

Wall Street International

Ryan Wallace. Redactor

19 October – 16 November 2013 at Mark Moore Gallery, Los Angeles.

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Ryan Wallace, Redactor II, 2013, enameled acrylic, crystalline glass powder, pigment, cold wax, glass film, tape, and vinyl on canvas, 72 x 60 inches



Mark Moore Gallery proudly presents "Redactor," a solo show by Ryan Wallace in the Project Room. A departure from his celestially inspired "Tablet," "Omega Point," and "Atlas" works, Wallace's "Redactors" delve into a more intricate, anarchic psychology. Rife with splintered, fragmented, and twisted elements, Wallace's collage-based paintings demonstrate the elaborate nature of modern existence through a delicate balance of chaos and order.

From Chardin's Omega Point theory to Pollock's gestural abstraction, the influences of Wallace's interdisciplinary work span radically diverse concerns. Related primarily through existentialist core principles, the miscellany of ideas present in Wallace's work manifest the complexities of the metaphysical as well as the clarity of total consciousness. Wallace taps into the visceral nature of Suprematism while simultaneously conjuring the bodily experience of Light and Space; a marriage between the cognitive and intuitive that occupies a dimensional, non-linear space. Shredded tape, vinyl screens, wax, and other discarded studio materials converge upon a single plane as Wallace reconstitutes detritus from previous works and forges new abstractions. Through this technique, he visually articulates the most alluring notions of evolution - manipulating the physical and metaphorical layers inherent to our perception.

Ryan Wallace (b. 1977, New York) received his BFA from Rhode Island School of Design (RI). He was the 2011 recipient of the Pollock Krasner Foundation Grant, and has had solo exhibitions in Copenhagen, Los Angeles, San Francisco, and New York. He has also shown work at the Frans Masereel Center (Belgium), Torrance Art Museum (CA), Katzen Arts Center (D.C.), Yerba Buena Center for the Arts (CA), and numerous other venues around the world. His work is featured in the public collections of the U.S. Department of the Treasury (D.C.), the Museum of Modern Art (NY), the Museum of Modern Art, San Francisco (CA), and the Cleveland Clinic (OH), among others. Wallace is also represented by Morgan Lehman Gallery (New York City), Cooper Cole Gallery (Toronto), Marianne Friis Gallery (Copenhagen), and Guerrero Gallery (San Francisco). The artist lives and works in New York.