

DANIEL CANOGAR

Born in Madrid (1964) to a Spanish father and an American mother, Daniel Canogar's life and career have bridged between Spain and the U.S. Photography was his earliest medium of choice, receiving an M.A. from NYU at the International Center for photography in 1990, but he soon became interested in the possibilities of the projected image and installation art. He has created permanent public art installations with flexible and rigid LED screens including *Aqueous* at The Sobrato Organization (Mountain View, 2019), *Pulse*, at Zachry Engineering Education Complex in Texas A&M University (College Station, 2018); *Tendrill* for Tampa International Airport (Tampa, 2017); *Cannula*, *Xylem* and *Gust II* at BBVA Bank headquarters (Madrid, 2018); *Waves*, for the atrium of 2 Houston Center, (Houston, 2012) and *Travesias* for the atrium of the European Union Council during the Spanish Presidency of the European Union (Brussels, 2010).

He has also created public monumental artworks in different mediums such as *Constellations*, the largest photo-mosaic in Europe created for two pedestrian bridges over the Manzanares River, in MRío Park (Madrid, 2010) in collaboration with Burgos & Garrido architectural studio and *Asalto*, a series of video-projections presented on various emblematic monuments including the Arcos de Lapa (Rio de Janeiro, 2009), the Puerta de Alcalá (Madrid, 2009) and the church of San Pietro in Montorio (Rome, 2009). Also part of the serie is *Storming Times Square*, screened on 47 of the LED billboards in Times Square (New York, 2014). His solo shows include "Melting the Solids" at Art Bärtschi & Cie Gallery (Geneva, 2018); "Fluctuaciones" at Sala Alcalá 31 (Madrid, 2017); "Echo" at bitforms gallery and Max Estrella Gallery (New York, Madrid, 2017); "Quadratura" at Espacio Fundación Telefónica (Lima, 2014); "Vórtices", an exhibition exploring issues of water and sustainability at the Fundación Canal Isabel II (Madrid, 2011); *Synaptic Passage*, an installation commissioned for the exhibition "Brain: The Inside Story" at the American Museum of Natural History (New York, 2010) and two installations at the Sundance Film Festival in Park City (Utah, 2011). He has exhibited in the Reina Sofia Contemporary Art Museum, Madrid; the Wexner Center for the Arts, Ohio; the Offenes Kulturhaus Center for Contemporary Art, Linz; the Kunstsammlung Nordrhein Westfalen, Düsseldorf; Hamburger Bahnhof Museum, Berlin; Borusan Contemporary Museum, Istanbul; the American Museum of Natural History, New York; the Andy Warhol Museum, Pittsburgh; Mattress Factory Museum, Pittsburgh; the Palacio Velázquez, Madrid; Max Estrella Gallery, Madrid; bitforms gallery, New York; Art Bärtschi & Cie Gallery, Geneva; Eduardo Secci Contemporary, Florence; the Alejandro Otero Museum, Caracas and the Santa Mónica Art Center, Barcelona. He has published "Ciudades Efímeras: Exposiciones Universales, Espectáculo y Tecnología", Julio Ollero Editor, Madrid, 1992; "Ingrávidos", Fundación Telefónica, Madrid, 2003; and several architecture and image, contemporary photography, and new media art essays.