

KIEL JOHNSON

Swirly patterns wrap around cylindrical and hexagonal structures inlaid with hive like cavities to house any imaginary city that may happen in Kiel Johnson's vast mind of hypnagogic reveries. The arbitrary lines drawn score out simulacral sites and viral spaces from which propagate diverse species of animated creatures and objects. Johnson's studio is a draft punk's utopia that is continuously filling in with noise and images, distraction at volume eleven levels yet perfectly in control at the pilot's seat observing the micro universes. He may be better known as the cardboard construct virtuoso, but any material that he manipulates is an extension of the precision of the pencil lead. (KG). <http://www.kieljohnson.com>



(ABOVE) GROW ROOM, 2014. 48" X 60", GRAPHITE ON PAPER

(RIGHT) GONNA BE A LITTLE LATE, 2011. 96" X 96", INK AND GESSO ON PANEL

