

**Vernon Fisher**

Born 1943, Fort Worth, Texas

1109 North Main  
Fort Worth, Texas 76106  
(817) 625-6931

**Education****1967**

BA, Hardin-Simmons University

**1969**

MFA, University of Illinois

**Teaching****1978-2006**

Regents Professor of Art Emeritus, University of North Texas, Denton, Texas

**1969-1978**

Associate Professor of Art, Austin College, Sherman, Texas

**Grants and Awards****1995**

John Simon Guggenheim Fellowship

**1992**

Distinguished Teaching of Art Award, College Art Association

**1988**

Awards in the Visual Arts, Southeastern Center for Contemporary Art

**1984**

Louis Comfort Tiffany Foundation

**1981-1982**

National Endowment for the Arts Individual Artist's Fellowship

**1980-1981**

National Endowment for the Arts Individual Artist's Fellowship

**1974-1975**

National Endowment for the Arts Individual Artist's Fellowship

**1968-1969**

University Fellow in Art, University of Illinois

**1967-1968**

University Fellow in Art, University of Illinois

## **Selected One Person Exhibitions/Installations**

**2018**

*Vernon Fisher Recent Work*, Hiram Butler Gallery, Houston, Texas.

**2017**

*American Landscape*, Talley Dunn Gallery, Dallas, Texas.

**2016**

*Distant Voices in a Foreign Language*. Arthur Roger Gallery, New Orleans, Louisiana.

**2015**

*Vernon Fisher: 1977–2015*. Mark Moore Gallery, Culver City, California.

*Lifting Weights in Space*. Zolla Lieberman Gallery, Chicago, Illinois.

**2014**

*Faces*. Hiram Butler Gallery, Houston, Texas.

**2013**

*The Long Road to Nowhere*, Mark Moore Gallery, Culver City, California.

*Flaubert's parrot Schrodinger's cat hey look monkeys throwing shit*, Talley Dunn Gallery, Dallas, Texas.

**2011**

*Vernon fisher 1989-1999*, Dunn and Brown Contemporary, Dallas, Texas.

**2010**

*K-Mart Conceptualism*, Modern Art Museum of Fort Worth, Fort Worth, Texas.

*Vernon Fisher*, Devin Borden Hiram Butler Gallery, Houston, Texas.

**2009**

*Dead Reckoning*, Dallas Contemporary, Dallas, Texas.

**2008**

*Descent of Man*, Charles Cowles Gallery, New York, New York.

**2007**

*Heart of Darkness*, Dunn and Brown Contemporary, Dallas, Texas.

*Two Decades of Prints and Drawings*, Landfall Press Gallery, Santa Fe, New Mexico.

**2006**

*North American Birds*, Mark Moore Gallery, Santa Monica, California.

**2005**

*Notes for a New Novel*, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, Alabama.

*American Tragedy*, Charles Cowles Gallery, New York, New York.

**2004**

*Vernon Fisher 1977-1982*, Mark Moore Gallery, Santa Monica, California.

**2003**

*New Work*, Devin Borden Hiram Butler Gallery, Houston, Texas.

*Brainiac*, Dunn and Brown Contemporary, Dallas, Texas.

**2002**

Mark Moore Gallery, Santa Monica, California.  
Charles Cowles Gallery, New York, New York.

**2001**

*Angel Face*, Charles Cowles Gallery, New York, New York.  
*Vernon Fisher*, Bentley Gallery, Scottsdale, Arizona.

**2000**

*Vernon Fisher's File 00*, Glassell School of Art, Museum of Fine Arts, Houston, Texas.  
*Zulu*, Dunn and Brown Contemporary, Dallas, Texas.

**1999**

*Vernon Fisher*, Devin Borden Hiram Butler Gallery, Houston, Texas.

**1998**

*Hills Like White Elephants*, Charles Cowles Gallery, New York, New York.  
*Zombies*, Mark Moore Gallery, Santa Monica, California.  
*Vernon Fisher*, Zolla/Lieberman Gallery, Chicago, Illinois.

**1997**

*Vernon Fisher*, Gerald Peters Gallery, Dallas, Texas.  
*Vernon Fisher*, Jan Weiner Gallery, Kansas City, Missouri.  
*Four Ways to Enter a Story*, Museum of Modern Art, Fort Worth, Texas.

**1996**

*Vernon Fisher*, Charles Cowles Gallery, New York, New York.  
*Vernon Fisher: Works on Paper 1977-1995*, Barry Whistler Gallery, Dallas, Texas.  
Mark Moore Gallery, Santa Monica, California.  
Hiram Butler Gallery, Houston, Texas.

**1995**

Hiram Butler Gallery, Houston, Texas.  
*Heart of Darkness*, Mark Moore Gallery, Santa Monica, California.  
*Vernon Fisher*, Gallery Seomi, Seoul, Korea.  
*Vernon Fisher*, Milagros, San Antonio, Texas.

**1994**

*Swimming Lesions*, Blue Star Art Space, San Antonio, Texas. (Installation).  
*Vernon Fisher*, Mark Moore Gallery, Santa Monica, California.  
*Vernon Fisher*, Gallery Seomi, Seoul, Korea.  
*Vernon Fisher*, I-Space, Chicago, Illinois. Traveled to Krannert Art Museum, Champaign, Illinois.  
Zolla Lieberman Gallery, Chicago, Illinois.

**1993**

*Vernon Fisher at Landfall Press: 1983-1993*, Landfall Press, Chicago, Illinois.  
*Vernon Fisher*, Butler Gallery, Houston, Texas.  
*Framing Water*, Modernism, San Francisco, California.  
*Vernon Fisher Graphic Work 1983-1993*, Quartet Editions, New York, New York.

**1992**

*Drawings*, Hiram Butler Gallery, Houston, Texas.  
*Moonrise, Hernandez, New Mexico, 1951*, The Center for Creative Photography, The

University of Arizona, Tucson, Arizona. (Installation).

Works Gallery, Long Beach, California.

*Art in the Armory: Occupied Territory*, Museum of Contemporary Art, Chicago, Illinois. (Pac. War Diary – Installation).

### **1991**

*Blank Slate Sky*, Yellowstone Art Center, Billings, Montana. (Installation).

*Hills Like White Elephants*, Barry Whistler Gallery, Dallas, Texas.

*Hills Like White Elephants*, Fred Hoffman Gallery, Los Angeles, California.

*Hills Like White Elephants*, The Center for Contemporary Art, Sacramento, California.

### **1990**

*Movements Among the Dead*, Museum of Modern Art, New York, New York. (Installation).

University of Texas at Arlington, Center for Research in Contemporary Art, Arlington, Texas.

(Installation).

Hiram Butler Gallery, Houston, Texas.

*Dead Reckoning*, Smith College Museum of Art, Northampton, Massachusetts. (Installation).

### **1989**

*Vernon Fisher*, La Jolla Museum of Contemporary Art, La Jolla, California. Traveled to Albright Knox Art Gallery, Buffalo, New York; Contemporary Arts Museum, Houston, Texas; Modern Art Museum of Fort Worth, Fort Worth, Texas; Center for the Fine Arts, Miami, Florida.

*Vernon Fisher*, Interim Art, London, England.

Fred Hoffman Gallery, Santa Monica, California.

*Niagara: Welcome to US*, Albright-Knox Art Gallery, Buffalo, New York. (Installation).

*Alpha*, Res Nova Gallery, New Orleans, Louisiana.

*Vernon Fisher Prints*, Landfall Press, New York, New York.

### **1988**

*Lost for Words*, Dallas Museum of Art, Dallas, Texas. (Installation).

*Screaming: Installation of Recent Work*, Barry Whistler Gallery, Dallas, Texas.

*Parallel Lines*, Hirshorn Museum and Sculpture Garden, Washington D.C. (Installation).

### **1987**

Barbara Gladstone Gallery, New York, New York.

*Complementary Pairs*, Hiram Butler Gallery, Houston, Texas. (Installation).

*Perdido en el Mar*, Lannan Museum, Lake Worth, Florida. (Installation).

### **1986**

*The Knights Move: Installation of Recent Work*, Asher-Faure Gallery, Los Angeles, California.

### **1985**

Butler Gallery, Houston, Texas.

### **1984**

Barbara Gladstone Gallery, New York, New York.

**1983**

Barbara Gladstone Gallery, New York, New York.  
Madison Art Center, Madison, Wisconsin. (Installation).

**1982**

Galerie T'Venster, Rotterdam, Holland.  
*Vernon Fisher New Work*, Delahunty Gallery, Dallas, Texas.

**1981**

*Breaking the Code*, Franklin Furnace, New York, New York.  
*Vernon Fisher New Work*, Barbara Gladstone Gallery, New York, New York.  
*Vernon Fisher Drawings*, Delahunty Gallery, Dallas, Texas.

**1980**

Denise Rene/Hans Mayer Gallery, Dusseldorf, Germany.  
*Vernon Fisher: Story Paintings and Drawings*, Contemporary Arts Museum, Houston, Texas.

**1979**

Delahunty Gallery, Dallas, Texas.

**1977**

*Paintings, Drawings, and Photographs*, Delahunty Gallery, Dallas, Texas.

**1976**

William Sawyer Gallery, San Francisco, California.

**1975**

Delahunty Gallery, Dallas, Texas.

**1973**

Smither Gallery, Dallas, Texas.

**Selected Group Exhibitions****2018**

*Grayish*, Hiram Butler Gallery, Houston, Texas.

**2016**

*The End of Innocence*, Wadsworth Athenium Museum of Art, Hartford, Connecticut.  
*Overhead and Underfoot; Contemporary Topographies on Paper*, The Museum of Fine Arts, Houston, Texas.

**2015**

*In Bloom*. Mark Moore Gallery, Culver City, California.  
*Seas the Day*. Hiram Butler Gallery, Houston, Texas.

*Amplified Abstraction*. El Paso Museum of Art, El Paso, Texas.

**2014**

*Drawn In Drawn Out*, The Grace Museum, Abilene, Texas.

*Art as Provocation*, Krannert Art Museum and Kinkead Pavillion, Champaign Urbana, Illinois.

**2013**

*Ex Libris*, Talley Dunn Gallery, Dallas, Texas.

*Alive for 35*, Dallas Contemporary, Dallas, Texas.

*Focal Points: American Photography Since 1950*, Madison Museum of Contemporary Art, Madison, Wisconsin.

**2012**

*Dissecting Nature*, Quint Contemporary Art, La Jolla, California.

**2011**

*Second Nature: Contemporary Landscapes from the MFAH Collection*, The Museum of Fine Arts, Houston, Texas.

*Silver*, Gallery at The University of Texas at Arlington, Arlington, Texas.

**2010**

*Tethered to My World—Contemporary Figure Painting in Chicago*, The Art Center in Highland Park, Chicago, Illinois.

*Cinematic Bodies*, Zolla Lieberman Gallery, Chicago, Illinois.

*Mapping: Memory and Motion in Contemporary Art*, Katonah Museum of Art, Katonah, New York.

*Floor Plan*, Dunn and Brown Contemporary, Dallas, Texas.

*Private Collections 2*, Gallery at The University of Texas at Arlington, Arlington, Texas.

**2009**

*Sight Mapping*, Herter Gallery, University of Massachusetts, Amherst, Massachusetts.

*Trouble in Paradise: Examining Discord Between Nature and Society*, Tucson Museum of Art, Tucson, Arizona.

*Masculine: Interpretations of Manhood*, Charles Cowles Gallery, New York, New York.

*American Concepts and Global Visions/ Selections from the AT&T Collection*.

The Marion Koogler McNay Art Museum, San Antonio, Texas.

*The Death of the Propane Salesman*, Fort Worth Contemporary Arts, Fort Worth, Texas.

*Something Geographical: Vernon Fisher, Buzz Spector and Xiaoze Xie*, Zolla Lieberman Gallery, Chicago, Illinois. Traveled to South Bend Museum of Art, South Bend,

Indiana.

**2008**

*Lone Star Legacy II: The Barrett Collection of Contemporary Art*, Dallas Museum of Art, Dallas, Texas.

**2007**

*Fast Forward: Contemporary Collections for the DMA*, Dallas Museum of Art, Dallas, Texas.

*Sheldon Survey: An Invitational, New Works from Twenty Contemporary Artists*, Sheldon

Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska.

**2006**

*MMAoCA Collects*, Madison Museum of Contemporary Art, Madison, Wisconsin.

*Collectors X 3*, Art League of Houston, Houston, Texas.

**2005**

*Masters of Illusion: 150 Years of Trompe l'Oeil in America*. Kresge Art Museum, Michigan State University, East Lansing, Michigan.

*Land*, Dunn and Brown Contemporary, Dallas, Texas.

*Summer Paper*, Devin Borden Hiram Butler Gallery, Houston, Texas.

*A Summer Group*, Charles Cowles Gallery, New York, New York.

*Christmas in July*, Gerald Peters Gallery, Dallas, Texas.

*Artists Interrogate: Race and Identity*, Milwaukee Art Museum, Milwaukee, Wisconsin.

*Revising Arcadia*, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida.

Traveled 2005-2007.

**2004**

*A Sharp Eye: An Art Dealer's 40-Year Journey*, Evanston Art Center, Evanston, Illinois.

*Water World*, South Bend Regional Museum of Art, South Bend, Indiana.

*Misleading Trails*, China Art Archives and Warehouse, Beijing, China. Traveled to various art

museums in US.

*Perspectives @ 25: A Quarter Century of New Art in Houston*, Contemporary Arts Museum, Houston, Texas.

*5<sup>th</sup> Anniversary Exhibition*, Dunn and Brown Contemporary, Dallas, Texas.

*Texas Vision: The Barrett Collection*, Meadows Art Museum, Southern Methodist University, Dallas, Texas.

**2003**

*Beyond the Academy: Encouraging New Talent from Texas*, Arthouse, Austin, Texas.

*Pairings: Artists' Selections from the Dallas Museum of Art Collection*, The Dallas Center for

Contemporary Art, Dallas, Texas.

*Selections from the Permanent Collection*, The Modern Art Museum of Fort Worth, Fort Worth, Texas.

**2002**

*The Cultural Desert: Inside Contemporary Sculpture*, Scottsdale Museum of Contemporary Art,

Scottsdale, Arizona.

*Time/Frame*, Jack S. Blanton Museum of Art at the University of Texas at Austin, Austin, Texas. *Labyrinth*, Hiram Butler Devin Borden Gallery, Houston, Texas.

*Lateral Thinking, Art of the 90's*, Museum of Contemporary Art, San Diego, California.

Traveled to Colorado Springs Fine Arts Center, Colorado Springs, Colorado; Hood Museum, Dartmouth University, Hanover, New Hampshire; Dayton Art Institute, Dayton, Ohio.

*Text/Tile*, Deutsche Bank, New York, New York.

*Next*, Dunn and Brown Contemporary, Dallas, Texas.  
*Summarize/Summer Eyes*, Jan Weiner Gallery, Kansas City, Kansas.  
*Made in USA*, Hiram Butler Devin Borden Gallery, Houston, Texas.  
*Systems Order Nature*, Hiram Butler Devin Borden Gallery, Houston, Texas.  
*110 Years: The Permanent Collection of the Modern Art*, The Modern Art Museum of Fort Worth, Fort Worth, Texas.

### **2001**

*On the Edge*, El Paso Museum of Art, El Paso, Texas.  
*Rembrandt to Rauschenberg*, Jack S. Blanton Museum of Art at the University of Texas at Austin, Austin, Texas.  
*Texas*, Museum of Fine Arts, Houston, Texas.  
*Kinds of Drawings*, Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts.

### **2000**

*2000 Biennial Exhibition*, Whitney Museum of American Art, New York, New York.  
*Reconstructions: The Imprint of Nature/ The Impact of Science*. Sidney Mishkin Gallery, Baruch College, New York, New York.  
*Paint, American Style*, Mark Moore Gallery, Santa Monica, California.  
*Natural Deceits*, Modern Art Museum of Fort Worth, Fort Worth, Texas.  
Hiram Butler/Devin Borden Gallery, Houston, Texas.  
*Almost Warm and Fuzzy*, Des Moines Art Center and Independent Curators International, Des Moines, Iowa. Traveled to P.S. 1 Contemporary Art Center, New York, New York; Fundacio la Caixa, Barcelona, Spain; Art Gallery of Hamilton, Ontario, Canada among others.  
Tyler Museum of Art, Tyler, Texas.  
Arthur Rogers Gallery, New Orleans, Louisiana.  
*Dealer's Choice: New New York*, Robert Kidd Gallery, Birmingham, Michigan.  
*A Lasting Legacy: Recent Additions to the Collection*, Orange County Museum of Art, Newport Beach, California.  
*Crossing State Lines*, Museum of Fine Arts, Houston, Texas.

### **1999**

*Texas Draws*, Contemporary Arts Museum, Houston, Texas.  
*Altered States*, Charles Cowles Gallery, New York, New York.

### **1998**

*Words & Images*, Miami Art Museum, Miami, Florida. (Installation).  
*Double Trouble: The Patchett Collection*, Museum of Contemporary Art, San Diego, California.  
*Works on Paper*, Charles Cowles Gallery, New York, New York.  
*Link*, Gerald Peters Gallery, Dallas, Texas.

### **1997**

*A Singular Vision: Prints from Landfall Press*, The Museum of Modern Art, New York,



New  
York.

*Private Landscapes*, Modern at Sundance Square, Fort Worth, Texas.

*Continuity & Contraction*, Miami Art Museum, Miami, Florida.

*Finders Keepers*, Contemporary Arts Museum, Houston, Texas.

*Drawings: A Bi-Coastal Invitational*, Meyerson Nowinski Gallery, Seattle, Washington.

*In the Beginning Was the Word*, Charles A. Watson Museum of Fine Arts, Racine, Wisconsin.

*Dis/Functional*, Arizona State University Art Museum, Tempe, Arizona.

*Link*, Gerald Peters Gallery, Dallas, Texas.

Robert Kidd Gallery, Birmingham, Michigan.

### **1996**

*48<sup>th</sup> Annual Purchase Exhibition*, American Academy of Arts and Letters, New York, New York.

New  
York.

*Under Glass*, Sarah Moody Gallery, University of Alabama, Tuscaloosa, Alabama.

*Maps, Charts & Routes*, Irvine Arts Center, Irvine, California.

*Black and White*, Gallery Seomi, Seoul, Korea.

*New Talent, New Ideas*, Charles Cowles Gallery, New York, New York.

*Jennifer Bartlett, Vernon Fisher, and Martin Mull*, Bentley Gallery, Scottsdale, Arizona.

*Landfall Press: Twenty Five Years of Printmaking*. Milwaukee Art Museum, Milwaukee, Wisconsin. Traveled to Chicago Cultural Center, Chicago, Illinois; Davenport Museum of Art, Davenport, Iowa; Springfield Museum of Art, Springfield, Ohio.

*Decathlon*, Fay Gold Gallery, Atlanta, Georgia.

Zolla Lieberman Gallery, Chicago, Illinois.

*Microsoft Art Walk 12: Print Exhibition*, Microsoft Corporation, Redmond, Washington.

*Establishment Exposed*, Dallas Visual Art Center, Dallas, Texas.

*Trans-Positions*, The University of South Florida, Tampa, Florida.

### **1995**

*Previews*, Charles Cowles Gallery, New York, New York.

*Color in Space: Pictorialism in Contemporary Sculpture*, List Art Center, Brown University, Providence, Rhode Island.

Providence, Rhode Island.

*In the Black*, Irvine Fine Arts Center, Irvine, California.

*10<sup>th</sup> Anniversary Show*, Barry Whistler Gallery, Dallas, Texas.

*Genesis in Fire*, The Glassell School of Art, The Museum of Fine Arts, Houston, Texas.

*Under Glass*, Charles Cowles Gallery, New York, New York.

### **1994**

*The Big Picture*, Barry Whistler Gallery, Dallas, Texas.

*Out of This World*, Contemporary Arts Museum, Houston, Texas.

*Mapping*, The University of Texas at San Antonio, San Antonio, Texas.

*Art on the Map*, Chicago Cultural Center, Chicago, Illinois.

*Uncommon Objects*, Barry Whistler Gallery, Dallas, Texas.

*Altered Egos*, Santa Monica Museum of Art, Santa Monica, California.  
*Year 1: A Survey*, Mark Moore Gallery, Santa Monica, California.  
*Transtextualism*, Mark Moore Gallery, Santa Monica, California.  
*Fictions*, Center for Creative Photography, Tucson, Arizona.  
*Where Have You Gone, Joe DiMaggio?* Galveston Arts Center, Galveston, Texas.

### **1993**

*Darkness + Light, Twentieth- Century Works from Texas Collections*, Blaffer Gallery, University of Houston, Houston, Texas.  
*Reading Print*, Museum of Modern Art, New York, New York.  
*Landscapes: Left to Right*, Landfall Press, Chicago, Illinois.  
*Idols and Icons*, University Art Museum, Arizona State University, Tempe, Arizona.  
*Texas Contemporary: Acquisitions of the Nineties*, Museum of Fine Arts, Houston, Texas.  
*Sculptors & Paper*, Hiram Butler Gallery, Houston, Texas.

### **1992**

*Art and Nature*, Hiram Butler Gallery, Houston, Texas.  
*Printmaking in Texas: The 1980s*, Laguna Gloria Art Museum, Austin, Texas.  
*Summer Invitational '92*, Jan Weiner Gallery, Kansas City, Missouri.  
*Thirty Prints*, Barry Whistler Gallery, Dallas, Texas.  
*Paint/Print*, Rena Bransten Gallery, San Francisco, California.  
*Island Inspired*, Galveston Art Center, Galveston, Texas.  
*Beyond Just Words: I, Modernism*, San Francisco, California.  
*Out of Bounds: Contemporary Sculpture Takes Shape*, Museum of Fine Arts, Houston, Texas.  
*The Artist's Eye*, Kimbell Museum of Art, Fort Worth, Texas.  
*Painting/Sculpture/Drawing: Vernon Fisher, Joseph Havel, Douglas MacWithey*, Barry Whistler Gallery, Dallas, Texas.  
*100<sup>th</sup> Anniversary Exhibition: Master Works from Fort Worth Collections*.  
Modern Art Museum of Fort Worth, Fort Worth, Texas.

### **1991**

*Not on Canvas*, Asher-Faure Gallery, Los Angeles, California.  
*The Eyes of Texas*, Jan Weiner Gallery, Kansas City, Missouri.  
*Little Things (Slice it Down to Size) Mean A Lot*, Momentary Modern, Amsterdam, Holland.  
*The State I'm In: Texas Art at the DMA*, Dallas Museum of Art, Dallas, Texas.  
*The Perfect World*, San Antonio Museum of Art, San Antonio, Texas.

### **1990**

*Northwest x Southwest: Painted Fictions*, Palm Springs Desert Museum, Palm Springs, California.  
*Tradition & Innovation: A Museum Collection of Texas Art*, Museum of Fine Arts, Houston, Texas.  
*Word as Image: American Art 1960- 1990*, Milwaukee Art Museum, Milwaukee, Wisconsin.  
*1990 Triennial*, Phoenix Art Museum, Phoenix, Arizona.

*The Common Wealth: Twentieth Century American Masterpieces from Virginia Collections,*

Roanoke Museum of Fine Arts, Roanoke, Virginia.

*Direct References: Drawings by Texas Artists,* Glassell School of Art, Museum of Fine Arts, Houston, Texas.

*Forty Texas Printmakers,* Modern Art Museum of Fort Worth, Fort Worth, Texas.

### **1989**

*A Brave New World,* Karsten Schubert Ltd, London, England.

*Unstable Universe,* Asher-Faure Gallery, Los Angeles, California.

*Modern Myths and Narratives,* Pensacola Museum of Art, Pensacola, Florida.

*A Century of Sculpture in Texas, 1889-1989,* Huntington Art Gallery, University of Texas at Austin, Austin, Texas.

*The New American Landscape,* Museum of Fine Arts, Houston, Texas.

*Coming of Age: Twenty-one Years of Collecting by the Madison Art Center,*  
Madison Art Center, Madison, Wisconsin.

*Painting Beyond the Death of Painting,* Kuznetsky Most Exhibition Hall, Moscow, USSR.

*Water,* Hiram Butler Gallery, Houston, Texas.

### **1988**

*Texas Art,* Richmond Hall, The Menil Collection, Houston, Texas.

*Not for the Living Room,* "Lecture on Photography," Diverse Works, Houston, Texas. (Installation).

*Awards in the Visual Arts 7,* Los Angeles County Museum of Art, Los Angeles, California.

Traveled to Carnegie-Mellon University Art Gallery, Pittsburgh, Pennsylvania; Virginia

Museum of Fine Arts, Richmond, Virginia.

*New York, New York,* Spencer Museum of Art, University of Kansas, Lawrence, Kansas.

Traveled to Seattle Art Museum, Seattle, Washington.

*Looking South: A Different Dixie,* Birmingham Museum of Art, Birmingham, Alabama.

*Words in Print,* Landfall Press, Chicago & New York.

*Traveling,* Althea Viafora Gallery, New York, New York.

### **1987**

Tilden Foley Gallery, New Orleans, Louisiana.

*Works on Paper,* Barry Whistler Gallery, Dallas, Texas.

*Avant-garde in the Eighties.* "Walking on Air: The Coriolis Effect," Los Angeles County Museum of Art, Los Angeles, California. (Installation).

*Past Imperfect: Eric Fischl/Vernon Fisher/Laurie Simmons,* Walker Art Center, Minneapolis,

Minnesota. Traveled to Knight Gallery/Spirit Square for the Arts, Charlotte, North Carolina; Contemporary Arts Center, Cincinnati, Ohio; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania.

*Comic Iconoclasm,* Institute of Contemporary Arts, London, England. Traveled to Dou-

glas Hyde Gallery, Dublin, Ireland; Cornerhouse Gallery, Manchester, England; Circulo des Belles Arts, Madrid, Spain; Kunstmuseum Berne, Bern, Switzerland.

*Diamonds are Forever: Artists and Writers on Baseball*, New York State Museum, Albany, New York.

*At Conception: Small Drawings for Big Ideas*, School of Art & Design, University of Illinois, Champaign, Illinois.

*Works on Paper*, Nina Freudenheim Gallery, Buffalo, New York.

## **1986**

*National Print Exhibition, 24<sup>th</sup> Biennial: Public and Private: American Prints Today*, Brooklyn Museum, Brooklyn, New York.

*1986 New Orleans Triennial: The Centennial Exhibition*, New Orleans Museum, New Orleans, Louisiana.

*Seventy-fifth American Exhibition*, Art Institute of Chicago, Chicago, Illinois.

*Texas*, Tilden-Foley Gallery, New Orleans, Louisiana.

*Five Texas Artists*, McIntosh-Drysdale Gallery, Washington, D.C.

*Contemporary Prints*, Lawrence Monk Gallery, New York, New York.

*The Texas Landscape, 1900-1986*, Houston Museum of Fine Arts, Houston, Texas.

*Wallworks*, John Weber Gallery, New York, New York. (Installation).

*A Sense of Place: Contemporary Southern Art*, MCAD Gallery, Minneapolis, Minnesota.

*Memento Mori*, Centro Cultural Arte Contemporaneo, Mexico City, Mexico.

*Text and Image, The Wording of American Art*, Holly Solomon Gallery, New York, New York.

## **1985**

*Crescent Collection*, Crescent Gallery, Dallas, Texas.

*Psychodramas*, Philadelphia Art Alliance, Philadelphia, Pennsylvania.

*Comic Relief*, Barry Whistler Gallery, Dallas, Texas.

*Drawings*, Knight Gallery, Spirit Square Center, Charlotte, North Carolina.

Barbara Toll Gallery, New York, New York.

## **1984**

*Words Pictures*, Bronx Museum of the Arts, New York, New York.

*New American Painting*, Archer M. Huntington Art Gallery, University of Texas, Austin, Texas.

*Verbally Challenged Images*, Independent Curators, Inc.

*The Shadow of the Bomb*, Mount Holyoke College Art Museum and University Gallery, University of Massachusetts, South Hadley, Massachusetts.

*Content: A Contemporary Focus 1974-1984*, Hirshorn Museum and Sculpture Garden, Washington, D.C.

*Narrative Forms*, Museo Rufino Tamayo, Mexico City, Mexico.

*Word Images*, San Antonio Art Institute, San Antonio, Texas.

*Contemporary Works on Paper*, University Art Museum, University of Southwest Louisiana, Lafayette, Louisiana.

## **1983**

1984, Ronald Feldman Gallery, New York, New York, Sponsored by Ronald Feldman and  
*The Village Voice*.

*Fact and Fiction: James Surls, Roy Fridge, Vernon Fisher*, Aspen Center for the Visual  
Arts,  
Aspen, Colorado.

*Images of Texas*, Archer Huntingon Gallery, University of Texas, Austin, Texas.

*Stroke, Line and Figure*, Gimpel Fils Gallery, London, England.

*38<sup>th</sup> Corcoran Biennial Exhibition of American Paintings*, Corcoran Gallery of Art,  
Washington D.C.

*Comment*, Long Beach Museum of Art, Long Beach, California.

*Perspectives of Landscape*, Fuller Goldeen Gallery, San Francisco, California.

*Southern Fictions*, Contemporary Arts Museum, Houston, Texas.

*The Comic Art Show*, Whitney Museum of Art, Downtown Branch, New York, New  
York.

*Language, Drama, Source and Vision*, The New Museum, New York, New York.

*The White Wall Papers*, Swen Parson Gallery, Northern Illinois University, DeKalb,  
Illinois.

*3<sup>rd</sup> Annual Artists' Books*, Kathryn Markel Gallery, New York, New York.

*Contemporary Works on Paper*, Frumkin & Struve Gallery, Chicago, Illinois.

*Fragment/Fragmentary/Fragmentation*, The New Britain Museum of American Art, New  
Britain, Connecticut.

## **1982**

*Fifth India Triennial*, New Delhi, India.

*Painting and Sculpture Today 1982*, Indianapolis Museum of Art, Indianapolis, Indiana.

*Post-Romance: Artists' Valentines*, Windows on White, New York, New York.

*Texas on Paper*, Contemporary Art Museum, Houston, Texas. Organized by CAM.

Traveled to University of Colorado, Boulder, Colorado; Tyler Museum of Art, Tyler,  
Texas; Hallwalls Contemporary Arts Center, Buffalo, New York; University of  
Arizona, Tucson, Arizona; and Amarillo Art Center, Amarillo, Texas.

*The Americans: The Collage*, Contemporary Art Museum, Houston, Texas.

*Still Modern After These Years*, Chrysler Museum, Norfolk, Virginia.

*The Erotic Impulse*, Roger Litz Gallery, New York, New York.

*Mediums of Language*, Hayden Gallery, M.I.T., Cambridge, Massachusetts. Installations  
by

Vernon Fisher, Paul Sharitis and Myrel Chernick.

## **1981**

*19 Artists – Emergent Americans: 1981 Exxon National Exhibition*, The Solomon R.  
Guggenheim Museum, New York, New York.

*1981 Biennial Exhibition*, Whitney Museum of American Art, New York, New York.

*Directions 1981*, Hirshorn Museum and Sculpture Garden, Smithsonian Institution,  
Washington, D.C.

*Words as Images*, The Renaissance Society at the University of Chicago, Bergman

Gallery, Chicago, Illinois.

*A Texas Group Show 1981*, Charles Cowles Gallery, New York, New York.

*Summer Pleasures*, Barbara Gladstone Gallery, New York, New York.

*Basel Art II '81*, International Art Fair, Basel, Switzerland.

*The Southern Voice: Terry Allen, Vernon Fisher, Ed McGowin*, Fort Worth Art Museum, Fort

Worth, Texas.

*Selections from the Chase Manhattan Bank Art Collection*, University Gallery, University of

Massachusetts at Amherst, Amherst, Massachusetts.

*Currents: The New Mannerism*, Jacksonville Art Museum, Jacksonville, Florida.

### **1980**

*Response*, Tyler Museum of Art, Tyler, Texas.

*Basel Art II*, International Art Fair, Basel, Switzerland.

*Investigations: Probe –Structure – Analysis*, The New Museum, New York, New York.

### **1979**

*Fire*, Contemporary Art Museum, Houston, Texas.

*Made in Texas*, The University Arts Museum, The University of Texas at Austin, Austin, Texas.

*Paperworks: An Exhibition of Texas Artists*, Witte Museum, San Antonio, Texas.

*New York/New Media*, Marianne Deson Gallery, Chicago, Illinois.

### **1978**

*Corsicana Panorama*, Warehouse Living Arts Center, Corsicana, Texas. (Multimedia installation produced with Main Street Image Company, Fort Worth, Texas).

*Chandelier*, Delahunty Gallery, Dallas, Texas. (Installation with Main Street Image Company, Fort Worth, Texas).

*Texas in Chicago: Green, Fisher, Surls, Wade*, Marianne Deson Gallery, Chicago, Illinois.

*Art of Texas*, The Renaissance Society at the University of Chicago, Chicago, Illinois.

### **1977**

William Sawyer Gallery, San Francisco, California.

*Recent Works on Paper by Contemporary American Artists*, Madison Art Center, Madison,

Wisconsin.

*American Narrative/Story Art 1967-1977*, Contemporary Art Museum, Houston, Texas.

Traveled to Contemporary Art Center, New Orleans, Louisiana; University Art Museum, Santa Barbara, California; University Art Museum, Berkeley, California; and Winnipeg, Ontario, Canada.

### **1976**

D.W. Gallery, Dallas, Texas.

### **1975**

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Nilsen, Richard. "The Elegant, The Brutal and the Puzzling." *The Arizona Republic*, 14 October 1990.

### **1989**

Knight, Christopher. "Pursuing the Elusive Art of Vernon Fisher." *Los Angeles Herald Examiner*, 5 March 1989, 1-2E.

Freudenheim, Susan. "Art by Fisher..." *San Diego Tribune*, 3 February 1989, C9.

Ollman, Leah. "Fisher Dares..." *Los Angeles Times*, 13 February 1989.

Frank, Peter. "Vernon Fisher..." *LA Weekly*, 26 May 1989, 125.

Moses, Jamie. "Vernon Fisher: Wars of Word & Image." *Arts in Buffalo*, 1989, Volume 2, Number 15, 1-3.

Huntington, Richard. "Vernon Fisher." *Buffalo News*, 16 July 1989, G1H.

Tyson, Janet. "The Art of Creating." *Fort Worth Star Telegram*, 27 August 1989.

Johnson, Patricia. "Culture's Struggle With Nature." *Houston Chronicle*, 15 September 1989.

Chadwick, Susan. "The World According to Fisher." *The Houston Post*, 8 September 1989.

Green, Roger. "Reason Versus Nature." *New Orleans Times-Picayune*, 27 October 1989.

### **1988**

Kutner, Janet. "Cracking the Code." *The Dallas Morning News*, 23 January 1988.

Jarmusch, Ann. "Vernon Fisher." *The Dallas Times Herald*, 23 January 1988.

Kestler, Lisa. "Lost for Words." *Fort Worth Star Telegram*, 24 January 1988.

Lewis, Jo Ann. "Vernon Fisher's Murals." *The Washington Post*, 22 June 1988.

Wilson, William. "Prize Winners That Took to a Losing Future." *Los Angeles Times*, 5 June 1988.

Knight, Christopher. "Taking the Measure of U.S. Art and Artists." *Los Angeles Herald Examiner*, 9 June 1988.

Kutner, Janet. "One Very Busy Artist." *The Dallas Morning News*, 30 August 1988, 5C.  
**1987**

Martin, Mary Abbe. "Youth Exhibit is Small, But on Target." *Minneapolis Star and Tribune*, 26 April 1987.

Kutner, Janet. "Vernon Fisher Plans Installation for the DMA." *The Dallas Morning News*, 8 June 1987.

O'Conner, Colleen. "High Profile: Vernon Fisher." *The Dallas Morning News*, 20 September 1987.

Habich, John. "Past/Imperfect Proust Marathon." *Minneapolis Star and Tribune*, 11 April 1987.

Schwan, Gary. "Lannan's Walls Teach Perspective." *The Palm Beach Post*, 23 October 1987.

Wilson, Mike. "A Lively Imagination Puts New Mural in Perspective." *Miami Herald*, 9 October 1987.

### **1986**

Muchnic, Suzanne. "The Art Galleries." *Los Angeles Times*, 30 May 1986.

Knight, Christopher. "The 80's Become the Era of Memorex Art." *Los Angeles Herald Examiner*, 15 June 1986.

Kutner, Janet. "Texas Artists Exhibit From Coast to Coast." *The Dallas Morning News*, 10 July 1986.

### **1985**

Johnson, Patricia. "Fisher's Narrative Art Still Elusive." *Houston Chronicle*, 29 April 1985.

Kutner, Janet. "Crescent Collection Begins Its Eclectic Phase." *The Dallas Morning News*, 17 October 1985.

### **1983**

Berger, Leslie. "Visions of a New West." *The Washington Post*, 2 February 1983, D4.

Richard, Paul. "The Range of the West." *The Washington Post*, 2 February 1983, D1, D4.

Muchnic, Suzanne. "'Comment': A Show That May Say a Bit Too Much." *Los Angeles Times*, 7 June 1983.

Kutner, Janet. "Two D.C. Exhibits Turn in Opposite Directions." *The Dallas Morning News*, 21 April 1983.

Glueck, Grace. "Two Biennials: One Looking East and the Other West." *The New York Times*, 27 March 1983.

La Bodie, Donald. "Houston's Southern Art..." *Memphis Commercial Appeal*, 1 August

1983.

Johnson, Patricia. "The Tangible Enigma of the South." *Houston Chronicle*, 7 August 1983.

Kalil, Susie. "Art: Southern Fictions." *Houston Post*, 7 August 1983.

Kutner, Janet. "In the Southern Tradition." *The Dallas Morning News*, 26 August 1983.

Bassin, Joan. "Art of the South." *Austin American Statesman*, 28 August 1983.

## 1982

\_\_\_\_\_. "Real World Systems: Vernon Fisher's Terrain." *The Dallas Times Herald*, 7 November 1982.

Kutner, Janet. "The Medium as Metaphor." *The Dallas Morning News*, 19 November 1982.

Taylor, Robert. "Mediums of Language." *Boston Sunday Globe*, 19 December 1982, 44.

Lowe, Ron. "Fisher Works Found in FWAM." *Fort Worth Star Telegram*, 4 November 1982.

\_\_\_\_\_. "Layers of Meaning." *Fort Worth Star Telegram*, 8 November 1982.

## 1981

Russell, John. "A Roundup of Emerging Artists." *The New York Times*, 8 February 1981.

Richard, Paul. "Going in All 'Directions'." *The Washington Post*, 12 February 1981.

Gibson, Elise. "Fisher's Story Art Coaxes Subliminal Responses." *Denton Record Chronicle*, 15 May 1981.

Berryhill, Michael. "When Texans View Texas Art." *Fort Worth Star Telegram*, 14 June 1981.

\_\_\_\_\_. "Vernon Fisher's Extractions." *Fort Worth Star Telegram*, 28 June 1981.

Lowe, Ron. "'Southern Voice': Storytelling Art." *Fort Worth Star Telegram*, 6 September 1981.

\_\_\_\_\_. "Art Notes." *Fort Worth Star Telegram*, 13 September 1981.

Kutner, Janet. "Artists Tell Tall Tales in 'Southern Voice'." *The Dallas Morning News*, 13 September 1981.

Marvel, Bill. "'Southern Voices': Exhibit Speaks to Life Experiences." *The Dallas Times Herald*, 17 September 1981.

## 1980

Marvel, Bill. "'Response' Texas Art Stands Tall." *The Dallas Times Herald*, 17 February 1980.

Kutner, Janet. "Artist's Contrasts Prove as Big as Texas." *The Dallas Morning News*, 20 February 1980.

\_\_\_\_\_. "Texans Art Work Transcends Border." *The Dallas Morning News*, 23 February 1980.

## 1979

\_\_\_\_\_. "Art Planning in Tyler." *The Dallas Morning News*, 4 March 1979.

\_\_\_\_\_. "Fall for Fisher, Hook, Line and Thinker." *The Dallas Morning News*, November 1979.

## 1978

Schulze, Fran. "Texans Funky in a Big Way." *Chicago Sun-Times Reader*, 21 May 1978.

Martin, Abbe. "Fine Art From Texas: Shooting Down the Stereotypes." *Chicago Sun-Times*

*Reader*, 26 May 1978, 29-30.

Kutner, Janet. "Fisher's Imagination at Heart of New York." *The Dallas Morning News*, October 1978.

### **1977**

Kutner, Janet. "Vernon Fisher." *The Dallas Morning News*, September 1977.

### **1976**

Frankenstein, Alfred. "Impressive Texas Art in Exchange." *San Francisco Sunday Examiner & Chronicle*, February 1976.

### **1973**

Kutner, Janet. "Art Collections Large, Diverse." *The Dallas Morning News*, 29 March 1973.

\_\_\_\_\_. "Fisher Probes Space, Color." *The Dallas Morning News*, 26 October 1973.

## **Public Collections**

Albright Knox Museum, Buffalo, New York.

Art Institute of Chicago, Chicago, Illinois.

Baltimore Museum of Art, Baltimore, Maryland.

Cantor Center for Visual Arts, Stanford University, Stanford, California.

Castellani Art Museum, Niagara University, New York, New York.

Center for Creative Photography, Tucson, Arizona.

Corcoran Gallery of Art, Washington D.C.

Dallas Museum of Art, Dallas, Texas.

Denver Art Museum, Denver, Colorado.

Des Moines Art Center, Des Moines, Iowa.

Edwin A. Ulrich Museum, Wichita, Kansas.

El Paso Art Museum, El Paso, Texas.

High Museum of Art, Atlanta, Georgia.

Hirshorn Museum & Sculpture Garden, Washington, D.C.

Hunter Museum, Chattanooga, Tennessee.

Jack S. Blanton Museum of Art, University of Texas, Austin, Texas.

Kansas City Art Institute, Kansas City, Kansas.

Krannert Art Museum, University of Illinois at Champaign-Urbana, Illinois.

Lannan Museum, Los Angeles, California.

Los Angeles County Museum of Art, Los Angeles, California.

Madison Museum of Contemporary Art, Madison, Wisconsin.

Milwaukee Art Museum, Milwaukee, Wisconsin.

Modern Art Museum of Fort Worth, Fort Worth, Texas.

Museum of Contemporary Art Chicago, Chicago, Illinois.

Museum of Modern Art, New York, New York.

New Orleans Museum of Art, New Orleans, Louisiana.

Newcomb Hall, University of Virginia, Charlottesville, Virginia.  
Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah.  
Orange County Museum of Art, Newport Beach, California.  
Phoenix Art Museum, Phoenix, Arizona.  
San Angelo Museum of Fine Arts, San Angelo, Texas.  
San Antonio Museum of Art, San Antonio, Texas.  
San Diego Art Museum, San Diego, California.  
San Francisco Museum of Modern Art, San Francisco, California.  
Solomon R. Guggenheim Museum, New York, New York.  
The Contemporary Museum, Honolulu, Hawaii.  
The Museum of Fine Arts, Houston, Texas.

Tyler Museum of Art, Tyler, Texas.  
Tucson Museum of Art, Tucson, Arizona.  
University Art Museum, Arizona State University, Tempe, Arizona.  
Virginia Museum of Fine Arts, Richmond, Virginia.  
The Walker Art Center, Minneapolis, Minnesota.  
Whitney Museum of American Art, New York, New York.  
Weisman Art Museum, Minneapolis, Minnesota.

**Vernon Fisher**

Born 1943, Fort Worth, Texas

1109 North Main  
Fort Worth, Texas 76106  
(817) 625-6931

**Education**

**1967**

BA, Hardin-Simmons University

**1969**

MFA, University of Illinois

**Teaching**

**1978-2006**

Regents Professor of Art Emeritus, University of North Texas, Denton, Texas

**1969-1978**

Associate Professor of Art, Austin College, Sherman, Texas

**Grants and Awards**

**1995**

John Simon Guggenheim Fellowship

**1992**

Distinguished Teaching of Art Award, College Art Association

**1988**

Awards in the Visual Arts, Southeastern Center for Contemporary Art

**1984**

Louis Comfort Tiffany Foundation

**1981-1982**

National Endowment for the Arts Individual Artist's Fellowship

**1980-1981**

National Endowment for the Arts Individual Artist's Fellowship

**1974-1975**

National Endowment for the Arts Individual Artist's Fellowship

**1968-1969**

University Fellow in Art, University of Illinois

**1967-1968**

University Fellow in Art, University of Illinois

### **Selected One Person Exhibitions/Installations**

**2014**

*Faces*. Hiram Butler Gallery, Houston, Texas.

**2013**

*The Long Road to Nowhere*, Mark Moore Gallery, Culver City, California.

*Flaubert's parrot Schrodinger's cat hey look monkeys throwing shit*, Talley Dunn Gallery, Dallas, Texas.

**2011**

*Vernon fisher 1989-1999*, Dunn and Brown Contemporary, Dallas, Texas.

**2010**

*K-Mart Conceptualism*, Modern Art Museum of Fort Worth, Fort Worth, Texas.

*Vernon Fisher*, Devin Borden Hiram Butler Gallery, Houston, Texas.

**2009**

*Dead Reckoning*, Dallas Contemporary, Dallas, Texas.

**2008**

*Descent of Man*, Charles Cowles Gallery, New York, New York.

**2007**

*Heart of Darkness*, Dunn and Brown Contemporary, Dallas, Texas.

*Two Decades of Prints and Drawings*, Landfall Press Gallery, Santa Fe, New Mexico.

**2006**



*North American Birds*, Mark Moore Gallery, Santa Monica, California.

**2005**

*Notes for a New Novel*, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, Alabama.

*American Tragedy*, Charles Cowles Gallery, New York, New York.

**2004**

*Vernon Fisher 1977-1982*, Mark Moore Gallery, Santa Monica, California.

**2003**

*New Work*, Devin Borden Hiram Butler Gallery, Houston, Texas.

*Brainiac*, Dunn and Brown Contemporary, Dallas, Texas.

**2002**

Mark Moore Gallery, Santa Monica, California.

Charles Cowles Gallery, New York, New York.

**2001**

*Angel Face*, Charles Cowles Gallery, New York, New York.

*Vernon Fisher*, Bentley Gallery, Scottsdale, Arizona.

**2000**

*Vernon Fisher's File 00*, Glassell School of Art, Museum of Fine Arts, Houston, Texas.

*Zulu*, Dunn and Brown Contemporary, Dallas, Texas.

**1999**

*Vernon Fisher*, Devin Borden Hiram Butler Gallery, Houston, Texas.

**1998**

*Hills Like White Elephants*, Charles Cowles Gallery, New York, New York.

*Zombies*, Mark Moore Gallery, Santa Monica, California.

*Vernon Fisher*, Zolla/Lieberman Gallery, Chicago, Illinois.

**1997**

*Vernon Fisher*, Gerald Peters Gallery, Dallas, Texas.

*Vernon Fisher*, Jan Weiner Gallery, Kansas City, Missouri.

*Four Ways to Enter a Story*, Museum of Modern Art, Fort Worth, Texas.

**1996**

*Vernon Fisher*, Charles Cowles Gallery, New York, New York.

*Vernon Fisher: Works on Paper 1977-1995*, Barry Whistler Gallery, Dallas, Texas.

Mark Moore Gallery, Santa Monica, California.

Hiram Butler Gallery, Houston, Texas.

**1995**

Hiram Butler Gallery, Houston, Texas.

*Heart of Darkness*, Mark Moore Gallery, Santa Monica, California.

*Vernon Fisher*, Gallery Seomi, Seoul, Korea.

*Vernon Fisher*, Milagros, San Antonio, Texas.

**1994**

*Swimming Lesions*, Blue Star Art Space, San Antonio, Texas. (Installation).

*Vernon Fisher*, Mark Moore Gallery, Santa Monica, California.

*Vernon Fisher*, Gallery Seomi, Seoul, Korea.

*Vernon Fisher*, I-Space, Chicago, Illinois. Traveled to Krannert Art Museum, Champaign, Illinois.

Zolla Lieberman Gallery, Chicago, Illinois.

### **1993**

*Vernon Fisher at Landfall Press: 1983-1993*, Landfall Press, Chicago, Illinois.

*Vernon Fisher*, Butler Gallery, Houston, Texas.

*Framing Water*, Modernism, San Francisco, California.

*Vernon Fisher Graphic Work 1983-1993*, Quartet Editions, New York, New York.

### **1992**

*Drawings*, Hiram Butler Gallery, Houston, Texas.

*Moonrise, Hernandez, New Mexico, 1951*, The Center for Creative Photography, The University of Arizona, Tucson, Arizona. (Installation).

Works Gallery, Long Beach, California.

*Art in the Armory: Occupied Territory*, Museum of Contemporary Art, Chicago, Illinois. (Pac.

*War Diary* – Installation).

### **1991**

*Blank Slate Sky*, Yellowstone Art Center, Billings, Montana. (Installation).

*Hills Like White Elephants*, Barry Whistler Gallery, Dallas, Texas.

*Hills Like White Elephants*, Fred Hoffman Gallery, Los Angeles, California.

*Hills Like White Elephants*, The Center for Contemporary Art, Sacramento, California.

### **1990**

*Movements Among the Dead*, Museum of Modern Art, New York, New York. (Installation).

University of Texas at Arlington, Center for Research in Contemporary Art, Arlington, Texas.

(Installation).

Hiram Butler Gallery, Houston, Texas.

*Dead Reckoning*, Smith College Museum of Art, Northampton, Massachusetts. (Installation).

### **1989**

*Vernon Fisher*, La Jolla Museum of Contemporary Art, La Jolla, California. Traveled to Albright Knox Art Gallery, Buffalo, New York; Contemporary Arts Museum, Houston, Texas; Modern Art Museum of Fort Worth, Fort Worth, Texas; Center for the Fine Arts, Miami, Florida.

*Vernon Fisher*, Interim Art, London, England.

Fred Hoffman Gallery, Santa Monica, California.

*Niagara: Welcome to US*, Albright-Knox Art Gallery, Buffalo, New York. (Installation).

*Alpha*, Res Nova Gallery, New Orleans, Louisiana.

*Vernon Fisher Prints*, Landfall Press, New York, New York.

### **1988**

*Lost for Words*, Dallas Museum of Art, Dallas, Texas. (Installation).

*Screaming: Installation of Recent Work*, Barry Whistler Gallery, Dallas, Texas.

*Parallel Lines*, Hirshorn Museum and Sculpture Garden, Washington D.C. (Installation).

**1987**

Barbara Gladstone Gallery, New York, New York.

*Complementary Pairs*, Hiram Butler Gallery, Houston, Texas. (Installation).

*Perdido en el Mar*, Lannan Museum, Lake Worth, Florida. (Installation).

**1986**

*The Knights Move: Installation of Recent Work*, Asher-Faure Gallery, Los Angeles, California.

**1985**

Butler Gallery, Houston, Texas.

**1984**

Barbara Gladstone Gallery, New York, New York.

**1983**

Barbara Gladstone Gallery, New York, New York.

Madison Art Center, Madison, Wisconsin. (Installation).

**1982**

Galerie T'Venster, Rotterdam, Holland.

*Vernon Fisher New Work*, Delahunty Gallery, Dallas, Texas.

**1981**

*Breaking the Code*, Franklin Furnace, New York, New York.

*Vernon Fisher New Work*, Barbara Gladstone Gallery, New York, New York.

*Vernon Fisher Drawings*, Delahunty Gallery, Dallas, Texas.

**1980**

Denise Rene/Hans Mayer Gallery, Dusseldorf, Germany.

*Vernon Fisher: Story Paintings and Drawings*, Contemporary Arts Museum, Houston, Texas.

**1979**

Delahunty Gallery, Dallas, Texas.

**1977**

*Paintings, Drawings, and Photographs*, Delahunty Gallery, Dallas, Texas.

**1976**

William Sawyer Gallery, San Francisco, California.

**1975**

Delahunty Gallery, Dallas, Texas.

**1973**

Smither Gallery, Dallas, Texas.

## **Selected Group Exhibitions**

### **2014**

*Drawn In Drawn Out*, The Grace Museum, Abilene, Texas.

*Art as Provocation*, Krannert Art Museum and Kinkead Pavillion, Champaigne Urbana, Illinois.

### **2013**

*Ex Libris*, Talley Dunn Gallery, Dallas, Texas.

*Alive for 35*, Dallas Contemporary, Dallas, Texas.

*Focal Points: American Photography Since 1950*, Madison Museum of Contemporary Art, Madison, Wisconsin.

### **2012**

*Dissecting Nature*, Quint Contemporary Art, La Jolla, California.

### **2011**

*Second Nature: Contemporary Landscapes from the MFAH Collection*, The Museum of Fine Arts, Houston, Texas.

*Silver*, Gallery at The University of Texas at Arlington, Arlington, Texas.

### **2010**

*Tethered to My World—Contemporary Figure Painting in Chicago*, The Art Center in Highland Park, Chicago, Illinois.

*Cinematic Bodies*, Zolla Lieberman Gallery, Chicago, Illinois.

*Mapping: Memory and Motion in Contemporary Art*, Katonah Museum of Art, Katonah, New York.

*Floor Plan*, Dunn and Brown Contemporary, Dallas, Texas.

*Private Collections 2*, Gallery at The University of Texas at Arlington, Arlington, Texas.

### **2009**

*Sight Mapping*, Herter Gallery, University of Massachusetts, Amherst, Massachusetts.

*Trouble in Paradise: Examining Discord Between Nature and Society*, Tucson Museum of Art, Tucson, Arizona.

*Masculine: Interpretations of Manhood*, Charles Cowles Gallery, New York, New York.

*American Concepts and Global Visions/ Selections from the AT&T Collection*.

The Marion Koogler McNay Art Museum, San Antonio, Texas.

*The Death of the Propane Salesman*, Fort Worth Contemporary Arts, Fort Worth, Texas.

*Something Geographical: Vernon Fisher, Buzz Spector and Xiaoze Xie*, Zolla Lieberman Gallery, Chicago, Illinois. Traveled to South Bend Museum of Art, South Bend, Indiana.

### **2008**

*Lone Star Legacy II: The Barrett Collection of Contemporary Art*, Dallas Museum of Art,

Dallas, Texas.

**2007**

*Fast Forward: Contemporary Collections for the DMA*, Dallas Museum of Art, Dallas, Texas.

*Sheldon Survey: An Invitational, New Works from Twenty Contemporary Artists*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska.

**2006**

*MMoCA Collects*, Madison Museum of Contemporary Art, Madison, Wisconsin.

*Collectors X 3*, Art League of Houston, Houston, Texas.

**2005**

*Masters of Illusion: 150 Years of Trompe l'Oeil in America*. Kresge Art Museum, Michigan State University, East Lansing, Michigan.

*Land*, Dunn and Brown Contemporary, Dallas, Texas.

*Summer Paper*, Devin Borden Hiram Butler Gallery, Houston, Texas.

*A Summer Group*, Charles Cowles Gallery, New York, New York.

*Christmas in July*, Gerald Peters Gallery, Dallas, Texas.

*Artists Interrogate: Race and Identity*, Milwaukee Art Museum, Milwaukee, Wisconsin.

*Revising Arcadia*, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida.

Traveled 2005-2007.

**2004**

*A Sharp Eye: An Art Dealer's 40-Year Journey*, Evanston Art Center, Evanston, Illinois.

*Water World*, South Bend Regional Museum of Art, South Bend, Indiana.

*Misleading Trails*, China Art Archives and Warehouse, Beijing, China. Traveled to various art museums in US.

*Perspectives @ 25: A Quarter Century of New Art in Houston*, Contemporary Arts Museum, Houston, Texas.

*5<sup>th</sup> Anniversary Exhibition*, Dunn and Brown Contemporary, Dallas, Texas.

*Texas Vision: The Barrett Collection*, Meadows Art Museum, Southern Methodist University, Dallas, Texas.

**2003**

*Beyond the Academy: Encouraging New Talent from Texas*, Arthouse, Austin, Texas.

*Pairings: Artists' Selections from the Dallas Museum of Art Collection*, The Dallas Center for Contemporary Art, Dallas, Texas.

*Selections from the Permanent Collection*, The Modern Art Museum of Fort Worth, Fort Worth, Texas.

**2002**

*The Cultural Desert: Inside Contemporary Sculpture*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona.

*Time/Frame*, Jack S. Blanton Museum of Art at the University of Texas at Austin, Austin,

Texas. *Labyrinth*, Hiram Butler Devin Borden Gallery, Houston, Texas.  
*Lateral Thinking, Art of the 90's*, Museum of Contemporary Art, San Diego, California.  
Traveled to Colorado Springs Fine Arts Center, Colorado Springs, Colorado; Hood  
Museum, Dartmouth University, Hanover, New Hampshire; Dayton Art Institute,  
Dayton, Ohio.

*Text/Tile*, Deutsche Bank, New York, New York.

*Next*, Dunn and Brown Contemporary, Dallas, Texas.

*Summarize/Summer Eyes*, Jan Weiner Gallery, Kansas City, Kansas.

*Made in USA*, Hiram Butler Devin Borden Gallery, Houston, Texas.

*Systems Order Nature*, Hiram Butler Devin Borden Gallery, Houston, Texas.

*110 Years: The Permanent Collection of the Modern Art*, The Modern Art Museum of  
Fort

Worth, Fort Worth, Texas.

## **2001**

*On the Edge*, El Paso Museum of Art, El Paso, Texas.

*Rembrandt to Rauschenberg*, Jack S. Blanton Museum of Art at the University of Texas  
at

Austin, Austin, Texas.

*Texas*, Museum of Fine Arts, Houston, Texas.

*Kinds of Drawings*, Herter Art Gallery, University of Massachusetts, Amherst, Mass-  
achusetts.

## **2000**

*2000 Biennial Exhibition*, Whitney Museum of American Art, New York, New York.

*Reconstructions: The Imprint of Nature/ The Impact of Science*. Sidney Mishkin Gallery,  
Baruch College, New York, New York.

*Paint, American Style*, Mark Moore Gallery, Santa Monica, California.

*Natural Deceits*, Modern Art Museum of Fort Worth, Fort Worth, Texas.

Hiram Butler/Devin Borden Gallery, Houston, Texas.

*Almost Warm and Fuzzy*, Des Moines Art Center and Independent Curators International,  
Des Moines, Iowa. Traveled to P.S. 1 Contemporary Art Center, New York, New York;  
Fundacio la Caixa, Barcelona, Spain; Art Gallery of Hamilton, Ontario, Canada among  
others.

Tyler Museum of Art, Tyler, Texas.

Arthur Rogers Gallery, New Orleans, Louisiana.

*Dealer's Choice: New New York*, Robert Kidd Gallery, Birmingham, Michigan.

*A Lasting Legacy: Recent Additions to the Collection*, Orange County Museum of Art,  
Newport Beach, California.

*Crossing State Lines*, Museum of Fine Arts, Houston, Texas.

## **1999**

*Texas Draws*, Contemporary Arts Museum, Houston, Texas.

*Altered States*, Charles Cowles Gallery, New York, New York.

## **1998**

*Words & Images*, Miami Art Museum, Miami, Florida. (Installation).  
*Double Trouble: The Patchett Collection*, Museum of Contemporary Art, San Diego, California.  
*Works on Paper*, Charles Cowles Gallery, New York, New York.  
*Link*, Gerald Peters Gallery, Dallas, Texas.

### **1997**

*A Singular Vision: Prints from Landfall Press*, The Museum of Modern Art, New York, New York.  
*Private Landscapes*, Modern at Sundance Square, Fort Worth, Texas.  
*Continuity & Contraction*, Miami Art Museum, Miami, Florida.  
*Finders Keepers*, Contemporary Arts Museum, Houston, Texas.  
*Drawings: A Bi-Coastal Invitational*, Meyerson Nowinski Gallery, Seattle, Washington.  
*In the Beginning Was the Word*, Charles A. Watson Museum of Fine Arts, Racine, Wisconsin.  
*Dis/Functional*, Arizona State University Art Museum, Tempe, Arizona.  
*Link*, Gerald Peters Gallery, Dallas, Texas.  
Robert Kidd Gallery, Birmingham, Michigan.

### **1996**

*48<sup>th</sup> Annual Purchase Exhibition*, American Academy of Arts and Letters, New York, New York.  
*Under Glass*, Sarah Moody Gallery, University of Alabama, Tuscaloosa, Alabama.  
*Maps, Charts & Routes*, Irvine Arts Center, Irvine, California.  
*Black and White*, Gallery Seomi, Seoul, Korea.  
*New Talent, New Ideas*, Charles Cowles Gallery, New York, New York.  
*Jennifer Bartlett, Vernon Fisher, and Martin Mull*, Bentley Gallery, Scottsdale, Arizona.  
*Landfall Press: Twenty Five Years of Printmaking*. Milwaukee Art Museum, Milwaukee, Wisconsin. Traveled to Chicago Cultural Center, Chicago, Illinois; Davenport Museum of Art, Davenport, Iowa; Springfield Museum of Art, Springfield, Ohio.  
*Decathalon*, Fay Gold Gallery, Atlanta, Georgia.  
Zolla Lieberman Gallery, Chicago, Illinois.  
*Microsoft Art Walk 12: Print Exhibition*, Microsoft Corporation, Redmond, Washington.  
*Establishment Exposed*, Dallas Visual Art Center, Dallas, Texas.  
*Trans-Positions*, The University of South Florida, Tampa, Florida.

### **1995**

*Previews*, Charles Cowles Gallery, New York, New York.  
*Color in Space: Pictorialism in Contemporary Sculpture*, List Art Center, Brown University, Providence, Rhode Island.  
*In the Black*, Irvine Fine Arts Center, Irvine, California.  
*10<sup>th</sup> Anniversary Show*, Barry Whistler Gallery, Dallas, Texas.  
*Genesis in Fire*, The Glassell School of Art, The Museum of Fine Arts, Houston, Texas.

*Under Glass*, Charles Cowles Gallery, New York, New York.

#### **1994**

*The Big Picture*, Barry Whistler Gallery, Dallas, Texas.

*Out of This World*, Contemporary Arts Museum, Houston, Texas.

*Mapping*, The University of Texas at San Antonio, San Antonio, Texas.

*Art on the Map*, Chicago Cultural Center, Chicago, Illinois.

*Uncommon Objects*, Barry Whistler Gallery, Dallas, Texas.

*Altered Egos*, Santa Monica Museum of Art, Santa Monica, California.

*Year 1: A Survey*, Mark Moore Gallery, Santa Monica, California.

*Transtextualism*, Mark Moore Gallery, Santa Monica, California.

*Fictions*, Center for Creative Photography, Tucson, Arizona.

*Where Have You Gone, Joe DiMaggio?* Galveston Arts Center, Galveston, Texas.

#### **1993**

*Darkness + Light, Twentieth-Century Works from Texas Collections*, Blaffer Gallery, University of Houston, Houston, Texas.

*Reading Print*, Museum of Modern Art, New York, New York.

*Landscapes: Left to Right*, Landfall Press, Chicago, Illinois.

*Idols and Icons*, University Art Museum, Arizona State University, Tempe, Arizona.

*Texas Contemporary: Acquisitions of the Nineties*, Museum of Fine Arts, Houston, Texas.

*Sculptors & Paper*, Hiram Butler Gallery, Houston, Texas.

#### **1992**

*Art and Nature*, Hiram Butler Gallery, Houston, Texas.

*Printmaking in Texas: The 1980s*, Laguna Gloria Art Museum, Austin, Texas.

*Summer Invitational '92*, Jan Weiner Gallery, Kansas City, Missouri.

*Thirty Prints*, Barry Whistler Gallery, Dallas, Texas.

*Paint/Print*, Rena Bransten Gallery, San Francisco, California.

*Island Inspired*, Galveston Art Center, Galveston, Texas.

*Beyond Just Words: I*, Modernism, San Francisco, California.

*Out of Bounds: Contemporary Sculpture Takes Shape*, Museum of Fine Arts, Houston, Texas.

*The Artist's Eye*, Kimbell Museum of Art, Fort Worth, Texas.

*Painting/Sculpture/Drawing: Vernon Fisher, Joseph Havel, Douglas MacWithey*, Barry Whistler Gallery, Dallas, Texas.

*100<sup>th</sup> Anniversary Exhibition: Master Works from Fort Worth Collections.*

Modern Art Museum of Fort Worth, Fort Worth, Texas.

#### **1991**

*Not on Canvas*, Asher-Faure Gallery, Los Angeles, California.

*The Eyes of Texas*, Jan Weiner Gallery, Kansas City, Missouri.

*Little Things (Slice it Down to Size) Mean A Lot*, Momentary Modern, Amsterdam, Holland.

*The State I'm In: Texas Art at the DMA*, Dallas Museum of Art, Dallas, Texas.

*The Perfect World*, San Antonio Museum of Art, San Antonio, Texas.

#### **1990**



*Northwest x Southwest: Painted Fictions*, Palm Springs Desert Museum, Palm Springs, California.

*Tradition & Innovation: A Museum Collection of Texas Art*, Museum of Fine Arts, Houston, Texas.

*Word as Image: American Art 1960- 1990*, Milwaukee Art Museum, Milwaukee, Wisconsin.

*1990 Triennial*, Phoenix Art Museum, Phoenix, Arizona.

*The Common Wealth: Twentieth Century American Masterpieces from Virginia Collections*,

Roanoke Museum of Fine Arts, Roanoke, Virginia.

*Direct References: Drawings by Texas Artists*, Glassell School of Art, Museum of Fine Arts, Houston, Texas.

*Forty Texas Printmakers*, Modern Art Museum of Fort Worth, Fort Worth, Texas.

### **1989**

*A Brave New World*, Karsten Schubert Ltd, London, England.

*Unstable Universe*, Asher-Faure Gallery, Los Angeles, California.

*Modern Myths and Narratives*, Pensacola Museum of Art, Pensacola, Florida.

*A Century of Sculpture in Texas, 1889-1989*, Huntington Art Gallery, University of Texas at Austin, Austin, Texas.

*The New American Landscape*, Museum of Fine Arts, Houston, Texas.

*Coming of Age: Twenty-one Years of Collecting by the Madison Art Center*,  
Madison Art Center, Madison, Wisconsin.

*Painting Beyond the Death of Painting*, Kuznetsky Most Exhibition Hall, Moscow, USSR.

*Water*, Hiram Butler Gallery, Houston, Texas.

### **1988**

*Texas Art*, Richmond Hall, The Menil Collection, Houston, Texas.

*Not for the Living Room*, "Lecture on Photography," Diverse Works, Houston, Texas. (Installation).

*Awards in the Visual Arts 7*, Los Angeles County Museum of Art, Los Angeles, California.

Traveled to Carnegie-Mellon University Art Gallery, Pittsburgh, Pennsylvania;  
Virginia

Museum of Fine Arts, Richmond, Virginia.

*New York, New York*, Spencer Museum of Art, University of Kansas, Lawrence, Kansas.

Traveled to Seattle Art Museum, Seattle, Washington.

*Looking South: A Different Dixie*, Birmingham Museum of Art, Birmingham, Alabama.

*Words in Print*, Landfall Press, Chicago & New York.

*Traveling*, Althea Viafora Gallery, New York, New York.

### **1987**

Tilden Foley Gallery, New Orleans, Louisiana.

*Works on Paper*, Barry Whistler Gallery, Dallas, Texas.

*Avant-garde in the Eighties*. "Walking on Air: The Coriolis Effect," Los Angeles County

Museum of Art, Los Angeles, California. (Installation).

*Past Imperfect: Eric Fischl/Vernon Fisher/Laurie Simmons*, Walker Art Center, Minneapolis,

Minnesota. Traveled to Knight Gallery/Spirit Square for the Arts, Charlotte, North Carolina; Contemporary Arts Center, Cincinnati, Ohio; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania.

*Comic Iconoclasm*, Institute of Contemporary Arts, London, England. Traveled to Douglas Hyde Gallery, Dublin, Ireland; Cornerhouse Gallery, Manchester, England; Circulo des Belles Arts, Madrid, Spain; Kunstmuseum Berne, Bern, Switzerland.

*Diamonds are Forever: Artists and Writers on Baseball*, New York State Museum, Albany, New York.

*At Conception: Small Drawings for Big Ideas*, School of Art & Design, University of Illinois, Champaign, Illinois.

*Works on Paper*, Nina Freudenheim Gallery, Buffalo, New York.

## **1986**

*National Print Exhibition, 24<sup>th</sup> Biennial: Public and Private: American Prints Today*, Brooklyn Museum, Brooklyn, New York.

*1986 New Orleans Triennial: The Centennial Exhibition*, New Orleans Museum, New Orleans, Louisiana.

*Seventy-fifth American Exhibition*, Art Institute of Chicago, Chicago, Illinois.

*Texas*, Tilden-Foley Gallery, New Orleans, Louisiana.

*Five Texas Artists*, McIntosh-Drysdale Gallery, Washington, D.C.

*Contemporary Prints*, Lawrence Monk Gallery, New York, New York.

*The Texas Landscape, 1900-1986*, Houston Museum of Fine Arts, Houston, Texas.

*Wallworks*, John Weber Gallery, New York, New York. (Installation).

*A Sense of Place: Contemporary Southern Art*, MCAD Gallery, Minneapolis, Minnesota.

*Memento Mori*, Centro Cultural Arte Contemporaneo, Mexico City, Mexico.

*Text and Image, The Wording of American Art*, Holly Solomon Gallery, New York, New York.

## **1985**

*Crescent Collection*, Crescent Gallery, Dallas, Texas.

*Psychodramas*, Philadelphia Art Alliance, Philadelphia, Pennsylvania.

*Comic Relief*, Barry Whistler Gallery, Dallas, Texas.

*Drawings*, Knight Gallery, Spirit Square Center, Charlotte, North Carolina.

Barbara Toll Gallery, New York, New York.

## **1984**

*Words Pictures*, Bronx Museum of the Arts, New York, New York.

*New American Painting*, Archer M. Huntington Art Gallery, University of Texas, Austin, Texas.

*Verbally Challenged Images*, Independent Curators, Inc.

*The Shadow of the Bomb*, Mount Holyoke College Art Museum and University Gallery, University of Massachusetts, South Hadley, Massachusetts.

*Content: A Contemporary Focus 1974-1984*, Hirshorn Museum and Sculpture Garden, Washington, D.C.

*Narrative Forms*, Museo Rufino Tamayo, Mexico City, Mexico.

*Word Images*, San Antonio Art Institute, San Antonio, Texas.

*Contemporary Works on Paper*, University Art Museum, University of Southwest Louisiana, Lafayette, Louisiana.

### **1983**

1984, Ronald Feldman Gallery, New York, New York, Sponsored by Ronald Feldman and *The Village Voice*.

*Fact and Fiction: James Surls, Roy Fridge, Vernon Fisher*, Aspen Center for the Visual Arts,

Aspen, Colorado.

*Images of Texas*, Archer Huntington Gallery, University of Texas, Austin, Texas.

*Stroke, Line and Figure*, Gimpel Fils Gallery, London, England.

*38<sup>th</sup> Corcoran Biennial Exhibition of American Paintings*, Corcoran Gallery of Art, Washington D.C.

*Comment*, Long Beach Museum of Art, Long Beach, California.

*Perspectives of Landscape*, Fuller Goldeen Gallery, San Francisco, California.

*Southern Fictions*, Contemporary Arts Museum, Houston, Texas.

*The Comic Art Show*, Whitney Museum of Art, Downtown Branch, New York, New York.

*Language, Drama, Source and Vision*, The New Museum, New York, New York.

*The White Wall Papers*, Swen Parson Gallery, Northern Illinois University, DeKalb, Illinois.

*3<sup>rd</sup> Annual Artists' Books*, Kathryn Markel Gallery, New York, New York.

*Contemporary Works on Paper*, Frumkin & Struve Gallery, Chicago, Illinois.

*Fragment/Fragmentary/Fragmentation*, The New Britain Museum of American Art, New Britain, Connecticut.

### **1982**

*Fifth India Triennial*, New Delhi, India.

*Painting and Sculpture Today 1982*, Indianapolis Museum of Art, Indianapolis, Indiana.

*Post-Romance: Artists' Valentines*, Windows on White, New York, New York.

*Texas on Paper*, Contemporary Art Museum, Houston, Texas. Organized by CAM.

Traveled to University of Colorado, Boulder, Colorado; Tyler Museum of Art, Tyler, Texas; Hallwalls Contemporary Arts Center, Buffalo, New York; University of Arizona, Tucson, Arizona; and Amarillo Art Center, Amarillo, Texas.

*The Americans: The Collage*, Contemporary Art Museum, Houston, Texas.

*Still Modern After These Years*, Chrysler Museum, Norfolk, Virginia.

*The Erotic Impulse*, Roger Litz Gallery, New York, New York.

*Mediums of Language*, Hayden Gallery, M.I.T., Cambridge, Massachusetts. Installations by

Vernon Fisher, Paul Sharitis and Myrel Chernick.

## **1981**

*19 Artists – Emergent Americans: 1981 Exxon National Exhibition*, The Solomon R. Guggenheim Museum, New York, New York.

*1981 Biennial Exhibition*, Whitney Museum of American Art, New York, New York.

*Directions 1981*, Hirshorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

*Words as Images*, The Renaissance Society at the University of Chicago, Bergman Gallery, Chicago, Illinois.

*A Texas Group Show 1981*, Charles Cowles Gallery, New York, New York.

*Summer Pleasures*, Barbara Gladstone Gallery, New York, New York.

*Basel Art II '81*, International Art Fair, Basel, Switzerland.

*The Southern Voice: Terry Allen, Vernon Fisher, Ed McGowin*, Fort Worth Art Museum, Fort

Worth, Texas.

*Selections from the Chase Manhattan Bank Art Collection*, University Gallery, University of

Massachusetts at Amherst, Amherst, Massachusetts.

*Currents: The New Mannerism*, Jacksonville Art Museum, Jacksonville, Florida.

## **1980**

*Response*, Tyler Museum of Art, Tyler, Texas.

*Basel Art II*, International Art Fair, Basel, Switzerland.

*Investigations: Probe – Structure – Analysis*, The New Museum, New York, New York.

## **1979**

*Fire*, Contemporary Art Museum, Houston, Texas.

*Made in Texas*, The University Arts Museum, The University of Texas at Austin, Austin, Texas.

*Paperworks: An Exhibition of Texas Artists*, Witte Museum, San Antonio, Texas.

*New York/New Media*, Marianne Deson Gallery, Chicago, Illinois.

## **1978**

*Corsicana Panorama*, Warehouse Living Arts Center, Corsicana, Texas. (Multimedia installation produced with Main Street Image Company, Fort Worth, Texas).

*Chandelier*, Delahunty Gallery, Dallas, Texas. (Installation with Main Street Image Company, Fort Worth, Texas).

*Texas in Chicago: Green, Fisher, Surls, Wade*, Marianne Deson Gallery, Chicago, Illinois.

*Art of Texas*, The Renaissance Society at the University of Chicago, Chicago, Illinois.

## **1977**

William Sawyer Gallery, San Francisco, California.

*Recent Works on Paper by Contemporary American Artists*, Madison Art Center, Madison,

Wisconsin.

*American Narrative/Story Art 1967-1977*, Contemporary Art Museum, Houston, Texas.

Traveled to Contemporary Art Center, New Orleans, Louisiana; University Art Muse-

um, Santa Barbara, California; University Art Museum, Berkley, California; and  
Winnipeg, Ontario, Canada.

**1976**

D.W. Gallery, Dallas, Texas.

**1975**

*Exchange DFW/SFO*, The Fort Worth Art Museum, Fort Worth, Texas. Summer 1975;  
San

Francisco Museum of Modern Art, January 1976.

*Texas Drawing Show*, Delahunty Gallery, Dallas, Texas.

**1974**

Henri Gallery, Washington D.C.

**1973**

*Texas Drawing Exhibition*, Smither Gallery, Dallas, Texas.

**1972**

*Exhibition of Ten Painters*, Art Museum of South Texas, Corpus Christi, Texas.

Smither Gallery, Dallas, Texas.

**1971**

*Ten Texas Painters*, Skidmore, Owens and Merrill, Houston, Texas. (Invitational exhibi-  
tion

organized by Henry Hopkins for Bank of Texas).

*Tarrant County 34<sup>th</sup> Exhibition*, Fort Worth Art Center, Fort Worth, Texas.

**1970**

*Project South/Southwest: Younger American Artists*, Fort Worth Art Center, Fort Worth,  
Texas.

*SIU Invitational Drawing Show*, Southern Illinois University, Carbondale, Illinois.

## **Selected Bibliography**

### **Publications by the Artist**

**2010**

*Vernon Fisher*. University of Texas Press, Austin, Texas. Introduction by Frances Colpitt,  
Interview with Michael Auping, Foreword by Ned Rifkin.

**2000**

“Moonrise Hernandez, New Mexico, 1951.” *ArtLies* (Summer 2000): 4-5.

**1992**

“From ‘Navigating By the Stars.’” Edited by Kirk Robertson. *Neon* (Summer 1992).

**1989**

*Navigating by the Stars*. Chicago: Landfall Press, 1989.

“Navigating by the Stars.” *American Way* (August 1, 1989).

**1981**

“Four Stories: ‘Deaf Mute,’ ‘Desert Malevich,’ ‘Lecture on Photography,’ ‘President’s Golf

Lesson.”” *Paris Review*, 23, no. 80 (Summer 1981).

**1980**

“A Childhood Friend.” *Whitewalls*, no. 4 (Summer 1980). (Cover)

**1979**

“Five Stories.” *Whitewalls*, no. 2 (Winter-Spring 1979).

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The Gallery at The University of Texas at Arlington, Arlington, Texas. *Silver*.

**2010**

Katonah Museum of Art, Katonah, New York. *Mapping: Memory and Motion in Contemporary*

*Art*.

Gallery Seomi, Seoul, South Korea. *Vernon Fisher*.

**2009**

Tucson Museum of Art, Tucson, Arizona. *Trouble in Paradise, Examining Discord Between Nature and Society*.

Harmon, Katharine. *The Map as Art*. New York: Princeton Architectural Press, 2009.

**2008**

Krannert Art Museum, Champaign, Illinois. *Krannert Art Museum Selected Works*.

**2007**

Dallas Museum of Art, Dallas, Texas. *Fast Forward: Contemporary Collections for the Dallas Museum of Art*. New Haven: Yale University Press.

Chen, Yuwen. *Alternative and Caricature Maps*. Taiwan: Acorn Press, 2007.

**2006**

Blanton Museum of Art, Austin, Texas. *American Art Since 1900*.

El Paso Museum of Art, El Paso, Texas. *Texas 100 Selections from the El Paso Museum of Art*.

**2005**

Charles Cowles Gallery, New York, New York. *American Tragedy*.

**2004**

Meadows Art Museum, Southern Methodist University, Dallas, Texas. *Texas Vision: The Barrett Collection*.

**2003**

Arthouse, Austin, Texas. *Beyond the Academy*.

The Corcoran Museum of Art, Washington D.C. *A Capital Collection: Masterworks from*

*the Corcoran Gallery of Art.*  
Dunn and Brown Contemporary, Dallas, Texas. *Brainiac.*

**2002**  
*A Creative Legacy, A History of the National Endowment for the Arts, 1966 – 1995.*  
Washington D.C.: National Endowment for the Arts, 2002.  
Museum of Contemporary Art, San Diego, California. *Lateral Thinking: Art of the 1990's.* Essays by Toby Kamps. Introduction by Hugh M. Davies.  
Modern Art Museum of Fort Worth, Fort Worth, Texas. *110.* Introduction by Michael Auping.

**2001**  
Herter Art Gallery, Amherst, Massachusetts. *Kinds of Drawing.*

**2000**  
Glassell School of Art, The Museum of Fine Arts, Houston, Texas. *Fisher's File 00.*  
The Museum of Fine Arts, Houston, Texas. *Texas.* Alison de Lima Greene.  
Whitney Museum of American Art, New York, New York. *2000 Biennial Exhibition.*  
Modern Art Museum of Fort Worth, Fort Worth, Texas. *Natural Deceits.*

**1999**  
Contemporary Arts Museum, Houston, Texas. *Texas Draws.*

**1997**  
Contemporary Arts Museum, Houston, Texas. *Finders Keepers.*  
Museum of Contemporary Art, San Diego, California. *Blurring the Boundaries Installation Art 1969 – 1996.* Distributed Art Publishers.  
Gerald Peters Gallery, Dallas, Texas. *Vernon Fisher.*

**1996**  
Milwaukee Art Museum, Milwaukee, Wisconsin. *Landfall Press Twenty-Five Years of Printmaking.*

**1995**  
List Art Center, Brown University, Providence, Rhode Island. *Color in Space: Pictorialism in Contemporary Sculpture.*

**1994**  
The University of Texas at San Antonio, San Antonio, Texas. *Mapping.*  
Santa Monica Museum of Art, Santa Monica, California. *Altered Egos.*  
Krannert Art Museum, Champaign, Illinois. *Vernon Fisher.*  
Blue Star Art Space, San Antonio, Texas. *Swimming Lesions.*

**1993**  
Sarah Campbell Blaffer Gallery, University of Houston, Houston, Texas. *Darkness + Light, Twentieth-Century Works from Texas Collections.*

**1992**  
Cheney Cowles Museum, Spokane, Washington. *New Texas Art.*  
Galveston Art Center, Galveston, Texas. *Island Inspired.*  
Museum of Contemporary Art Chicago, Chicago, Illinois. *Art at the Armory: Occupied Territory.*

**1991**

The Center for Contemporary Art, Sacramento, California. *Hills Like White Elephants*.  
San Antonio Museum of Art, San Antonio, Texas. *The Perfect World*.

**1990**

Palm Springs Desert Museum, Palm Springs, California. *Northwest x Southwest: Painted Fictions*.

Milwaukee Art Museum, Milwaukee, Wisconsin. *Word as Image: American Art 1960 – 1990*.

Phoenix Art Museum, Phoenix, Arizona. *1990 Triennial*.

**1989**

Birmingham Museum of Art, Birmingham, Alabama. *Looking South: A Different Dixie*.

La Jolla Museum of Contemporary Art, La Jolla, California. *Vernon Fisher*.

Karsten Schubert LTD, London, England. *A Brave New World*.

Albright-Knox Art Gallery, Buffalo, New York. *Niagara: Welcome to US*.

**1988**

Los Angeles County Museum of Art, Los Angeles, California. *Awards in the Visual Arts 7*.

Spencer Museum of Art, Lawrence, Kansas. *New Work New York*.

**1987**

Los Angeles County Museum of Art, Los Angeles, California. *Avant-Garde in the Eighties*.

Walker Art Center, Minneapolis, Minnesota. *Past-Imperfect: Eric Fischl, Vernon Fisher, Laurie Simmons*.

The Institute of Contemporary Arts, London, England. *Comic Iconoclasm*.

**1986**

The Museum of Fine Arts, Houston, Texas. *The Texas Landscape, 1900 – 1986*.

The Art Institute of Chicago, Chicago, Illinois. *Seventy-Fifth American Exhibition*.

**1984**

Archer M. Huntington Art Gallery, Austin, Texas. *New American Painting*.

Museo Rufino Tamayo, Mexico City, Mexico. *El Arte Narrativo*.

Hirshorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.  
*Content: A Contemporary Focus 1974 – 1984*.

**1983**

Whitney Museum of American Art, New York, New York. *The Comic Art Show*. John Carlin and Sheena Wagstaff.

Long Beach Museum of Art, Long Beach, California. *Comment*.

Contemporary Arts Museum, Houston, Texas. *Southern Fictions*.

Corcoran Gallery of Art, Washington, D.C. *The 38<sup>th</sup> Corcoran Biennial Exhibition of American Painting*.

**1982**

Rotterdam Arts Council, Rotterdam, Holland. *Vernon Fisher – Keith Haring*. Galerie T'Venster. Essay by Richard Flood.

Indianapolis Museum of Art, Indianapolis, Indiana. *Painting and Sculpture Today 1982*.



Essays by Helen Ferrulli and Robert Yassin.

Contemporary Arts Museum, Houston, Texas. *The Americans: The Collage*.

Jacksonville Art Museum, Jacksonville, Florida. *Currents: A New Mannerism*.

Massachusetts Institute of Technology, Cambridge, Massachusetts. *Mediums of Language: Vernon Fisher, Myrl Chernick, Paul Sharits*.

### **1981**

Contemporary Arts Museum, Houston, Texas. *Vernon Fisher: Story Paintings and Drawings*. Essay by Marti Mayo.

The Solomon R. Guggenheim Museum, New York, New York. *19 Artists – Emergent Americans: 1981 Exxon National Exhibition*. Curated by Peter Frank.

Whitney Museum of American Art, New York, New York. *1981 Biennial Exhibition*. Curated by Barbara Haskell.

Hirshorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. *Directions 1981*. Curated by Miranda McClintic.

The Fort Worth Art Museum, Fort Worth, Texas. *The Southern Voice: Terry Allen, Vernon Fisher, Ed McGowin*. Essay by Dave Hickey.

The Chase Manhattan Bank, New York, New York. *Selections from the Chase Manhattan Bank Art Collection*.

### **1980**

The New Museum, New York, New York. *Investigations: Probe-Structure-Analysis*. Introduction by Allen Schwartzman and Lynn Gumpert.

Tyler Museum of Art, Tyler, Texas. *Response*. Essay by Ned Rifkin.

### **1979**

Witte Museum, San Antonio, Texas. *Paperworks: An Exhibition of Texas Artists*.

### **1973**

Tyler Museum of Art, Tyler, Texas. *123456*. Organized by Robert Kjorlein.

### **1970**

Forth Worth Art Center, Fort Worth, Texas. *Project South/Southwest*.

## **Periodicals**

### **2018**

Middendorf, Paul. "Cultural Icons and Digital Landscapes: A Conversation With Vernon Fisher." *Art + Culture*. (May 21, 2018)s

### **2015**

Mora, Patricia. "Inside Vernon Fisher's Studio." *Patron*.

### **2013**

Blair, Michael. "Robyn O'Neil vs. Vernon Fisher at Talley Dunn Gallery." *Glasstire. Com*.

Granberry, Michael. "Vernon Fisher and Robyn O'Neil." *Dallas Morning News*.

### **2011**

McGurren, Diane. "Is This How it Ends or What?: Vernon Fisher, Image/Text, and the

Postmodern Narrative Under Erasure.” *Afterimage* (November/December, 2011).

## **2010**

Bourbon, Matthew. “Vernon Fisher at Dallas Contemporary.” *Art News* (February, 2010).

Bailey, Marilyn. “Vernon Fisher: Artist in Residence,” *360 West* (September, 2010).

\_\_\_\_\_. “Fine Art Profile Vernon Fisher,” *Creative Quarterly* (No. 20).

Terranova, Charissa. “The Modern Showcases Postmodern Texas Artist Vernon Fisher.” *Arts+Culture* (September 2010).

Bourbon, Matthew. “Vernon Fisher, *Jocko at Dover*, 2009.” *Art Lies* (Fall/Winter, 2010).

Carter, Steve. “Era Dynamic!” *Modern Luxury Dallas* (December 2010).

## **2008**

\_\_\_\_\_. “Vernon Fisher: American Tragedy.” *Artlies*, Winter 2008.

## **2007**

Bourbon, Matthew. “Vernon Fisher.” *Artforum* (September 20, 2007),

<http://artforum.com/archive/id=15835>.

## **2006**

Kuspit, Donald. “Vernon Fisher.” *Artforum* (February 2006): 211.

Ayers, Robert. “Vernon Fisher.” *Art News* (April 2006): 144-146.

Markle, Leslie. “Bird Watching: Vernon Fisher at Mark Moore Gallery.” (December 3, 2006),

<http://studiotalk.com>.

## **2005**

Salcido, Joel. “A Texas in Bern.” *Austin Monthly* (December 2005).

## **2004**

Tyson, Janet. “Dallas, Texas. Vernon Fisher.” *Art Papers* (March – April 2004).

Hurt, Cindy. “Vernon Fisher: Brainiac.” *Artlies* (Winter 2004).

## **2001**

Bourbon, Matthew. “An Artist’s Vantage.” *NY Arts* (February 2001): 21.

Bollen, Christopher. “Vernon Fisher, ‘Angel Face’.” *Time Out New York* (January 25, 2001): 64.

Eagley, Ursula. “Vernon Fisher.” *Art News* (May 2001): 191.

Mahoney, Robert. “Vernon Fisher at Charles Cowles.” *Art in America* (September 2001): 158.

Korotkin, Joyce. “Short List: Chelsea.” *The New York Art World* (February 2001): 12.

## **2000**

Brunetti, John. “Nostalgia as Cultural Discourse: What America’s Twentieth-Century Myths

Reveal About Ourselves.” *New Art Examiner* (January 2000): 18-21.

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Colpitt, Frances. “Vernon Fisher at the Glassell School of Art.” *Art in America* (June 2000): 130-131.

Garcia – Fenech, Giovanni. “Buying the Biennial.” *Artnet.com Magazine* (May 30, 2000).

Erikson, Emily. "Preview: U.S. Shorts." *Artforum* (May 2000): 44.  
Bell, J. Bowyer. "Art in a New Century." *Review* (April 1, 2000): 91-96.  
Berde, Olga. "Ants, Flies & Blondes in the Global Village." *Review* (April 1, 2000): 83-86.  
Goodrich, John. "Savvy Industriousness and the Lions of Energy." *Review* (April 1, 2000): 79-82.  
Silverstein, Joel. "Ten Million Dollars of Fun." *Review* (April 1, 2000): 64-67.  
Gopinath, Gabrielle. "A Patchwork Labyrinth." *Review* (April 1, 2000): 56-59.  
Garcia – Fenech, Giovanni. "Whitney Biennial 2000 Opens." *Artnet.com Magazine* (March 21, 2000).

"Feeling the Slow Surrender of Your Mind." *The Chronicle of Higher Education* (January 21, 2000).

Colpitt, Frances. "Report from Houston: Space City Takes Off." *Art in America* (October 2000): 66-75.

### **1998**

Murdock, Robert M. "Vernon Fisher." *Review* (May 15, 1998): 40-41.

Muller, Mario M. "Vernon Fisher." *Review* (May 15, 1998): 41-42.

Bell, J. Bowyer. "Vernon Fisher." *Review* (May 15, 1998): 42-43.

Best, Sherry. "Vernon Fisher." *New Art Examiner* (March 1998).

Yood, James. "Vernon Fisher." *Artforum* (December 1998): 134-135.

### **1997**

Goodman, Alan H. "Bred in the Bone?" *The Sciences* (March/April 1997): 21.

Kutner, Janet. "Vernon Fisher." *Art News* (November 1997): 231-232.

### **1995**

Twaddle, Randy. "Vernon Fisher." *Gulf Coast*, vol. VIII, no. 1 (Winter 1995-1996).

### **1994**

Gibson, Eric. "Staking Out Claims." *Art & Antiques* (September 1994): 31-32.

Anderson, Michael. "Vernon Fisher." *Art Issues* (September/October 1994): 41.

Bulka, Michael. "Vernon Fisher." *New Art Examiner* (November 1994): 41-42.

### **1993**

Ross, Jeanette. "Lone Star Reveries, New Texas Art at the Boise Art Museum." *Artweek* (January 7, 1993): 29.

Kelley, Jeff. "Vernon Fisher at Modernism." *Artweek* (August 5, 1993): 17.

### **1992**

McConnell, Gordon. "Vernon Fisher, Blank Slate Sky." *Artspace* (January – April 1992): 74-75.

Barden, Lane. "Good Information Vernon Fisher at the Works Gallery." *Artweek* (October 19, 1992): 28.

Patner, Andrew. "In Review." *Art and Antiques* (November 1992): 83.

Lobel, Diana. "Seeing With All Senses, A Unique View of the Armory Show at the

Museum of Contemporary Art." *F Magazine* (December 1992): 6-7.  
Solomon, Richard. "Occupied Territory." *Inland Architect* (November/December 1992): 4.

### **1991**

Sorensen, Dina. "From Outside the Sphere." *Arts Magazine* (October 1991): 72-85.  
Simpson, Nan Booth. "Art in Focus." *Southern Accents* (June 1991).  
Colpitt, Frances. "Vernon Fisher at Barry Whister." *Art in America* (December 1991): 122-123.

### **1990**

Murphy, Jay. "New Orleans." *Contemporanea* (February 1990): 32.  
Levin, Kim. "Art That Barks, Art That Bites." *Village Voice* (February 20, 1990): 103.  
McBride, Elizabeth. "Vernon Fisher." *Art News* (November 1990): 177-178.  
McCombie, Mel. "Vernon Fisher." *Arts Magazine* (February 1990): 82.

### **1989**

Christensen, Judith. "Vernon Fisher, Images and Text: La Jolla." *Artweek* (March 25, 1989).  
Gardner, Colin. "Vernon Fisher, La Jolla Museum of Contemporary Art." *Artforum* (May 1989): 162.  
Pagel, David. "Vernon Fisher." *Art Issues* (Summer 1989).  
\_\_\_\_\_. "Artist's Book Beat." *The Print Collectors Newsletter*, vol. xx, no. 2 (May – June 1989).  
Porges, Maria. "Navigating By the Stars." *Contemporanea* (September 1989): 101.  
\_\_\_\_\_. "Endpapers." *Red Bass*, no. 14 (1989).  
Davies, Hugh M. "Vernon Fisher, Paintings and Writings." *Artspace* (November/December 1989): 46-53. (cover)

### **1988**

Finnegan, Patrick. "Washington." *Contemporanea* (September – October 1988): 28-29.  
Risatti, Howard. "Vernon Fisher, Hirshorn Museum." *Artforum* (November 1988): 150.  
Porges, Maria. "It was a Dark and Stormy Knight: Jumping the Tracks of Narrative." *SHIFT* (Fall 1988): 50-52.

### **1987**

Larson, Kay. "Art." *New York Magazine* (March 9, 1987): 112.  
Gambrell, Jamey. "Texas: State of the Art." *Art in America* (March 1987): 114-130.

### **1986**

Gardner, Colin. "The Unpredictable and the Deconstructive." *Artweek* (June 1986): 1.

### **1985**

Indiana, Gary. "Vernon Fisher." *Art News* (February 1985): 144.  
Freudenheim, Susan. "Vernon Fisher: At Home on the Ranges." *Artforum* (October 1985): 93-96.  
Cecil, Sara. "New Editions." *Art News* (October 1985): 96-97.

## 1984

Indiana, Gary. "Vernon Fisher at Barbara Gladstone." *Art in America* (December 1984): 166-167.

Yard, Sallary. "The Shadow of the Bomb." *Arts Magazine* (April 1984): 73-82.

## 1983

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Kutner, Janet. "Portrait of the Artist..." *Dallas Life Magazine* (July 24, 1983): 8-30.

Fleming, Lee. "The Corcoran Biennial Second Western States Exhibition." *Art News* (May 1983).

Evans, Derro. "Profile: A Picture Poet." *Ultra* (November 1983): 58.

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Princenthal, Nancy. "Vernon Fisher." *Art News* (September 1983).

Heit, Janet. "The Comic Art Show." *Arts Magazine* (October 1983).

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Allen, Jane. "Intellectually Art Dead in New York, Thrives in Regions According to Guggenheim, Whitney and Hirshorn." *The New Art Examiner* (April 1981): 1, 9.

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Zimmer, William. "Gone Fishing." *SoHo Weekly News* (November 3, 1981): 45.

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Phoenix Art Museum, Phoenix, Arizona.  
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San Antonio Museum of Art, San Antonio, Texas.  
San Diego Art Museum, San Diego, California.  
San Francisco Museum of Modern Art, San Francisco, California.  
Santa Barbara Museum of Art, Santa Barbara, California.  
Sheldon Museum of Art, Lincoln, Nebraska  
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Tyler Museum of Art, Tyler, Texas.  
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