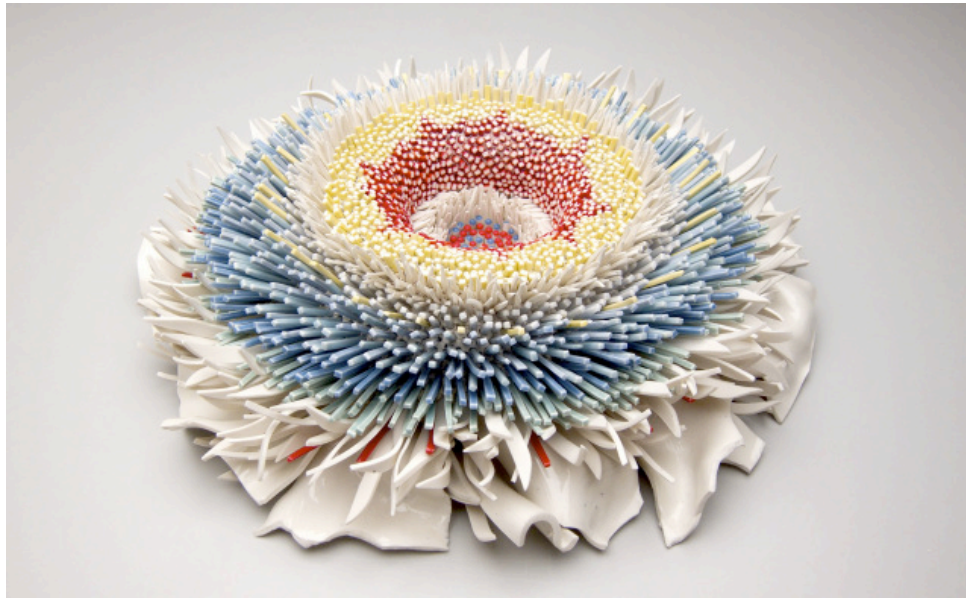


Zemer Peled Interviewed by Cynthia Corbet Gallery for Young Masters Art Prize, April 2015.



Zemer Peled, highly commended for 2014's Young Masters Maylis Grand Ceramics Prize, tells us more about her work and plans for 2015...

Can you tell us about the work you are making for COLLECT?

During the last year and a half my work has been inspired by the 20th century blue and white floral and landscape designs painted on Japanese Igezara plates. Therefore, the colour palettes that I work with have mainly been blue and white.

For COLLECT 2015 I'll be showing a new body of work inspired by the famous Japanese ceramic style Kakiemon and Imari. During the last few months I have been working in my studio at the Archie Bray foundation in Montana, USA developing a new colour palette including red, orange, green, yellow, gold, and cobalt blue.

Have you shown at COLLECT before?

This will be my first time showing at the prestigious fair. I'm really excited to have the chance to first present these fresh new sculptures at COLLECT.

What is it about showing at COLLECT this year that most excites you?

When I was a graduate student at the Royal College of Art, I used to go every year to see COLLECT. Now, I feel very honored to get the chance to show my new work at the fair and so grateful to The Cynthia Corbett Gallery and Young Masters for giving me this amazing opportunity!

What other projects are you working on?

At the moment I am working on a new large-scale installation piece for a two-museum group exhibition at the Holter Art Museum and Missoula Museum of Art, both in the USA, which opens, in the summer.