

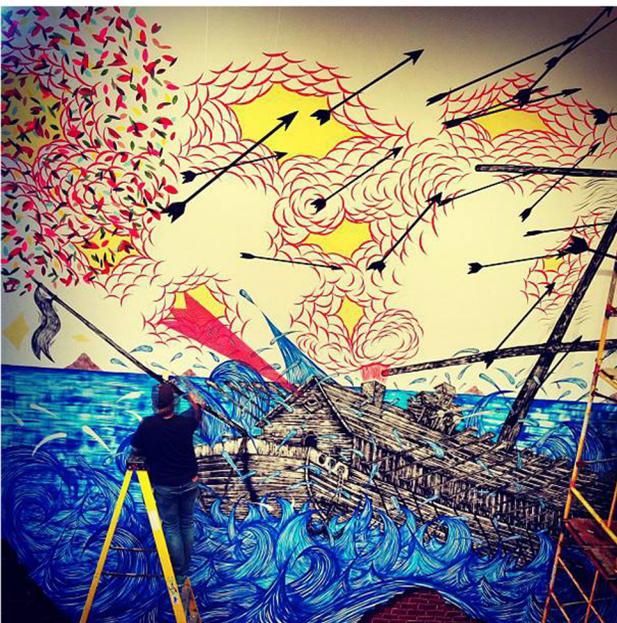
## Preview: Schoultz’s “In Process” at the Monterey Museum of Art

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Andrew Schoultz’s take on painting is decidedly organic; he builds up forms by aggregating individual brushstrokes that weave like the curves of a thumb print or curly locks in an unkempt mane of hair. Figurative elements emerge as repeating characters — like the dark horse — that hint at an occult symbolism beneath the surface. Tonight, Mark Moore Gallery in Culver City will host the opening reception for Andrew Schoultz’s solo exhibition, “In Process,” which is on view at the Monterey Museum of Art. Featuring a survey of Schoultz’s small-scale works as well as immersive installations, the exhibition shows off Schoultz’s creative versatility. Take a look at our sneak peek of the installations in progress below and see “In Process” at the Monterey Museum through November 17.



Andrew Schoultz installation in progress, photo by Angeliqne Llusorio