



ARTSY EDITORIAL

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Ben Weiner on Painting Paint



Ben Weiner
Lotus, 2012



Ben Weiner
Passage, 2012

Ben Weiner's immaculately hyper-realistic canvases and films precisely capture the essence of their subject: paint itself. "My process derives from my interest in medium specificity, a practice in which art analyzes the means of its own creation," says Weiner. Yet while his works hew strictly and carefully to reality, the intensity with which they focus on their subject distorts and changes it. "I am interested in the way a microscopic view allows a person an intimate knowledge of the workings of a subject, while simultaneously alienating them from their normal experience of that subject... the blobs of paint in my paintings appear alien and otherworldly, even though they depict the stuff from which they're made."

Source:<http://artsy.net/post/editorial-ben-weiner-on-painting-paint>