

Josh Azzarella

Education

2004 MFA, Mason Gross School of the Arts, Rutgers, The State University of New Jersey
2002 BFA, Myers School of Art, University of Akron

Solo / Two Person Exhibitions

2019 Moremen Gallery, Louisville, KY
2018 Arkansas State University, Jonesboro, AR
2017 Josh Azzarella: 4 Programs, UNLV Barrick Museum, Las Vegas, NV
2013 Mark Moore Gallery, Culver City, CA*
2011 Mark Moore Gallery, Culver City, CA*
2010 DCKT Contemporary, New York, NY*
Mark Moore Gallery, Santa Monica, CA
2009 Kavi Gupta Gallery, Chicago, IL
DCKT Contemporary, New York, NY
2008 Kavi Gupta Gallery, Chicago, IL
Second Street Gallery, Charlottesville, VA
DCKT Contemporary, New York, NY
2007 Lawrimore Project, Seattle, WA
2006 Lisa Boyle Gallery, Chicago, IL
The Aldrich Contemporary Art Museum, Ridgefield, CT

Selected Group Exhibitions

2019 For Shadowing, C for Courtside, Knoxville, TN
Choreographer Showcase, Collaboration with the Louisville Ballet
Classics: Art + Music, Collaboration with the Louisville Symphony Orchestra
2018 In the Liquid, Holon Mediatheque, Holon, Israel
New York Art Book Fair, New York, NY
Open Source 1.1, The Carnegie Center, Cincinnati, OH
2017 Failure in Progress, Zephyr Gallery, Louisville, KY
2016 Verb List, E.TAY Gallery, New York, NY
For The Record..., Culver Center for the Arts, University of California Riverside, Riverside, CA
Brick Moon, FJORD, Philadelphia, PA
2015 On Time, JP Morgan Chase Collection at Photo Paris, Paris, France
Sydney Contemporary, Sydney, Australia
Proof, Akron Art Museum, Akron, OH
Coded Image: New Media and Mediated Images, Biola University, La Mirada, CA
2014 Momentum: An Experiment in the Unexpected, San Jose Museum of Art, San Jose, CA
Look at me: Portraiture from Manet to the Present, Leila Heller Gallery, New York
2013 I See You, Kunsthalle Detroit, Detroit, MI
Collapse, Mississippi State University, Starkville, MS
Memphis Social, Multiple Locations, Memphis, TN
Moving Image, London, UK
2012 The Day on Fire: Apocalypse in Contemporary Art, East Tennessee State University, Johnson City, TN
Vis a Vis, Curated by Caryn Coleman, The House of Yes, Brooklyn, NY
Split Moment, University Art Museum, Cal State Long Beach, Long Beach, CA*
Render: New Constructions in Video Art, California Museum of Photography, University of California
Riverside, Riverside, CA
Moving Image, New York, NY
Pulse Miami, Miami, FL

2011 Documentary Fiction, Central Utah Arts Center, Ephraim, UT
 Re-framing Terrorism, Richard F. Brush Art Gallery at St. Lawrence University, Canton, NY
 Loft in the Red Zone, Broadway Gallery, New York, NY
 Open, Mark Moore Gallery, Culver City, CA
 Pulse Miami, Miami, FL
 2010 Cue: Artists Videos, Vancouver Art Gallery, Vancouver, Canada *
 Never Records, No Longer Empty, New York, NY
 Fear of Flying, Christopher West Presents, Indianapolis, IN
 Partisan, Art Chicago, Chicago, IL
 <METADATAPHILE>: The Collapse of Visual Information, Cal State Fullerton, Fullerton, CA *
 The Popular Reaction to September 11: A Cultural Laboratory, Golden Age, Chicago, IL
 Pulse Miami, Miami, FL
 2009 UltraSonic IV, Mark Moore Gallery, Santa Monica, CA
 Embedded Art: Art in the Name of Security, Akademie der Künste, Berlin, Germany
 Paradox Now, Arlington Arts Center, Arlington, VA
 A New Reality: Black-and-White Photography in Contemporary Art, Stedman Gallery, Rutgers, Camden, NJ
 2008 Art in the Age of Uncertainty, Sonoma State University, Sonoma, CA
 Say Goodbye To..., Colgate University, Hamilton, NY
 Decline, The Heder Gallery, Tel Aviv, Israel
 A New Reality: Black-and-White Photography in Contemporary Art, Walsh Museum, Fairfield University, CT
 The Terrible Twos: Lawrimore Project Biennial, Lawrimore Project, Seattle, WA
 Cancelled, Erased, Removed, Sean Kelly Gallery, New York, NY
 Speaking to the Unspeakable, Catharine Clark Gallery, San Francisco, CA
 Pulse Miami, Miami, FL
 2007 Noorderzon, Groningen, Netherlands
 Crash. Pause. Rewind. Missoula Art Museum, Missoula, MT
 A New Reality: Black-and-White Photography in Contemporary Art, Zimmerli Museum, New Brunswick, NJ *
 2006 Home: Living With Contemporary Art, Indianapolis Museum of Contemporary Art, Indianapolis, IN
 Some Things Which Are Funny and Some Things Which Are Quite Serious, Lisa Boyle Gallery, Chicago, IL
 Coming Home, Emily Davis Gallery, University of Akron, Akron, OH
 New Images, New Image Gallery, James Madison University, Harrisonburg, VA
 Activating The Medium, Cuesta College, San Luis Obispo, CA
 Activating The Medium, San Francisco Art Institute, San Francisco, CA
 New Media / New Work, New Media Caucus of the College Art Association, Boston, MA
 Crash. Pause. Rewind. Western Bridge, Seattle, WA *
 Aqua Art, Miami, FL
 2005 Disputed Territories, City Without Walls Gallery, Newark, NJ
 1st Year Out, Temple University, Tyler School of Art, Philadelphia, PA
 New Jersey Fine Art Annual, Montclair Museum of Art, Montclair, Montclair, NJ
 Athens Video Art Festival, Athens, Greece
 Digital Visions, University of British Columbia, Vancouver, Canada
 Aqua Art, Miami, FL
 2004 The Odds, City Without Walls Gallery, Newark NJ
 Dimensions, Shane House Gallery, Tucson AZ
 Group Exhibition, New Screen Broadcasting, FL
 1800 Frames, City Without Walls Gallery, Newark NJ
 First Look, Sean Kelly Gallery, New York, NY
 MFA Thesis Exhibition, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ= Catalogue

Bibliography

2019 Bass, Brianna. For Shadowing at C for Courtside. Mineral House, April 8.
 Ellis, Kathi E.B. In A Remarkable Choreographers Showcase, Louisville Ballet Continues To Innovate
 89.3 WFPL, Feb 2.
 Rosen, Marty. Art + Music, 'adventurous' combo for Abrams + LO. LEO Weekly, January 23.
 Waits, Keith, Music and Risk. Arts-Louisville, January 29.

2018 Shiels, Julie. Hold Your Fire. Inside Story, April 9.
 Rolland, Edouard. Mises en scènes du terrorisme en art contemporain français (1990-2010) ...
 Raison-Publique, January 31
 2017 Sentilles, Sarah. Draw Your Weapons. Random House
 Kissel, Hunter. Accomplishing Failure. Under Main, December 15.
 2016 The Best Art in the World. Whitehot Magazine, June
 Maust, Erica. "Brick Moon". Title Magazine, June 17th
 Kajema, Estere. Art as a Simulation: Nothing New. Arterritory, March 3.
 2015 Goodman, Vivian. Can a camera lie? "Proof" at the Akron Art Museum. WKSU Radio, October 15.
 Grave, Romanov. Three Curators, One Office Visit. Romanov Grave, April 23.
 2014 Simon, Joshua. Shockwork: The Selfie And The Labour of the Overqualified. ICA UK Journal, Summer
 Bowen, Jonathan (Ed.). Electronic Visualization in Arts and Culture. Springer
 Artsy Editorial. Five Video Artists to Watch at Mark Moore Gallery. Artsy, June 19.
 Heller et. al. Look at me: Portraiture from Manet to the Present. Exhibition Catalog
 2013 Best Artists List for 2013, Whitehot Magazine Critics Picks Part 1. Whitehot Magazine, September
 Nys Dambrot, Shana. Josh Azzarella: Untitled #160 (Balcombe). Whitehot Magazine, September
 Parkinson, David. This Week in Cinema: Week 5: Beatles, Insomnia and Murder. Movie Mail, January 28.
 Nader, Zach. A Conversation with Josh Azzarella. Lay Flat, January 14.
 2012 Haddad, Emmanuel. Les terroristes, des artistes (presque) comme les autres. Slate, November 30.
 Coleman, Caryn. Josh Azzarella: Duration and the Wizard of Oz. Hatched / Nitehawk Cinema, May 2.
 Johnson, Paddy. The Snail Survives: Highlights from the Moving Image Fair. Art Fag City, March 11.
 Chayka, Kyle. Moving Image, New York's Video Fair, Returns ... ARTINFO.com, March 8.
 Campos, Leslie. Performance plays in 'Split Moment'. Daily 49er, January 29.
 2011 Smith, Jill. Loft in The Red Zone Review. NY Arts Magazine, September 23.
 Gortemiller, Maury. Josh Azzarella. Humble Arts Foundation, September 19.
 Lester, Paul. Lessons from Memory. Visual Communication Quarterly, Volume 18, Issue 3.
 Mcallister, Matt. St. Lawrence University revisits 9/11... Watertown Daily Times, September 12.
 Moret, A. Josh Azzarella: Works 2004-2011 at Mark Moore Gallery. Art LTD., July
 Frank, Peter. X-Rays, iPigs & Ann Landers. The Huffington Post, May 13.
 Lee, Sasha. Mark Moore Gallery Wraps up Josh Azzarella: Works 2004-2011. Daily Serving, May 9.
 For Real?. SVA Visual Arts Journal, Spring.
 2010 Jordan, Jay. A First Hand Report from Art Chicago. Hyperallergic, May 12.
 Grossman, Dan. Fear of Flying. NUVO, March 31.
 Aletti, Vince. Art: Goings on About Town. The New Yorker, March 12.
 Lee, Sasha. Recognize This Scene?. Beautiful Decay, February 12.
 Stanton, Chris. Preview: Kim Rugg and Josh Azzarella at Mark Moore Gallery. Daily duJour, February 11.
 Nys Dambrot, Shana. Art Cinema: The world Beyond YouTube. Flavorwire, January 21.
 2009 Slome, Manon. The Aesthetics of Terror (part 1). Art Lies, Issue 62, Summer
 Brook, Peter. Redacting Violence: The Photo-Manipulations of Josh Azzarella. Prison Photography, Nov. 5.
 Nguyen, Annie. Josh Azzarella: Thrillless 'Thriller'. Et/Al Magazine, October 9.
 Laster, Paul. Josh Azzarella: Taking the Thrill out of Thriller. Flavorwire, October 8.
 Cudlin, Jeffrey. I moon-walked with a zombie. Hatchets and Skewers, October 1.
 Wagley, Catherine. Ultrasonic IV at Mark Moore. Daily Serving, September 25.
 Ellis, Kianga M. Josh Azzarella Instress: The Funk of 40,000 Years. The Instress of Art, September 17.
 Pearse, Emma, ed. Josh Azzarella at DCKT Contemporary. New York Magazine, September 14.
 Lee, Sasha. Fresh Perspectives. Beautiful Decay, August 27.
 O'Sullivan, Michael. Blurring the Line Between Art and Truth. The Washington Post, August 7.
 Ritchie, Abraham. Josh Azzarella and the 20 the Anniversary of Tiananmen Square. Art Slant, June 4.
 Collecting Atrocities. Carefully Aimed Darts, March 26.
 Graves, Jen. The Abu Ghraib Photographs, Five Years On. The Stranger, March 23.
 Schmerzmaschinen. Die Aktion, February
 Slome, Manon. The Aesthetics of Terror. Exhibition Catalog
 2008 Tupko, Michelle. Portrait of the Artist: Josh Azzarella. Newcity Art, November 17.
 Ritchie, Abraham. Modified History. ArtSlant, November 17.
 Lund, Karsten. Art: Josh Azzarella. Flavorpill Chicago, November 11.
 Stoilas, Helen. Terrorism Exhibition Cancelled. The Art Newspaper, November

Artner, Alan. Images Take on Haunting New Life. The Chicago Tribune, October 31.
 New York Museum Cancels Terror Exhibition After Controversy. Fox News, September 30.
 Tillitt, Scott. Altered States. Photo District News (PDN), September 2.
 Art: Goings on About Town. The New Yorker, May 19.
 Morgenthau, Josh. Fresh Kills + Josh Azzarella. The Brooklyn Rail, May
 Davis, Ben. Josh Azzarella: Gone Missing. The Village Voice, April 15.
 Dannatt, Adrian. What's Missing From This Picture?. The Art Newspaper, April
 Cyphers-Wright, Jeffrey. Ring Around the New Museum District. Chelsea Now, May 9.
 Reverend Jen. Diary of an Art Star. ArtNet Magazine, April
 Hackett, Regina. What To Make of A Diminished Thing. Seattle Post Intelligencer, March 26.
 Robison, Walter. Artnet News. Artnet.com, March 19.
 2007 Bischoff, Dan. Provocative Rutgers Exhibit Brings Out the Falseness of Image-Making. The Star Ledger, Sep.13.
 Strosnider, Luke. Seattle: Lawrimore Project. Touching Harms the Art, March 6.
 Bryant, Elizabeth. This Month in Seattle: Some Notes. Art Dish, March 4.
 Barnes, Nancy. Taking Risks in Ridgefield. ArtNews, January
 2006 Velasco, David. Scene and Herd. Artforum.com, December 12.
 Tyson, Josh. Review: Some Things Which are Funny... Time Out Chicago, August
 Graves, Jen. Say It Isn't So. The Stranger, January 26 - February 1
 2005 Ng, Moses. Digital Visions: 2005. University of British Columbia, ed. Sylvia Borda

Scholarly Citations

2018 Lester, Paul Martin. Visual Ethics. Routledge.
 2014 Macneill, Paul (Ed.). Ethics and the Arts. Springer
 Zydorowicz, Jacek. Dangerous liaisons of terrorism and religion in the perspective of visual culture.
 The Polish National Programme for the Development of Humanities
 2013 Downey, Anthony. Art and Politics Now. Thames and Hudson
 van Haaften-Schick, Lauren. Canceled: Alternative Manifestations & Productive Failures. Half Letter Press
 Opal, Jack. Rethinking Documentary Photography: Documentary and Politics in Times of Riots and
 Uprisings. Honors College, Ohio University
 2012 Apel, Dora. War Culture and the Contest of Images. Rutgers University Press
 Sentilles, Sarah. Art, Religion, and Torture: Constructing an Ethical Response.... Portland Center for
 Public Humanities
 2010 Kaplan, Zachary. The Popular Reaction to September 11: A Cultural Laboratory. Chicago, IL.
 Hannum, Terrance. King of Pop is Dead. Long Live Death. Columbia College Newsletter, Spring.
 Poissant, Louise. et. al. Ensemble Ailleurs / Together Elsewhere. Presses de l'Université du Québec
 Sentilles, Sarah. Just Looking: Theological Language, Ethics, and Photographs of Violence. Harvard
 Divinity School, Harvard University

Artist Lectures / Panel Discussions

2018 Arkansas State University, Jonesboro, AR
 2017 Failure in Progress, Zephyr Gallery, Louisville, KY
 2015 Proof, Akron Art Museum, Akron OH
 Pacific Northwest College of Art, Portland, OR
 Reed College, Portland, OR
 2013 Collapse, Mississippi State University, Starkville, MS
 CAA Panel: Film as a Social Art: contemporary moving images and social practice.
 2012 Pratt, New York, NY
 2010 Conversation and Screening: David LaChapelle and Josh Azzarella, LACMA, Los Angeles, CA
 Independent Curators International, DCKT, New York, NY
 2009 Castleton State College, VT
 2008 Independent Curators International, New York, NY
 Kavi Gupta Gallery, Chicago, IL
 Second Street Gallery, Charlottesville, VA
 Essex County College, Newark, NJ
 2007 Myers School of Art, University of Akron



2006 Artist lectures, Aldrich Museum, Ridgefield, CT

Grants and Awards

2006 Emerging Artist Award, The Aldrich Contemporary Art Museum

2003 Fassbender Award for Excellence in Photography

Collections

21c Museum, Louisville, KY

Akron Art Museum, Akron, OH

Norton Museum of Art, West Palm Beach, FL

San Jose Museum of Art, San Jose, CA

Madison Museum of Contemporary Art, Madison, WI

University of California Riverside, Riverside, CA

Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Museum of Fine Arts Houston, Houston, TX

San Diego Museum of Contemporary Art, San Diego, CA

Los Angeles County Museum of Art (LACMA), Los Angeles, CA

San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA

Western Bridge, Seattle, WA

JP Morgan Chase, New York, NY

The Margulies Collection, Miami, FL

Numerous private collections throughout the United States, Canada, Europe and China