Claymation Takes The Spotlight
Artist’s Show Highlights Old-Fashioned Stop-Motion Animation

By SUSAN DUNNE
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Imagining someone making a documentary about "mama mia" or "mama mia" would seem absurd. The absurdity of the idea is driven home by the way Schulnik described her process: "Stop-motion claymation, which conveyed a kind of texture, takes about a year for Schulnik to make a five-minute film, working mostly alone.

It's time-consuming but satisfying. "I have to set up all the figures and shoot a frame, and then move them all and shoot another frame," she said. Film goes at 24 frames per second. It takes about a year for Schulnik to make a five-minute film, working mostly alone.

The film opens at Real Art Ways in Hartford on Feb. 14, and the opening night screening will be followed by a performance of the Mary DiPaolo Piano Trio. That there were seemingly so few female jazz musicians drives home the stilling sexism in the world of jazz and the field of music in general, but also in America as a whole. Jazz, with its improvisation and group playing, may often serve as a convenient metaphor for the values of democracy, equality and freedom, but that doesn't mean that jazz men were any more gender-equal than anyone else at the time. Jazz, like rock, was often thought of as a realm of "men in jazz" or "men's music."

As it happens, there have been many influential female jazz musicians -- bandleaders, soloists and composers, such as Mary Lou Williams, Lil Armstrong, Marian McPartland, Hazel Scott and Melba Liston. Women of Jazz

The Girls in the Band
Documentary Film About Pioneering Female Jazz Musicians Plays Real Art Ways

By JOHN ADAMIAN | jadamian@ctnow.com

At first, she did it as a child but then gave it up. But when she wanted to get back into it, she found a way to dance again. "Animation is the perfect marriage of dancing and painting," she said. Schulnik rejected contemporary trends in computer animation in favor of stop-motion claymation, which conveyed a kind of texture, she said.

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gusto into the relationship and completely girlfriend is busy. My friend also becomes was sleeping with people in our group of giving us a lot of headaches because she was engaged. “Perfect,” I could tell there was a similar attraction. This woman, however, was engaged. “Perfect,” I thought, but these days later she was always parking in the “handicap” spot at her child’s day care. I’m always parking in the “handicap” spot at my umbrella.

Bottom Line

ASK AMY

Girlfriend Alters Bromance

DEAR AMY:

I am a 24-year-old gay and I am friends with a high schoolally.

He started dating a woman who was giving all of us headaches because she was sleeping with people in our group of friends. This was a big problem for me because I was a member of the group. We decided to end our friendship and we talked about it for a while. Finally, we decided to break up and we agreed to stay in touch.

This woman, however, was engaged. “Perfect,” I thought, but these days later she was always parking in the “handicap” spot at her child’s day care. I’m always parking in the “handicap” spot at my umbrella.

DEAR AMY:

Dear Amy,

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