Linked to the artist’s interest in street culture and subculture and his early participation in extreme sports, these works, presented at The Drake Hotel and at TIFF Bell Lightbox respectively, are complemented by nightly screenings of several earlier works at Drake One Fifty.

**Presented in collaboration with The Drake Hotel.**

Shaun Gladwell’s practice is linked to his interest in street and subculture and his early participation in extreme sports. In *BMX Channel*, created as a commission for the De La Warr Pavilion in Sussex, England, a BMX rider practices — or performs — his skilful moves on the Pavilion’s washed-out seaside promenade, a Union Jack flag flapping in the wet sea air above him. As his solitary choreography stops and starts, our attention is caught between the rider’s movement and his incongruous setting.

*Midnight Traceur* follows a renowned “traceur,” a practitioner of the urban art of parkour, through the nighttime streets of Sydney. By slowing down the film and alternating between two technical approaches — a steadicam that appears to chase the traceur, and wide shots showing the grace and detail of his performance as he propels himself through the urban landscape — Gladwell captures the agility and skill of the artist while also highlighting the uncanny beauty of his art. Several earlier, related works — *Double Linework* (00), *Storm Sequence* (00) and *Pataphysical Man* (05) — will also be screened nightly at Drake One Fifty.

**LAUREL MACMILLAN**

*BMX Channel* is presented in collaboration with The Drake Hotel, 1150 Queen Street West. Runs September 4-14.

*Midnight Traceur* is presented at TIFF Bell Lightbox, Rolman Square, 350 King Street West (4th fl cor). Runs September 4-14, noon to 5pm.

*Image: Courtesy of the artist and Anna Schwartz Gallery.*

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Source: http://www.tiff.net/festivals/thefestival/programmes/future-projections/shawun-gladwell