Critics' Picks

Summer Reading

When: June 18–27 2015

Zieher Smith & Horton, the gallery in New York’s Chelsea neighborhood that has hosted pop-up exhibits in town for the past few years, is bringing *Summer Reading* to a late 19th century building in downtown Nashville for one week only. Alongside work by Nashville-based artists like Karen Seapker and Vadis Turner, the exhibit includes work by Hope Gangloff, Rachel Owens, Allison Schulnik and Paul Anthony Smith. Smith makes work that is completely different from just about everything I’ve ever seen. His technique involves large-scale photographs, typically shot during his trips to his native Jamaica, which he picks at with a tool just enough to lift the surface of the photograph and displace it without removing it completely. He repeats this method meticulously until the photograph is patterned with geometric forms and looks like pointillism from a distance. Zieher Smith & Horton’s pop-ups have typically been a highlight of Nashville’s summer calendar among art collectors, students and just about anyone with eyes. Don’t miss it. LAURA HUTSON