Kade Grant for the Creative and

Performing Arts

- 1985 ELY HARWOOD SCHLESS MEMORIAL, YALE UNIVERSITY, New Haven, CT: Prize
for Highest Achievement in Painting

ONE-PERSON EXHIBITIONS FROM 2001 ON

- 2020 CATHARINE CLARK GALLERY, San Francisco, CA
- 2019 ROWAN UNIVERSITY, Glassboro, NJ (September 2 - October 26; in conjunction with
the *Sister Chapel*)
CUESTA COLLEGE, *When the Water Rises*, San Luis Obispo, CA (Aug 29-Nov.)
ROCKFORD ART MUSEUM, Rockford, IL (May – July)
UNIVERSITY OF HOUSTON, CLEAR LAKE ART GALLERY, *When the Water Rises*, Houston, TX (January 24-March 21)
- 2018 VIRGINIA MUSEUM OF CONTEMPORARY ART, *When the Water Rises*,
Virginia Beach, VA (Sept. 20-Dec. 30)
PPOW Gallery, *Hunter Gatherer*; New York, NY (Sept.)
PALMER MUSEUM OF ART, The Pennsylvania State University, *When the Water Rises*, University Park, PA (July 10-Sept. 2)
MENNELLO MUSEUM, *When the Water Rises*, Orlando, FL; (March- June)
SCARFONE/HARTLEY GALLERY, The University of Tampa, *When the Water Rises*, Tampa, Florida (Jan. 24- March 3)
- 2017 SAN ANGELO MUSEUM OF FINE ARTS, San Angelo, TX, “In the Garden of
Earthly Delights,” (Oct. 5- Dec. 3)
MESA CONTEMPORARY ARTS CENTER, Mesa, Arizona; “Slang Aesthetics,”
Sept. 8-January 14
LSU MUSEUM OF ART, *When the Water Rises*, Baton Rouge, LA (March 11- Sept.
17)
- 2016 CATHARINE CLARK GALLERY, *When the Water Rises*, San Francisco, CA
(October)
ANDERSON GALLERY, Bridgewater State University, Bridgewater, MA (Oct.)
HILLMAN JACKSON GALLERY, BARD COLLEGE of SIMON’S ROCK, Great
Barrington, MA (January 25- March 25)
- 2015 OHIO STATE UNIVERSITY, LIMA ART GALLERY, Lima, OH (Nov. 12-Dec. 18)
MARK MOORE GALLERY, Los Angeles, CA (May 7-June 6)
- 2014 MICHAEL HAAS GALLERY, Berlin, Germany (November 21-January 3)
- 2013 THE PALO ALTO CULTURAL CENTER, Palo Alto, CA (June 21 – Oct.) “Sky is
Falling,” travelling from:
THE CROCKER ART MUSEUM, Sacramento, CA (Oct. 20 - Feb. 2014) and
PPOW GALLERY, New York, NY (Oct. 2013)
- 2012 MARK MOORE GALLERY, Los Angeles, CA (October 27 – Dec. 15, 2012)
THE OKLAHOMA CITY MUSEUM OF ART, Oklahoma City, OK; “New Frontiers” (Feb.
15 –May)
- 2011 CATHARINE CLARK GALLERY, San Francisco, CA; “Holding Up” – catalogue. (Sept.
3- Oct. 29, 2011)
UNIVERSITY ART GALLERY, California State University, Stanislaus; “Holding Up” –

- catalogue. (Apr. 4-29, '11)
 MEGUMI OGITA GALLERY, Tokyo, Japan (April 2-30, 2011)
 2010 PPOW GALLERY, New York, NY; "Boy O Boy". (April 29 – June 5, 2010)
 2009 BROOKLYN ACADEMY OF MUSIC, Brooklyn, NY; Guest Artist for Spring Season
 MARK MOORE GALLERY, Los Angeles, CA – catalogue. (May 23 – July 3, '09)
 2008 CATHARINE CLARK GALLERY, San Francisco, CA; "Broken Homes" – catalogue. (Aug.
 30 – Sept. 27, 2008)
 LUXE ART INSTITUTE, Encinitas, CA; (April 4 – May 3, 2008)
 MEGUMI OGITA GALLERY, Tokyo, Japan (April '08)
 2007 PPOW GALLERY, New York, NY; "Booty" – catalogue. Sept. 20 – Oct. 20, '07)
 2006 ALBANY ART MUSEUM, SUNY, Albany, NY; "Everything that Rises," curated by
 Janet Riker (Traveling Exhibition with Catalogue) (Aug. 30 – Nov. 12, '06)
 CATHARINE CLARK GALLERY, San Francisco, CA (May)
 COLUMBIA ART MUSEUM, Columbia, SC; "Everything that Rises" (May 25- July 30)
 WEATHERSPOON MUSEUM, Greensboro, NC; "Everything that Rises" (Jan. 22 – April.
 16)
 PPOW GALLERY, New York, NY (Feb.)
 2005 LISA SETTE GALLERY, Scottsdale, AZ
 ROBERT KIDD GALLERY, Birmingham, MI
 2004 BANNISTER GALLERY, Rhode Island College, Providence, RI
 MINT MUSEUM, Charlotte, NC
 JOHN MICHAEL KOHLER ART CENTER, Sheboygan, WI
 PETER MILLER GALLERY, Chicago, IL
 PAUL KOPEIKIN GALLERY, Los Angeles, CA (Catalogue)
 2003 PPOW GALLERY, New York, NY
 HERTER ART GALLERY, U. MASS, Amherst, MA
 LITTLEJOHN CONTEMPORARY, New York, NY (Catalogue)
 2002 LINDA DURHAM GALLERY, Galisteo, NM
 JAMES DAVID BROOKS GALLERY, Fairmont State College, School of Fine Arts, Fairmount,
 WV: "The Divine Fruit," curated by Deanna Bland (Catalogue)
 2001 PETER MILLER GALLERY, Chicago, IL
 PPOW and LITTLE CONTEMPORARY, New York, NY; (Catalogue)

SELECTED GROUP EXHIBITIONS FROM 2000 ON

- 2019 REINBERGER GALLERY, CLEVELAND INSTITUTE OF ART, Cleveland, OH,
 (Nov. 1-Dec. 13)
 MUSEUM OF THE NORTH CAROLINA ARBORETUM, Asheville, NC;
 "Environmental Impact," curated by David J. Wagner, Ph.D., Curator/Tour
 Director
 5-50 GALLERY, LIC, NY; "Afflatus" (May 22- June 26)
 ZURCHER GALLERY, NY, NY; "Dance With Me" (May 11- June 16)
 2018 LYME ACADEMY, Lyme, CT; "Figurative Moving Forward- The Future of Art:
 Exhibition of Recent Visiting Artists" (Sept 28.-November 10)

- SHIRLEY FITERMAN ART CENTER, BMCC; “Natural Proclivities,” (May 24- July 27)
- GEORGE SEGAL GALLERY, MSU, Montclair, NJ “Intimacies and Other Stories,” (Feb. 14- March 30)
- 2017 ANDREWS GALLERY, COLLEGE OF WILLIAM AND MARY, Williamsburg, VA; “No Man’s Land: A Collection of Works by Contemporary Female Artists” (Sept. 7- Oct.3)
- FORUM GALLERY, New York, NY; “Seeing with Our Own Eyes,” (7/10-8/30)
- WILLIAM BENTON MUSEUM OF ART, University of Connecticut, “Objectifying Myself,” with Kiki Smith, Joyce Kozloff, Judy Chicago. (April – July 30)
- BEALL CENTER FOR ART AND TECHNOLOGY, UC Irvine, Irvine, CA. “Masculine—Feminine” (January- May)
- WILLIAM ROLAND GALLERY OF FINE ART, Cal Lutheran University, Thousand Oaks, CA; *Et in Arcadia Ego*; January 27- April 6
- PROJECT ARTSPACE, New York, NY; “Separation Anxiety,” Jan.10-Feb 11
- 2016 DAVID & SCHWEITZER GALLERY, Brooklyn, NY “@Pussy Power,” (Dec.- January)
- MAIER MUSEUM OF ART at RANDOLPH COLLEGE, Lynchburg, VA; “The 105th Annual Exhibition of Contemporary Art: Threatening Beauty,” September 16-30-December 16
- GERALD PETERS PRESENTS, New York, NY; “Representing Rainbows,” Aug. 22- October 1
- ARTWORKS FOR CHANGE: Online Exhibition;
<http://www.artworksforchange.org/footing-the-bill/>
- WESERBURG MUSEUM FUR MODERNE KUNST, Sammlung Reydan Weiss; Bremen, Germany; “Mir ist das Leben Lieber, (May 21,2016- Feb. 21, 2017)
- NEW MUSEUM LOS GATOS, Los Gatos, CA, “Arcadia” (June)
- NEW MUSEUM LOS GATOS, Los Gatos, CA, “More Than Your Selfie” (March)
- SAINT MARY'S COLLEGE MUSEUM OF ART, Moraga, CA Traveling Exhibition: "ENVIRONMENTAL IMPACT", curated by David J. Wagner, Ph.D., Curator/Tour Director Feb. 6-April 3
- TOUR ITINERARY:
- STAUTH MEMORIAL MUSEUM, Montezuma, KS (Dec. 6-Jan. 17, 2016)
- 2015 THE ART MUSEUM, SUNY POTSDAM, Potsdam, NY "ENVIRONMENTAL IMPACT", curated by David J. Wagner, Ph.D., Curator/Tour Director (Sept. 1- Oct. 31, 2015)
- PAUL AND LULU HILLIARD UNIVERSITY ART MUSEUM, University of Louisiana at Lafayette (May 16 - August 8, 2015)
- WAVE HILL, Bronx, NY; “Wrath: Nature Strikes Back,” (Summer)
- CMA, New York, NY; “*Far, Far and Away,*” (Summer)
- TORRI GALLERY, Paris, France; “*Eden Eden*” (Summer)
- SENON GALLERY, UC Santa Cruz; Santa Cruz, CA; *50/50: Fifty Artists from 5 Decades.* UCSC Alumni Exhibition (Feb. 5 – March 13)
- ME COLLECTORS ROOM BERLIN, Berlin, Germany; “EXOTICA and 4 other

- cases of the self," Sept. 17, 2014- Feb. 22, 2015
- 2014 TERRAULT CONTEMPORARY; Baltimore, MD; "Play Hard," (12/5-Jan.5)
 ABERSON EXHIBITS; Tulsa OK; "Living and Sustaining A Creative Life" Book
 Event and Exhibition; (November 6 - December 6)
 ANDERSON GALLERY, VCU; Richmond, VA; "Forecast" (9/5-12/7)
 ME MUSEUM, OLBRICHT COLLECTION, Berlin, Germany; "Exotica and 4 Other
 Cases of the Self," (from 9/17-)
 ME MUSEUM, OLBRICHT COLLECTION, Berlin, Germany; "Women," (from 12/7)
 H-SPACE GALLERY, Bangkok; "(Detail)", (June); travelling to:
 -TRANSITION GALLERY, London (Sept. 20 – October 12)
 WALLACH ART GALLERY, COLUMBIA UNIVERSITY, NYC; "Hyper-
 Resemblances," with Kara Walker, Louise Bourgeois, Vic Muniz among others (4/22-
 June 7)
 GATEWAY PROJECT, Newark, NJ; "Through the Looking Glass," (4/17)
 FRIESEN GALLERY, Ketchum, Idaho; "What Does Love Look Like?" (2/14 –3/9)
https://secure3.artlogiconline.com/friesen/usr/images/file_browser/filtered_ecatalog.pdf
 VISUAL ARTS CENTER OF NEW JERSEY, Summit, NJ: "Women Choose Women
 Again," January 17-April 13
- 2013 REYNOLDA HOUSE MUSEUM OF AMERICAN ART, Winston-Salem, NC; "Things
 Wondrous and Humble, American Still Life," Oct.-Dec.
 GALLERY 151, New York, NY; "The Least Orthodox Goddess," July 18- Aug. 31
 Traveling Exhibition: "ENVIRONMENTAL IMPACT," curated by David J. Wagner,
 Ph.D., Curator/Tour Director
 TOUR ITINERARY:
 BROOKGREEN GARDENS, Murrells Inlet, SC; 1/31-4/26, 2015
 PENINSULA FINE ARTS CENTER; Newport News, VA; Oct. 25, 2014 -
 January 4, 2015
 ERIE ART MUSEUM; Erie, PA; June 15 - September 15, 2014 (Pending)
 KALAMAZOO INSTITUTE OF ARTS; Kalamazoo, MI; 2/22-5/4, 2014
 THE R.W. NORTON ART GALLERY, Shreveport, LA; 11/19-2/4, 2014
 CANTON MUSEUM OF ART, Canton, OH September 1 - October 31
 ALL VISUAL ARTS, London, UK; "Four Women," (June 21 - Aug. 17)
 ELIZABETH FOUNDATION FOR THE ARTS, New York, NY; (March 29- May
 11)
- 2012 NATIONAL ACADEMY MUSEUM, New York, NY: "2013 Annual," (1/31-5/5)
 NATIONAL ACADEMY MUSEUM, New York, NY; "Women's Work," May 23 – Aug.
 26
 KRISTEN DODGE GALLERY, New York, NY; "Twisted Sisters," May 19-June 24
 JULIE SAUL GALLERY, New York, NY; "The Perfect Storm," June 28- Aug. 17
 PENNSYLVANIA ACADEMY OF ART (PAFA) –Philadelphia, PA; The Linda Lee Alter
 Collection of Art by Women, traveling exhibition, November 17, 2012 – April 14, 2013
 808 GALLERY, SCHOOL OF VISUAL ARTS, Boston University, Boston, MA; "The
 Calendar's Tales: Fantasy, Figuration and Representation." Feb. 2- March 31
- 2011 BEDFORD GALLERY, LESHER CENTER FOR THE ARTS; Walnut Creek, CA; "Land

- of Magic: Artists Explore Make- Believe,” April 10-June 12
 MAISON ROUGE, Paris, France; Olbricht Collection; “Memories of the Future,” Oct. 21-
 January 2012
 SLOAN FINE ART, “Single Fare 2: Please Swipe Again,” New York, NY (March 18- 26)
 EILEEN S. KAMINSKY FAMILY FOUNDATION, MANA ART CENTER, Jersey City,
 NJ. March 6 –
 PALAZZO REALE, Milan, Italy; “Arcimboldo-Artista milanese tra Leonardo e Caravaggio,”
 Feb. 27- May 8
 MARK MOORE GALLERY, Santa Monica, CA; *Open*
 EDEN ROCK GALLERY, St. Barthes; “Uncovered”
 2010 DELAWARE CENTER FOR THE CONTEMPORARY ARTS, Wilmington, DE; *In*
Canon
 SOUTH BEND MUSEUM OF ART, South Bend, IN; *Surface Tension*
 SLOAN FINE ART, New York, NY; *Nice to Meet You*
 NEW YORK ACADEMY OF ART, New York, NY; *Private (Dis)Play*,
 TRIPLE CANDIE, New York, NY; “Eye World,” curated by Emily Cheng and Michelle Loh
 DANESE GALLERY, New York, NY; “The Other as Animal,” curated by April Gornik
 2009 FRIESEN ART GALLERY, Sun Valley, ID; *Speak for the Trees*
 ROBERT KIDD GALLERY, Birmingham, MI; *Bods: Rethinking the Figure*
 FORUM GALLERY, New York, NY; *The Platonic Ideal*
 SAMEK ART GALLERY, Bucknell University, Lewisburg, PA; “Epic Painting,” curated
 by Dan Mills
 HERTER GALLERY, University of Massachusetts Amherst, Amherst, MA; *Flower*
Power
 LEHMAN COLLEGE ART GALLERY, Bronx, NY; *Beyond Appearances*
 HYDE PARK ART CENTER, Chicago, IL; *Signs of the Apocalypse/Rapture*
 DANESE GALLERY, New York, NY; *Forces of Nature*
 HYDE PARK ART CENTER, Chicago, IL, “Signs of the Apocalypse/Rapture,” curated by
 Doug Fogelson and Rynne Baynham (Catalogue)
 TUCSON MUSEUM OF ART, Tucson, AZ; “Trouble in Paradise,” curated by Julie Sasse
 CENTER OF CREATIVE ARTS, St. Louis, MO; “private (dis)play,” curated by Kate
 Kuharic
 JOSELOFF GALLERY, Hartford Art School, University of Hartford, CT; “Enchantment”
 MEMPHIS COLLEGE OF ART, MAIN GALLERY, Memphis, TN; “A Dog’s Life”
 GANA ART, New York, NY; “The Garden at 2am,” curated by Rene Riccardo
 NICHOLAS ROBINSON GALLERY, New York, NY; “Giving Face: Portraits for a New
 Generation,” curated by Stephen Heighton
 PALO ALTO ART CENTER. Palo Alto, CA; “Imaginary Menagerie”
 GEORGE SEGAL GALLERY, Montclair State University, “Art Connections”
 2008 CLIFFORD ART GALLERY, Hamilton, NY; *Say Good-bye to...*, curated by Donna
 Harkavy and Marion Wilson
 KALAMAZOO INSTITUTE OF ARTS, Kalamazoo, MI; *The Figure Revealed*,
 COLLETTE BLANCHARD GALLERY, NY, NY “Belle Du Jour”
 NATIONAL ACADEMY MUSEUM, New York, NY, “The 183rd Annual: An Invitational

- Exhibition of Contemporary American Art” (Catalogue)
 ART DEALERS ASSOCIATION ART FAIR, PPOW GALLERY, New York, NY
 PULSE ART FAIR, CATHARINE CLARK GALLERY, London England
- 2007 HAUSER AND WIRTH GALLERY, London, England; “Old School”
 ZWIRNER AND WIRTH GALLERY, New York, NY; “Old School”
 FORUM GALLERY, New York, NY; “The Feminist Figure”
 WIGNALL MUSEUM, Cucamonga, CA; *Girly Show*
 MARK MOORE GALLERY, Santa Monica, CA; *Ultrasonic International II:
 Transcending Transience*
 CATHARINE CLARK GALLERY, San Francisco, CA; *Breaking Ground, Ground
 Breaking*
 SALMAGUNDI CLUB, New York, NY “The Beholder’s Eye”
 NEUBERGER MUSEUM OF ART, Purchase College, NY; “Transitional Objects:
 Contemporary Still Life”
 FLORIDA STATE UNIVERSITY MUSEUM OF FINE ARTS, Tallahassee, FL “More is
 More; Maximalist Tendencies in Recent American Painting”
- 2006 NATIONAL MUSEUM, Gdansk, Poland; “New Old Masters,” curated by Donald Kuspit
 LISA SETTE GALLERY, Scottsdale, AZ; “20th Anniversary Show”
 RICHARD A. AND RISSA W. GROSSMAN GALLERY, Lafayette College,
 Easton, PA; *Transformative Portraits: Altered Identities in Contemporary Art*
 STORRS, CONTEMPORARY ART GALLERIES, University of Connecticut, CT;
Figuring the Landscape
 MIKE WEISS GALLERY, New York, NY; *Realm of the Spirit*
 PHYLLIS HARRIMAN MASON GALLERY, The Art Students League of New
 York, New York, *Why the Nude?*
 NEUBERGER MUSEUM, Purchase, NY; *Transitional Objects: Contemporary
 Life*, curated by Dede Young
- 2005 MIKE WEISS GALLERY, New York, NY
 TRIERENBERG ART. Traun, Austria; “New Art, New York,” curated by Margaret Matthews
 Berenson
 BILLY SHIRE FINE ARTS, Culver City, CA; “Visitors from the East”
 CATHARINE CLARK GALLERY, San Francisco, CA; “Social Insecurity”
 GEORGIA MUSEUM OF ART, Athens, GA; “High Drama: Eugene Berman and the Theater of
 the Melancholic Sublime;” (Catalogue). Traveling to:
 MCNAY ART MUSEUM, San Antonio, TX
 LONG BEACH MUSEUM OF ART, Long Beach, CA
 TUCSON MUSEUM OF ART, “Paint on Metal,” Tucson, AZ (Catalogue)
 COFA (Claire Oliver Fine Art), New York, NY
- 2004 UNIVERSITY GALLERIES, Florida Atlantic University, Boca Raton, FL; “Me, Myself and I,”
 curated by Paul Laster and Renee Ricardo
 WAVE HILL, “Enchantment”, New York, NY
 TANG MUSEUM, Skidmore College, Saratoga Springs, NY (Catalogue)
 NATIONAL ACADEMY MUSEUM, New York City, “179th Annual Exhibition of
 Contemporary American Art” (Catalogue)

- MASSACHUSETTS COLLEGE OF ART, Boston, MA; “Garden of Earthly Delights,” curated by Lisa Tung
- BOWDOIN COLLEGE MUSEUM OF ART, Brunswick, ME; “Exquisite Corpse: Rules for an Unruly Project,” Curated by Alison Ferris
- VAN BRUNT GALLERY, NYC, “Trouble in Paradise,” curated by Amy Lipton
- 2003 PALMER MUSEUM, PENN STATE UNIVERSITY, State College, PA
- VIRGINIA MUSEUM OF FINE ARTS, Richmond, VA; “The New VMFA: Collecting for the Future” (Catalogue)
- WHITE BOX GALLERY, “Woman on Woman,” New York, NY
- 2002 KOHLER ARTS CENTER, “Masquerade,” Sheboygan, MI
- PPOW, “Social Landscape,” New York, NY
- ACKLAND ART MUSEUM, “Collecting Contemporary Art: A Community Dialogue,” Chapel Hill, NC
- THE AMERICAN ACADEMY OF ARTS AND LETTERS, “American Academy Invitational Exhibition of Painting and Sculpture,” New York, NY
- ALDRICH MUSEUM OF CONTEMPORARY ART, “Snapshot,” Ridgefield, CT
- WAKE FOREST UNIVERSITY FINE ARTS GALLERY, Winston-Salem, NC: “Pixerina Witcherina,” curated by Bill Congers of Illinois State University, Normal; catalogue
- 2001 HOLCOMBE T. GREEN, JR. HALL, Yale University School of Art Alumni Show, New Haven, CT
- CARL HAMMER GALLERY, “Of Dreams and Dreamers,” Chicago, IL
- UNIVERSITY GALLERIES, UNIVERSITY OF ILLINOIS, Normal, IL: “Pixerina Witcherina.”
- 2000 CONTEMPORARY MUSEUM, “Snapshot,” Baltimore, MD
- SAMUEL P. HARN MUSEUM, Gainesville, FL: “The Swamp, On the Edge of Eden”
- THE ART MUSEUM at FLORIDA INTERNATIONAL UNIVERSITY, Miami, FL: “American Art Today: Fantasies and Curiosities,” curated by Dahlia Morgan
- PPOW, “Nude + Narrative,” New York, NY
- NEWHOUSE CENTER FOR CONTEMPORARY ART, SNUG HARBOR ART CENTER, “The Figure: Another Side of Modernism,” curated by Lily Wei, Staten Island, NY (Catalogue)
- ART IN GENERAL, “Private Worlds,” curated by Joan Semmel, New York, NY
- ARTEMESIA GALLERY, “Re-configuring the Heroic,” Chicago, NY
- KWANGJU BIENNALE 2000, “Self-Portraiture,” curated by Tom Finkelpearl, Kwangju, South Korea (Catalogue)
- BARD COLLEGE, CENTER FOR CURATORIAL STUDIES MUSEUM, “Looking Back,” Annandale-on-Hudson, NY
- KATONAH MUSEUM, “What Goes Around Comes Around,” curated by Barbara Bloemink, Katonah, NY
- ADAM BAUMGOLD FINE ART, “Quirky,” New York, NY
- SUSQUEHANA ART MUSEUM, curated by Sean Mellyn, Harrisburg, PA
- THE HUDSON RIVER MUSEUM, “Animal Artifice,” Yonkers, NY

BOOKS, BOOK COVERS, JOURNALS (with reproductions of my work and/or essays):

- 2018 SANCHEZ, MELISSA: "Queer Faith," NYU Press (Cover)
 BUHMANN, STEPHANIE: *New York Studio Conversations (Part 2)* published by Green Box; Interview
 THE TURNIP TRUCK(S) an im-possible publication: "Destruction," Vol. 3, #2, fall/winter 2017
- 2017 FAULTLINE, JOURNAL OF ARTS AND LETTERS, University of California, Irvine, Volume 26, Spring17 (pp. 46-48)
 NORDGREN, SARAH ROSE: *Darwin's Mother*, University of Pittsburgh Press; Fall 2017 (Cover art)
 CHAUTAUQUA Literary Journal: "Invention and Discovery," 2017 Season (Cover art work)
- 2016 OXFORD JOURNAL: "Make Room(s) for Wonder: The Early Modern Wunderkammer & the Art Museum" in *The Journal of the History of Collections*
 BORSUK, AMARANTH: *Pomegranate Eater*, Kore Press, Inc; Tucson, AZ
 PORTER, CATI: "My Skies of Small Horses," Wordtech Editions, Feb. 2016 (cover)
 WEST TRADE REVIEW: Johnson and Wales University Charlotte; Volume 7, Spring 2016; pp. 104-111 and Cover Reproduction
 GARRETT, NATALIE EVE: *The Artists' and Writers' Cookbook: A Collection Of Stories With Recipes*; Powerhouse Books
- 2015 CATAMARAN LITERARY READER: Issue 9, Spring 2015 (cover)
 POSTROAD: No. 29; Boston College Department of English; p. 38
 SLOAN, ALIX: *Launching Your Art Career: A Practical Guide for Artists*, p. 126
 HIGHLIKE, Electronic Language International Festival and SESI, 2015
 CHILDRENS MUSEUM OF THE ARTS: Exhibition Field Guide, New York, NY; (cover)
- 2014 ADVENTURE '15, On-line cultural exchange group- <http://www.anadventure.org/what-we-do>
 CLARK, GEORGE DAVID: *Reveille, Poems*; University of Arkansas Press, 2014 (cover)
 NORDGREN, SARAH ROSE: *Best Bones, Poems*; University of Pittsburgh Press, (cover)
 THE FIGURE - DRAWING, PAINTING, AND SCULPTURE - CONTEMPORARY PERSPECTIVES, edited by Margaret McCann; Rizzoli
- 2013 PETRY, MICHAEL: *Nature Morte: Contemporary Artists Reinvigorate The Still Life*, Thames and Hudson, 2013
 LIVING AND SUSTAINING A CREATIVE LIFE: ESSAYS BY 40 WORKING ARTISTS, edited by Sharon Loudon; Intellect Books, 2013
 COVIELLO, PETER: *Tomorrow's Parties: Sex And The Untimely In 19th Century America*, New York University Press, 2013 (Cover)
- 2012 COLUMBIA POETRY REVIEW, Columbia College, No. 25, 2012 (Cover)
- 2011 TIN HOUSE LITERARY QUARTERLY: THE MYSTERIOUS, Spring 2011 (Cover)
- 2009 WALDNER, LIZ: *Trust: Poems*, Cleveland State University Poetry Center, 2009 (Cover)
- 2007 TIN HOUSE LITERARY QUARTERLY: FANTASTIC WOMEN, Fall 2007 (Cover)

VIDEOS (about my work):

GORKY'S GRANDDAUGHTER: <http://www.gorkysgranddaughter.com/>

SHIVABEL: www.youtube.com/watch?v=cK90EKw9iRo

BOOTH GALLERY, "Panel on Figurative Art with Heffernan, Kuspit, Desiderio, Miller" New York, NY June 2016 - <https://www.youtube.com/watch?v=mjuCLBvwMyw&feature=youtu.be>

RADIO BROADCASTS:

- 2018 WYBC Yale Radio: <http://museumofnonvisibleart.com/interviews/julie-heffernan/>
7/13/18
WMNF: <http://www.wmnf.org/events/spotlight-on-game-changers/>, 1/25/18
- 2015 NPR: <http://www.wnyc.org/story/200-year-selfie-obsession/>, 1/30/15
BLOOMBERG NEWS:
<http://www.bloomberg.com/news/2014-05-09/painters-louden-heffernan-on-artists-who-are-mothers-audio-.html>

PUBLISHED ARTICLES and REVIEWS and PERSONAL BLOG:

PAINTERS ON PAINTINGS: paintersonpaintings@wordpress.com
ART PULSE: "Hope Gangloff" - #26, Vol. 6, 2015; p. 79
ART PULSE: "Bonnard's Other Avant Garde" - #24, Vol. 6, 2015
ART PULSE: "Doron Langberg" - #24, Vol. 7, 2016

PODCASTS:

- 2018 SOUND AND VISION PODCAST by Brian Alfred: July 19, 2018, Episode 116
<http://itunes.com/podcast/soundandvision>
<http://www.soundandvisionpodcast.com/>
- 1996 NATIONAL GALLERY OF ART: Mellon Lecture by Art Historian Mary Beard, "The Twelve Caesars: Images of Power from Ancient Rome to Salvador Dali." Image: *"Self-Portrait as Agrippina"*

INVITATIONAL VISITING ARTIST LECTURES, JURIES, MASTER CLASSES AND PANELS 2000- present

- 2019 ROWAN UNIVERSITY, Glassboro, NJ (Sept. 12)
CUESTA COLLEGE, San Luis Obispo, CA (Aug. 29)
WILLIAM PATERSON UNIVERSITY, "The New Foundation, the Bauhaus Transcended," Symposium with Buzz Spector, Ken Butler, Sally Morgan Lehman, among others; Wayne, NJ (May 20)
CURATORIAL PROJECTS: organized by Reese Shaw, San Diego, CA
- 2018 BYRDCLIFFE ART COLONY: Juror for Residency Program, Woodstock, NY (Dec. 10)
PRATT INSTITUTE: Studio Visit with MFA students (Dec. 7).
PRATT INSTITUTE: Visiting Critic; Brooklyn, NY (Nov. 29)
PACE UNIVERSITY: Visiting Critic, New York, NY (Nov. 14)

HUDSON COUNTY COMMUNITY COLLEGE: Slide lecture and career discussion; Jersey City, NJ (Nov. 9)

VIRGINIA MOCA: Master Class, Virginia Beach, VA (Oct. 27)

OLD DOMINION UNIVERSITY: Slide lecture, Norfolk, VA (Oct. 26)

VIRGINIA MOCA: Panel on Sustainability with **Dr. Michelle Covi**, Assistant Professor of Practice in the Ocean, Earth and Atmospheric Sciences Department at Old Dominion University, **Tim Cole**, Virginia Beach City Public Schools' Sustainability Officer, and **Dave Mayfield**, founder of Catch the King and Tides; Virginia Beach, VA (Oct. 25)

AENJ Conference (Art Educators New Jersey) Annual Conference Presentation; Long Branch, NJ; (Oct 1)

NATIONAL ACADEMY OF DESIGN: Moderated panel "Painters on Paintings" with Eric Fischl, Peter Saul and Dana Schutz (Sept. 25)

VIRGINIA MOCA: Virginia Beach, VA; Panel with Todd Schorr (Sept. 21)

NEW YORK STUDIO CONVERSATIONS panel at McNally Jackson Bookstore (Sept. 20)

NEW YORK ACADEMY OF ART: Slide lecture "Hunter Gatherer" (Sept. 12)

NEW YORK STUDIO SCHOOL (NYSS) – Judge for Annual Awards show CHAUTAUQUA (VACI), Chautauqua, NY (August 5-12)

CENTER FOR EDUCATIONAL INNOVATION (CEI) – Studio visit with Bronx high school students (May)

ARTCRITICAL ROUND TABLE: on Jenny Saville's *Ancestors* at Gagosian, with David Cohen, Walter Robinson, Barry Schwabsky, Dennis Kardon, Suzy Spence and Brenda Zlamany. <http://www.artcritical.com/2018/05/26/jenny-saville-roundtable/>

F.L.A.G. (FLORIDA ARTISTS GUILD), College of Central Florida, Ocala, FL
Juror for Member's Exhibition and Lecturer for Annual Symposium (January)

SCARFONE HARTLEY ART GALLERY, UT, Tampa, FL

GEORGE SEGAL GALLERY, Montclair State University, "Intimacies and Other Stories," moderator for panel with Doron Langberg, David Antonio Cruz and Kyle Staver (Feb. 21)

2017 MONTCLAIR ART MUSEUM, Montclair, NJ; Moderator for Panel: "In Burchfield's Wake: Artists Respond to the Environment," Montclair, NJ (Oct. 26)

GEORGE SEGAL GALLERY, Montclair State University, "Reassessing American Abstraction: the Art of Ben Wilson," Upper Montclair, NJ (Oct. 14)

UNIVERSITY OF CALIFORNIA, LONG BEACH, Studio LECTURE with MFA Students (May)

LOUISIANA STATE UNIVERSITY, Baton Rouge, LA; Lecture on Exhibition *When the Water Rises* (March 15th)

LSU MUSEUM OF ART, Baton Rouge, LA; Lecture on Exhibition *When the Water Rises* (March 16th)

SCARFONE HARTLEY GALLERY, University of Tampa, Tampa, FL; Juror for UT Student Exhibition (March 17)

NEW YORK STUDIO SCHOOL, New York, NY; Panel: *The World New Made: Figurative Painting in the Twentieth Century* by Timothy Hyman (Feb. 8)

2016 PRATT INSTITUTE, Brooklyn, NY; Visiting Critic for Senior Critiques (Dec.)

- BOOTH GALLERY, New York, NY; Panel: “Figurative Art” with Donald Kuspit and Vincent Desiderio, (July 22)
- WESTERN CONNECTICUT STATE UNIVERSITY, Danbury, CT (April 18)
- RISD, Providence, RI (April 11)
- NEW MUSEUM OF LOS GATOS, Los Gatos, CA (March 12)
- VISUAL AIDS, New York, NY; “Catheter Kiss: The Paintings of Hugh Steers, with Julie Heffernan, Dale Peck and James Smalls (March 9)
- SIMONS ROCK OF BARD COLLEGE, Great Barrington, MA (Feb. 25)
- 2015 OBERLIN COLLEGE, Oberlin, OH (Nov. 13)
- The PENNSYLVANIA STATE UNIVERSITY, State College, PA (Nov. 4)
- HUNTER COLLEGE, New York, NY (Oct. 27)
- UNIVERSITY OF MISSISSIPPI, Oxford, Mississippi (Sept. 8)
- LAGUNA COLLEGE OF ART AND DESIGN, Laguna, CA (May 8)
- CALIFORNIA STATE UNIVERSITY, FULLERTON, Fullerton, CA (May 7)
- AMERICAN UNIVERSITY, Washington, DC (April 23)
- WILLIAM PATTERSON UNIVERSITY, Wayne, NJ (March)
- BARD COLLEGE, Annandale-on-Hudson, NY (March)
- BROOKLYN COLLEGE, Brooklyn, NY (Feb)
- 2014 LAMAR DODD SCHOOL OF ART, UNIVERSITY OF GEORGIA, Athens, Georgia
- RINGLING COLLEGE OF ART AND DESIGN; Sarasota, Florida (November)
- IOWA STATE UNIVERSITY, Cedar Rapids, Iowa (October)
- CHAUTAUQUA INSTITUTION, Chautauqua, NY; 1-week summer painting course (June 28-July 6)
- UNIVERSITY OF CALIFORNIA, SANTA CRUZ, Santa Cruz, CA (April 26)
- http://art.ucsc.edu/news_events/visiting-artist-julie-heffernan
- STRAND BOOK STORE, New York, NY; Panel on “Living and Sustaining a Creative Life” with Will Cotton, Sharon Loudon, among others (March 26)
- BOOK SLUT; Panel on “Living and Sustaining a Creative Life”; <http://bookslut.com>
- VISUAL ARTS CENTER OF NEW JERSEY, Summit, NJ (Feb.)
- NEW YORK STUDIO SCHOOL, New York, NY (Feb.)
- VERMONT STUDIO CENTER, Johnson, VT (Jan.)
- CROCKER ART MUSEUM, Sacramento, CA (Jan.)
- UNIVERSITY OF CALIFORNIA, DAVIS (Jan.)
- SACRAMENTO STATE UNIVERSITY, Sacramento, CA (Jan.)
- 2013 PRATT UNIVERSITY, Brooklyn, NY (Dec. 2)
- WAKE FOREST UNIVERSITY, Wake Forest, NC (Nov.21)
- NATIONAL ACADEMY OF ART, NYC – Panel- “Painters on Painting” (11/13)
- NEW YORK ACADEMY OF ART- New York, NY; Master Class (Nov. 12-13)
- ADELPHI UNIVERSITY, Garden City, NY (Oct. 21)
- CHAUTAUQUA INSTITUTION, Chautauqua, NY; 2-week summer drawing course
- 2012 MICA – Baltimore, MD
- UNIVERSITY OF VIRGINIA, Charlottesville, VA; Lee Ellen Fleming Residency (Oct.)
- UNIVERSITY OF NOTRE DAME, Notre Dame, IN (TBD)
- HALSEY INSTITUTE OF CONTEMPORARY ART in conjunction with the COLLEGE OF

- CHARLSTON VISUAL ARTS CLUB, Charlston, SC (juror for “Young Contemporaries” show)
(March 17-18)
- 2011 FREY NORRIS CONTEMPORARY AND MODERN, San Francisco, CA (Jan. 18-19)
GEMS (Girls Empowerment Mentoring Services), Art Slam, New York, NY
NEW YORK ACADEMY OF ART, New York, NY (Master Class, November 5,6)
EAST TENNESSEE STATE UNIVERSITY, Johnson City, TN (October)
VERMONT STUDIO CENTER, Johnson, VT (August)
NEW YORK ACADEMY OF ART, New York, NY (Juror, Annual Alumni Show, May)
LEAP (Learning through Extended Arts Program), NY, NY (March 24)
- 2010 MARYLAND INSTITUTE OF CONTEMPORARY ART (MICA), Baltimore, MD
SAN FRANCISCO ART INSTITUTE, SF, CA (May)
- 2009 LYME ACADEMY, Lyme, CT
UNIVERSITY OF HARTFORD SCHOOL OF ART, Hartford, CT
MOUNT HOLYOKE UNIVERSITY, Holyoke, MA
PENNSYLVANIA ACADEMY OF FINE ART, Philadelphia, PA
UNIVERSITY OF DELAWARE, Newark, DE
HAMILTON COLLEGE, Clinton NY
- 2008 FLORIDA STATE UNIVERSITY, Tallahassee, FL
KANSAS STATE UNIVERSITY, Manhattan, KS
- 2007 PACE UNIVERSITY, New York, NY
MARYLAND INSTITUTE OF CONTEMPORARY ART, Baltimore, MD
MICHIGAN STATE UNIVERSITY, Lansing, MI
- 2006 HAMPSHIRE COLLEGE, Amherst, MA
COLUMBIA ART MUSEUM, Columbia, SC
UNIVERSITY OF VIRGINIA, CHARLOTTESVILLE, Charlottesville, VA
ART LAB, SNUG HARBOR CULTURAL CENTER, Staten Island, NY; panel with
Vincent Desiderio, Dotty Attie
BROOKLYN COLLEGE, Brooklyn, NY
WEATHERSPOON MUSEUM, Greensboro, NC
PROVINCETOWN FINE ARTS WORK CENTER, Provincetown, MA
COLUMBIA UNIVERSITY, School of Journalism, NYC
- 2005 ANDERSON RANCH, Snowmass, Village
CARNEGIE MELLON, Pittsburgh, PA
MASSACHUSETTS COLLEGE OF ART, Boston, MA
BALL STATE UNIVERSITY, Muncie, Indiana
CORCORAN COLLEGE OF ART, Washington D.C.
- 2004 VIRGINIA COMMONWEALTH UNIVERSITY, Richmond, VA
PENNSYLVANIA ACADEMY OF FINE ART, Philadelphia, PA
MINT MUSEUM, Charlotte, NC
BOWDOIN COLLEGE, Brunswick, ME
NEW YORK ARTISTS EQUITY ASSOCIATION, NYC, “Metamorphosis,” panel
discussion moderated by Wendy Gittler
QUEENS COLLEGE, Queens, NY
UNIVERSITY OF KANSAS, LAWRENCE, Lawrence, KS

- 2003 NEW YORK ACADEMY OF FINE ART, New York, NY
UNIVERSITY OF OHIO, “(In)forming Contemporary Art” (Panel including artists Alison Saar, Kahn/Selesnick, Kathy Gilje), Akron, OH
PENN STATE UNIVERSITY, “Reconsidering the Self-Portrait,” panel), University Park, PA
RHODE ISLAND COLLEGE, Providence, RI
- 2002 UNIVERSITY OF TEXAS, Austin, TX
ANDERSON RANCH, Snowmass Village, CO
HAMPSHIRE COLLEGE, Springfield, MA
UNIVERSITY OF FLORIDA, Gainesville, FL
WAGNER COLLEGE, Staten Island, NY
PARSONS COLLEGE OF ART AND DESIGN, New York, NY
- 2001 ARTISTS TALK ON ART Panel Series, moderated by George Rada, New York, NY
MOORE COLLEGE OF ART AND DESIGN, Philadelphia, PA
HEBREW UNION COLLEGE, Panel moderated by Joan Marter, New York, NY
CRANBROOK ACADEMY OF ART, Slide lecture, Bloomfield Hills, MI
SOUTHERN CONNECTICUT STATE UNIVERSITY, Slide lecture, New Haven, CT
NEW YORK ACADEMY OF FIGURATIVE ART, Slide lecture, New York, NY
- 2000 NEW YORK STUDIO SCHOOL, Slide lecture, New York, NY
COOPER UNION, Slide lecture, New York, NY
DREW UNIVERSITY, Studio talk, Madison, NJ
NEWHOUSE CENTER FOR CONTEMPORARY ART at SNUG HARBOR CULTURAL CENTER, Slide lecture, Staten Island, NY
ART IN GENERAL, Panel discussion for “The Figure: Another Side of Modernism,” moderated by Alexei Worth, New York, NY
KATONAH MUSEUM OF ART, Panel: “Appropriation Art,” Katonah, NY
CAA Panel: “Repositioning the Nude,” moderated by Joan Semmel, New York, NY
PRATT INSTITUTE, Slide lecture, New York, NY
MASSACHUSETTS COLLEGE OF ART, Slide lecture, Boston, MA
NEW YORK ACADEMY OF FIGURATIVE ART, Panel: “Narrative in Painting,” New York NY
NEW YORK ACADEMY, Juror: 2000 Alumni Exhibition, New York, NY

SELECTED BLOGS (about or featuring my work):

ACCIDENTAL MYSTERIES: [accidental-mysteries: Julie Heffernan: A Contemporary Master accidentalmysteries.blogspot.com/...](http://accidental-mysteries.blogspot.com/)

ART ATTACKS: artattacksonline.com/tag/julie-heffernan

ARTISTADAY: <http://artistaday.com/?p=24247>

ARTISTSSPEAKOUT: <http://www.artistsspeakout.org/>, January 2017

ARTSLANT: <http://www.artslant.com/ny/artists/rackroom/5764>, January, 2011

ARTSY: <https://www.artsy.net/show/mark-moore-gallery-julie-heffernan-pre-occupations>; May 10, 2015

ARTSY: <https://www.artsy.net/artist/julie-heffernan>, May 2015

ART-RATED: <http://art-rated.com/?p=1180>, Oct. 27, 2013

ARTSPACE: “6 Artists to Invest in this summer;”
http://www.artspace.com/magazine/news_events/investment_pieces_july_2015-52954
 BIBLIOKLEPT: <http://biblioklept.org/2014/08/17/self-portrait-as-emergency-shipwright-julie-heffernan/>, August 8, 2014
 BOOKSLUT: http://www.bookslut.com/features/2014_03_020559.php
 BOOOOOOOM: Artist Spotlight: Julie Heffernan;
<http://www.booooooom.com/2016/10/21/artist-spotlight-julie-heffernan-2/>
 BOOOOOOOM:
<http://www.booooooom.com/2016/07/27/artist-spotlight-julie-heffernan/>
 COLOSSAL: “Bright Environmental Paintings Focused on Survival by Artist Julie Heffernan”
 by Kate Sierzputowski: <http://www.thisiscolossal.com/2016/10/environmental-paintings-by-artist-julie-heffernan/>
 COOL HUNTING: www.coolhunting.com/culture/julie-heffernan.php
 CULTURECATCH: <http://culturecatch.com/art/trick-or-treat-october-art-romp>
 DAILY ARTFIXX: www.dailyartfixx.com/2010/05/19/julie-heffernan-painting/
 ESCAPE INTO LIFE: <http://www.escapeintolife.com/artist-watch/julie-heffernan/>
 EVENTSEEKER: 12/6/16 <https://eventseeker.com/event/dec-6-2016/241304671-julie-heffernan-waters-rise-with-teresa-braun-and-ellen-kooi-san-francisco>
FLAVORWIRE: Flavorwire » Review: Julie Heffernan's Painted World of Make-Believe
flavorwire.com/.../review-julie-heffernan
 HIGH FRUCTOSE: by Jane Kenoyer, Oct. 29, 2012
<http://hifructose.com/2012/10/29/julie-heffernans-skys-falling/>
 HIGH FRUCTOSE: by Caro, May 1, 2015
<http://hifructose.com/2015/05/01/julie-heffernan-exhibits-new-self-portraits-in-pre-occupations/>
 HIGH FRUCTOSE: by Andy Smith – Nov. 6, 2016 –
<http://hifructose.com/2016/11/06/exploring-julie-heffernans-newest-fantastical-worlds/>
 HUFFINGTON POST: Priscilla Frank- http://www.huffingtonpost.com/2015/02/05/female-artist-portraits_n_6615342.html
 HUFFINGTON POST: http://www.huffingtonpost.com/marc-trujillo/the-influence-of-andrew-f_b_6277546.html
 HUFFINGTON POST: http://www.huffingtonpost.com/john-seed/julie-heffernan-the-sky-is-falling_b_4072985.html, 10/14/2013
 HUFFINGTON POST: [John Seed: Julie Heffernan: "Boy, O Boy" at PPOW Chelsea](http://www.huffingtonpost.com/.../julie-heffernan-boy-o-boy_b_582573)
www.huffingtonpost.com/.../julie-heffernan-boy-o-boy_b_582573
 HYPERALLERGIC: <http://hyperallergic.com/94192/how-do-working-artists-live/>
 HYPERALLERGIC: “Beer with a Painter,” <http://hyperallergic.com/?s=Julie+Heffernan>, 2013
 JUXTAPOZ: <http://www.juxtapoz.com/current/julie-heffernan-sky-is-falling-ppow-gallery-nyc>
 JUXTAPOZ: <http://www.juxtapoz.com/current/julie-heffernan-pre-occupations-mark-moore-gallery-culver-city>; Friday, 08 May, 2015
 LINES AND COLORS: www.linesandcolors.com/2010/07/27/julie-heffernan/
 LYEMIUM: lyemium.com/content/work-julie-heffernan
 MARIE CAMERON STUDIO: <http://mariecameronstudio.com/blog/julie-heffernan-at-numu/>,
 March 17, 2016

MODERN FIX: 11/2/16

<http://www.modernfix.com/culture/julie-heffernan-surrealistic-nature-fantasies/>

THE DANCING REST: posted 11/1/16

<https://thedancingrest.com/2016/11/01/bright-environmental-paintings-by-artist-julie-heffernan/>

THE MORNING NEWS: www.themorningnews.org/gallery/boy-o-boy

MUSETOUCH: musetouch.net/blog/2011/01/06/julie-heffernan-into-my-fantasies

M-U-S-E-U-M: <http://m-u-s-e-u-m.org/julie-heffernan/>

POZ: <https://www.poz.com/blog/julie-heffernan-hugh-steers>, March 2, 2016

SOUR HARVEST: sourharvestblog.blogspot.com/.../julie-heffernan-solo-this-sat-at.htm

SELECTED BIBLIOGRAPHY (including On-line Journals)

2019

RILEY, LEXI: "Julie Heffernan: A Closer look at the artist behind *When the Water Rises*," *UHCL The Signal*; 2/18

<https://uhclthesignal.com/wordpress/2019/02/18/julie-heffernan-a-closer-look-at-the-artist-behind-when-the-water-rises/>

HEARTNEY, ELEANOR: "Art in the Age of Sexual Disruption," *Art in America*, January, pp.19-21

ECKERSTORFER, JESSICA: "Julie Heffernan," *Paper Darts*, Jan. 2

<http://www.paperdarts.org/art-archive/2018/10/18/julie-heffernan>

2018

HOBAN, PHOEBE: "Julie Heffernan's Hunter Gatherer," *Riot Material*, 12/11/18,

<https://www.riotmaterial.com/julie-heffernans-hunter-gatherer/>

POWER, KIMBERLY: "Julie Heffernan," *Live Mag #15*, <https://livemag.org/>

DIJULIO, BETSY: "Heffernan's Rising Water Paintings are Monumental," *Veer Magazine*, November, 2018

CONIGLIO, KYLE: "Endless Cycles of Misogyny," *artcritical*;

<http://www.artcritical.com/2018/10/05/kyle-coniglio-on-julie-heffernan/>, Oct. 5

HARPERS BAZAAR STAFF: "The Best Female Art Exhibitions to See This Fall," *Harpers Bazaar*,

<https://www.harpersbazaar.com/culture/art-books-music/g23493622/best-female-art-exhibitions/>, 9/27/2018

JOHNSON, PADDY: "Pop Erotica and 8 Centuries of Fantasy: NYC's Fall Gallery Season is Its Best in Years," *Observer*,

<https://observer.com/2018/09/nyc-fall-2018-gallery-openings-the-best-in-years-david-zwirner-petzel/> 9/20/18

SCOTT, ANDREA K.: "Five Female Painters to see in New York Art Galleries," *The New Yorker*,

<https://www.newyorker.com/culture/culture-desk/five-female-painters-to-see-in-new-york-art-galleries>, Sept. 8

*****: “Julie Heffernan’s first New York presentation in five years opens at PPOW,” *artdaily*, http://artdaily.com/news/107429/Julie-Heffernan-s-first-New-York-presentation-in-five-years-opens-at-P--183-P--183-O--183-W#.W5hLR8SF7BA_email Sept. 13

*****: “Menello Museum of Art presents “When the Water Rises: Recent Paintings by Julie Heffernan”,” *artdaily*; <http://artdaily.com/news/104300/Menello-Museum-of-American-Art-pr%E2%80%A6the-Water-Rises--Recent-Paintings-by-Julie-Heffernan> May 2

SMITH, ADAM: Julie Heffernan’s Recent Oil Paintings Shown in ‘When the Water Rises,’ *hifructose*, <https://hifructose.com/2018/09/10/julie-heffernans-recent-oil-paintings-shown-in-when-the-water-rises/> Sept. 10

***** *Artdaily.org*, “Palmer Museum announces opening of provocative new exhibition,” <http://artdaily.com/news/106124/Palmer-Museum-announces-opening-of-provocative-new-exhibition-> July 15

PALM, MATTHEW J.: “In her paintings, Julie Heffernan explores our relationship with a volatile environment,” *Orlando Sentinel*, March 19, <http://www.orlandosentinel.com/entertainment/arts-and-theater/the-artistic-type/os-et-mjp-julie-heffernan-menello-20180319-story.html>

MCLEOD, MICHAEL: “The Convergence of Art and Story,” *Winter Park Magazine*, Spring 2018, file:///Users/jkalb/Downloads/WPM_SPR18_104_BackStory.pdf

DUFFY, MAGGIE: “Review: University of Tampa exhibit examines human response to natural disasters,” *Tampa Bay Times*, March 2, http://www.tbo.com/things-to-do/visualarts/Review-University-of-Tampa-exhibit-examines-human-response-to-natural-disasters_165899291

ENTERTAINMENT EDITORS: *The Montclarion*: <http://themonclarion.org/professor-artist-profile-julieheffernan/>

DUFFY, MAGGIE: “Changing Tides: When the Water Rises,” *Tampa Bay Times*, Jan.24; http://www.tampabay.com/things-to-do/visualarts/Three-new-shows-open-at-the-Florida-Museum-of-Photographic-Arts-this-week-and-Art-Festival-Beth-El-returns_164664769

SALUSTRI, CATHY: “The Great Flood: Julie Heffernan’s When the Water Rises,” *Creative Loafing*, Jan. 30; <https://www.ctampa.com/arts-entertainment/visual-art/article/20990503/the-great-flood-julie-heffernan-paints-gilgamesh>

2017

BREEDLOVE, MICHAEL: “50 Things we love about Reynolda,” Aug. 30; http://www.journalnow.com/winstonsalemmonthly/things-we-love-about-reynolda/article_d27aa80c-8c29-11e7-a727-ffd563527740.html

BELLANTONI, RALPH: “A trilogy of art shows in Clinton probe perceptual topics,” *USA Today*; Jan.13; <http://www.mycentraljersey.com/story/entertainment/arts/2017/01/13/bellantoni-art-clinton-red/96353966/>

DUNNE, SUSAN: “Women Create Art Reflecting their Lives, Thoughts in Benton Exhibition,” *Hartford Courant*; <http://www.courant.com/entertainment/museums-galleries/hc-benton-womens-art-0409-20170408-story.html>; April 9, 2017

GRANY, DANIEL: “For Contemporary Artists, Joining the National Academy is Now Cool,” *Observer*, 10/9; <http://observer.com/2017/10/for-artists-joining-the-national-academy-is-cool-again/>

HEFFERNAN, JULIE: “The Official MacDowell Fellow Q & A,” *Between Two Pines*, http://macdow.convio.net/site/MessageViewer?em_id=4783.0&dlv_id=10764¤t=true&em_id=4762.0, March 29

SASONOV, MICHELLE: “Mesa Contemporary Arts Museum Kicks off the New Season,” *Phoenix New*

Times, Sept. 9; <http://www.phoenixnewtimes.com/slideshow/mesa-contemporary-arts-museum-kicks-off-the-new-season-9675176/3>

SHANE, ROBERT R.: "Temporal Nomads: the Scandal of Postmodern History Painting," *Brooklyn Rail*, June 1. <http://brooklynrail.org/2017/06/criticspage/Contemporary-History-Painting>

SMART, PAUL: "TERRA opens at Kleinert/James," *Smart Art/Woodstock Times*, Oct.

HENDEL, JESSICA: "Climapocalypse Now: Heffernan at the Catharine Clark Gallery," *Newington-Cropsey Cultural Studies Center, Art and Culture Now*, Jan. 2017

<http://nccsc.net/blog/climapocalypse-now-heffernan-catharine-clark-gallery>

2016

AYERS, ROBERT: "Art Review: Julie Heffernan's Prophetic 'World Without End' at Simon's Rock," *The Berkshire Edge*, <http://theberkshireedge.com/art-review-julie-heffernans-world-without-end-simons-rock/>, March 17

OPATUT, SCOUT: "Et in Arcadia Ego at New Museum Lost Gatos," *Juxtapoz Magazine*;

<http://www.juxtapoz.com/news/painting/et-arcadia-ego-new-contemporary-at-new-museum-lost-gatos/>; June 8, 2016

2015

ABRAHAMS, MEGAN: "Julie Heffernan: Pre-occupations," *White Hot Magazine*, June 2015

<http://whitehotmagazine.com/articles/julie-heffernan-pre-occupations/3215>

BUHMANN, STEPHANIE: "On Art: Far, Far Away," *The Villager*,

<http://thevillager.com/2015/07/29/buhmann-on-art-far-far-away/>, 7/29/15

DAMBROT, SHANA NYS: "Top Ten 2015 Los Angeles," *ART LTD*. Vol. 10; Jan/Feb. 2016;

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<http://www.ctnow.com/arts-theater/museums/hc-seven-deadly-sins-0712-20150708-story.html#page=1>, July 8, 2015

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<http://www.wsj.com/articles/the-seven-deadly-sins-spread-across-seven-museums-1440626447>, Aug. 26, 2015

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<http://www.featureshoot.com/2015/02/100-portraits-of-women-artists-by-barbara-yoshida/>

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 Brooklyn Museum of Art, Brooklyn, NY
 Columbia Museum of Art, Columbia, SC
 The Crocker Art Museum, Sacramento, CA
 Damien Hirst's Murderme Collection; London, UK
 Knoxville Museum of Art, TN
 LSU Museum of Art, Baton Rouge, LA; McNay Art Museum, San Antonio, TX
 Me Collectors Room Berlin/Ollbricht Foundation; Berlin, Germany
 The Mint Museum, Charlotte, NC
 National Academy Museum, New York, NY

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The New Britain Museum of Art, New Britain, CT
Norton Museum of Art, West Palm Beach, FL
The Palmer Museum of Art, University Park, PA
Pennsylvania Academy of Fine Art, Philadelphia, PA
Persis Corporation/Twigg-Smith Collection, Honolulu, HI
Rockford Art Museum, Rockford, IL
Sammlung Reydan Weiss, Obertsdorf, Germany
The Progressive Corporation, OH
Twin Farms, Barnard, VT
Virginia Museum of Fine Art, Richmond, VA
Wake Forest University Collection of Contemporary Art, Winston-Salem, NC
Weatherspoon Art Museum, Greensboro, NC