



TIM BAVINGTON

BIOGRAPHICAL INFORMATION

1966 Born in England
Lives in the United States

EDUCATION

1999 M.F.A. University of Nevada, Las Vegas
1990 B.F.A. Art Center College of Design, Pasadena, California

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Allbright-Knox Art Gallery, Buffalo, New York
Arkansas Art Center, Little Rock, Arkansas
Blake Byrne Collection, Los Angeles, California
William H. Brady III, Los Angeles, California
Creative Artists Agency, Beverly Hills, California
Crocker Art Museum, Sacramento, California
Denver Art Museum, Denver, Colorado
Frederick R. Weisman Art Foundation, Los Angeles, California
Genentech Corporation, South San Francisco, California
General Mills Corporation, Minneapolis, Minnesota
Honolulu Art Museum, Honolulu, Hawaii
Borusan Contemporary Art Collection, Istanbul, Turkey
Joslyn Art Museum, Omaha, Nebraska
Las Vegas Art Museum, Las Vegas, Nevada
Marriott International, Bethesda, Maryland
McNay Art Museum, San Antonio, Texas
Museum of Contemporary Art, San Diego, California
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York, New York
Neiman Marcus Corporation, Dallas, Texas
Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah
Orange County Museum of Art, Newport Beach, California
Palm Springs Art Museum, Palm Springs, California
Perez Museum, Miami, Florida
Portland Art Museum, Portland, Oregon
Progressive Insurance Corporation, Cleveland, Ohio
Sammlung Mondstudio, Hamburg, Germany
Smith Center for the Performing Arts, Las Vegas, Nevada
Thomas & Mack Company, Las Vegas, Nevada
United States General Services Administration, Washington, DC
United Talent Agency, Beverly Hills, California
University of Texas, Austin, Texas
Vivendi Universal, Los Angeles, California

AWARDS

GSA Art in Architecture Award for the Otay-Mesa Land Port-of-Entry, San Diego, California
GSA Art in Architecture Award for the Edith Green/Wendell Wyatt Federal Building, Portland, Oregon
2017 University of Nevada, Las Vegas, College of Fine Arts Alumni of the Year
2014 GSA Honor Award for Excellence in Design
2014 Inductee to the Nevada Arts and Entertainment Hall of Fame
2012 Las Vegas Mayor's Urban Design Award for Public Art



PUBLIC SCULPTURE AND INSTALLATIONS

Universal Light, 2023, Otay-Mesa Land Port-of-Entry, San Diego, California
A Touch of Grey, 2019, Genentech Corporation Headquarters, South San Francisco, California
Matchbox, 2017, Victory Park W Hotel, Dallas, Texas
Louie Louie, 2013 Edith Green/Wendell Wyatt Federal Building, Portland, Oregon
Fanfare For the Common Man, 2012, Smith Center for the Performing Arts, Las Vegas, Nevada

SOLO EXHIBITIONS

2025

Only Notes That Count, Morgan Lehman Gallery, New York, NY

2022 - 2023

The End Has No End (For Dave Hickey), Greg Kucera Gallery, Seattle, WA

2018

Rock 'n' Roll Abstraction, Bob Crewe Gallery - Maine College of Art & Design, Portland, MN
Blow Up, Talley Dunn Gallery, Dallas, TX

2017

Tone Poems, Morgan Lehman Gallery, New York, NY
Sunshine Maker, David Richard Gallery, Santa Fe, NM
Works on Paper, Michelle Quinn Contemporary, Las Vegas, NV

2015

Stroll On, Mark Moore Gallery, Culver City, CA

2014

New Paintings, Bentley Gallery, Scottsdale, AZ
Poptimist, Azusa Pacific University, Azusa, CA

2013

New Paintings, Jack Shainman Gallery, New York, NY

2012

Heart Above Head, Mark Moore Gallery, Culver City, CA

2011

Changes, Scott White Contemporary Art, San Diego, CA

2010

Decade, Mark Moore Gallery, Santa Monica, CA
Untitled, Greg Kucera Gallery, Seattle, WA

2009

Up In Suze's Room, Jack Shainman Gallery, New York, NY

2008

There We Were, Now Here We Are, Mark Moore Gallery, Santa Monica, CA
Hello, Hello, LeeAhn Gallery, Seoul, South Korea

2007

Tim Bavington: Recent Paintings, Jack Shainman Gallery, New York, NY
Tim Bavington: New Work, Eleven Fine Art, London, England



Mark Moore Gallery, Santa Monica, CA

2006

Mark Moore Gallery, Santa Monica, CA

Tim Bavington: Drawings, 1998-2006 G-C Arts, Las Vegas, NV

2005

Let's Dance!, Galerie Richard, Paris, France

Jack Shainman Gallery, New York, NY

Angstrom Gallery, Dallas, TX

Space Gallery, London, England

Heather Marx Gallery, San Francisco, CA

2004

Mark Moore Gallery, Santa Monica, CA

2003

Greg Kucera Gallery, Seattle, WA

Pulliam Deffenbaugh Gallery, Portland, OR

2002

Mark Moore Gallery, Santa Monica, CA

Tim Bavington: New Paintings James Kelly Contemporary, Santa Fe, NM

2001

Feigen Contemporary, New York, NY

2000

Mark Moore Gallery, Los Angeles, CA

Tim Bavington & Yek, Angstrom Gallery, Dallas, TX

SELECTED GROUP EXHIBITIONS

2025

Color Made, Marjorie Barrick Museum of Art, Las Vegas, NV

2024

Throughlines: Connections in The Collection, Portland Art Museum, Portland, OR

Endless Summer, Scott Richards Contemporary Art, San Francisco, CA

Back to Basics: Contemporary Art from the Frederick R. Weisman Art Foundation, Ronald H. Silverman Fine Art Gallery, Pepperdine University, CA

2022

XX Twenty Year Exhibition, Morgan Lehman Gallery, New York, NY

Dify Diaspora, Donna Beam Art Gallery, Las Vegas, NV

2018

Twilight, Borusan Contemporary, Istanbul, Turkey

2015

Geometric Obsession: American School 1965-2015, Museo de Arte Contemporaneo, Buenos Aires, Argentina

2014

Now-ism: Abstraction Today, Pizzuti Collection, Columbus, OH

Reverb! Music as Inspiration and Content in Contemporary Art, Torrance Art Museum, Torrance, CA

2013

Neo Chroma, Bentley Gallery, Phoenix, AZ

2011

Open, Mark Moore Gallery, Culver City, CA

Softcore Hard Edge, Claremont Graduate University, Claremont, CA

Sea Change: The 10th Anniversary Exhibition, Marx & Zavattero, San Francisco, CA

2010

Borderland Abstraction, Bemis Center for Contemporary Arts, Omaha, Nebraska

Interval: Gene Davis, Kenneth Noland & Tim Bavington, Scott White Contemporary Art, San Diego, CA

Tim Bavington & John Chamberlain, Seomi & Tuus, Seoul, South Korea

Softcore Hard Edge, The Art Gallery of Calgary, Calgary, Alberta, Canada

Karl Benjamin: Under the Influence, Royal Projects, Indian Wells, CA

2009

I Want You To Want Me, Marx & Zavattero, San Francisco, CA

Eleven At 100, Eleven Fine Art (Mount Street), London, England

Bowie, Clark & Faria, Toronto, Canada

Seeing Songs, Museum of Fine Arts, Boston, MA

Small Is Beautiful, Seomi & Tuus, Seoul, South Korea

2008

Las Vegas Diaspora, Laguna Art Museum, Laguna Beach, CA, curated by Dave Hickey (catalogue)

SOUNDWAVES: The Art of Sampling, Museum of Contemporary Art San Diego, San Diego, California, organized by Stephanie Hanor

2007

Susan Silton: Inside Out, Pasadena Museum of California Art, Pasadena, CA (painting included in exhibition)

Las Vegas Diaspora, Las Vegas Art Museum, Las Vegas, NV, curated by Dave Hickey (catalogue)

SOUNDWAVES: The Art of Sampling, Museum of Contemporary Art San Diego, San Diego, CA, organized by Stephanie Hanor

Living with Art: 47 Modern Masters from the Burmeister Collection, The University of New Mexico, Albuquerque, NM

Painting <=> Design, Claremont Graduate University, Claremont, CA, curated by David Pagel (catalogue)

2006

Collectors Show, Arkansas Art Center, Little Rock, AR

2005

EXTREME abstraction, Albright-Knox Art Gallery, Buffalo, NY, curated by Louis Grachos & Claire Schneider (catalogue)

Good Clean Fun, The Brewery Gallery, Los Angeles, CA, curated by Jennifer Faist

Pattern, Dae Jun City Museum, Dae Jun, Korea (catalogue)

Dating Data, Josee Bienvenu Gallery, New York, NY

In Bloom, Mark Moore Gallery, Santa Monica, CA

2004

Specific Objects; The Minimalist Influence, Museum of Contemporary Art, San Diego, curated by Hugh Davies

Pink, Cartelle Gallery, Venice, CA

The Raw and the Cooked, Claremont Center for The Arts, Claremont, CA, curated by David Pagel

Rock, Mark Moore Gallery, Santa Monica, CA

2003

Structure, Patricia Faure Gallery, Santa Monica, CA

Flair, Heather Marx Gallery, San Francisco, CA



Drawings, James Kelly Contemporary, Santa Fe, NM
Airborne, Donna Beam Gallery, Las Vegas, NV
The Best Coast, Warehouse Space, Portland, OR, curated by Jeff Jahn

2002

New In Town, Portland Art Museum, Portland, OR, curated by Bruce Guenther
Neo Painting, Young Eun Museum of Contemporary Art, Kwang ju-city, Korea, (catalogue)
Live Like There's Yes Tomorrow, Sala Diaz, San Antonio, TX
Color, Sandroni/Rey, Venice, CA

2001

The Magic Hour, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria, curated by Alex Farquharson (catalogue)
(Las) Vegans, James Kelly Contemporary, Santa Fe, NM, curated by Dave Hickey
Eye Candy, Scott White Contemporary, San Diego, CA

2000

Paint, American Style, Mark Moore Gallery, Los Angeles, CA
New American Talent, Jones Center for Contemporary Art, Austin, TX, curated by David Pagel (catalogue)
Ultralounge, University of South Florida Museum of Contemporary Art, Tampa, FL, curated by Dave Hickey (catalogue)

1999

Optopussy, Angstrom Gallery, Dallas, TX curated by David Quadrini
Unctious youth, Action Space, Los Angeles, CA, curated by Steven Criquei
Bi-Design, Contemporary Arts Collective, Las Vegas, NV, curated by Almond Zigmund

1998

Ultralounge, DiverseWorks Artspace, Houston, TX, curated by Dave Hickey (catalogue)
I-15, Post, Los Angeles, CA, curated by Jeffrey Vallance

BOOKS / CATALOGUES

Tim Bavington: POPTIMIST, Azuza Pacific University. Essays by Stephen Childs, Jim Daichendt, Dave Hickey and David Pagel, published by Azuza Pacific University, California, 2014
softcore HARD EDGE, Perceptual Art of the 1960's, Columbus Museum of Art. Essays by Marianne Elder and David Pagel, published by The Art Gallery of Calgary, Alberta, 2011.
Color, Sixth Edition, Essays by Paul Zelanski and Mary Pat Fisher, published by Prentice Hall, New Jersey, 2010.
OPTIC NERVE, Perceptual Art of the 1960's, Columbus Museum of Art. Essay by Joe Houston, published by Merrell Publishers Limited, London, 2007.
Lorser Feitelson and the invention of hard-edge painting 1945 - 1965, Louis Stern Fine Arts. Essay by Michael Duncan, published by Louis Stern fine Arts, Los Angeles, 2003.
Ultralounge, The Return of Social Space (with cocktails). Essays by Dave Hickey and David Pagel, published by DiverseWorks, Houston, TX, 1998.

ARTICLES / REVIEWS

Buscemi, Lauren. "Artist Profile: Tim Bavington", Art LTD., May/June 2011.
"Where To Buy", Rev. of Changes by Tim Bavington. The Week, 8 April 2011: 28.

ARTICLES / REVIEWS - continued

Chute, James. "Painter Squeezes Inspiration from Rock", The San Diego Union Tribune, April 2011.
Kilston, Lyra. "Exhibition Reviews", Art in America, September 2010.

- Pagel, David. "Tim Bavington at Mark Moore Gallery", Los Angeles Times, Friday, April 30, 2010.
- Pincus, Robert L. "Stars and Stripes: three painters' colorfield paintings", San Diego Union-Tribune, Thursday, April 29, 2010.
- Johnson, Ken. "Tim Bavington: 'Up in Suze's Room'", The New York Times, Friday, September 25th, 2009.
- Moriarty, Bridget. "My Brilliant Career: Tim Bavington", Art + Auction (September 2009): 32.
- Knight, Christopher. "His Stripes Are a Wonderwall," Los Angeles Times, Friday, March 21, 2008.
- Swenson, Kirsten. "Sin City Slickers," Art in America (February 2008): 62.
- Knight, Christopher. "Embracing and refining Las Vegas gaudy," Los Angeles Times, Tuesday, November 20th, 2007, sec E, 1.
- Baker, Kenneth. "Tim Bavington at Heather Marx," ARTnews, (May 2005): 148.
- Pagel, David. "Colorful stripes to music, like a rock 'n' roll EKG", Los Angeles Times, Friday, April 9th, 2004, pg. E34.
- Hackett, Regina. "Painter Translates Hendrix Riffs...", Seattle Post-Intelligencer, April 18th, 2003
- Machida-Gaikotsu, Atsushi. "Vegas New School", Studio Voice (Japan) (October 2003): 134
- Row, David. "Painting By Musical Numbers", The Oregonian, A&E, Friday, January 10th, 2003, 53.
- Miles, Christopher. "Tim Bavington at Mark Moore Gallery", Artforum (November 2002): 192.
- King, Sarah S. "Sin City Sampler", Art in America (July 2002): 51- 53.
- Pagel, David. "Aperto Las Vegas", Flash Art (March-April 2002): 57.
- Indyke, Dottie. "(Las) Vegans", Art News, (May 2002): 176.
- Knight, Christopher. "Tim Bavington Sprays Exhuberant Visual Music", Los Angeles Times, Friday, July 12th, 2002, sec F, 19.
- Smith, Roberta. "Tim Bavington and Yek", New York Times, Friday, September 28th, 2000.
- Pagel, David. "Tim Bavington at Mark Moore Gallery", Art Issues (September/October 2000): 50
- Knight, Christopher. "Bavington's Savvy and Sophisticated Abstracts Exude Joy", Los Angeles Times, Friday, June 9th, 2000, sec. F, 19.
- Odom, Michael. "Ultralounge," DiverseWorks, Artforum (November 1998): 119.