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Millennium Tower Unveils Exclusive Art for Public Viewing

by Angella Sprauve



CA Mission, 2011 / Reinforced Fiberglass, Steel, Urethane Paint. Artist: Yoram Wolberger. Photo Credit: markmooregallery.com

High-caliber art collections have become a core amenity at the Millennium Tower, San Francisco's premiere luxury residences. Millennium Partners continue their tradition of bringing noteworthy contemporary art by local artists to the public and semi-public spaces of its buildings. Every artist included in the collection has either studied or taught, and often both, at a Bay Area arts institution.

Artist Yoram Wolberger's CA Mission marks the completion of the Residential Tower's Impressive Art Collection featuring works by Catherine Wagner, Amanda Weil, and other Bay Area Artists. Located in Millennium Tower's light-filled public atrium at 301 Mission Street, in the heart of San Francisco's vibrant SoMA neighborhood, CA Mission, Catherine Wagner's Vitreous Bench and Amanda Weil Studio's Digital Oaks invite contemplation from residents, guests, and the general public.

The atrium pieces were commissioned in adherence to the San Francisco Planning Department's 1% for Art program and demonstrate Millennium Partners' dedication to providing a unique and culturally rich lifestyle in each of its buildings.

CA Mission, 2011 - Yoram Wolberger

Located in Millennium Tower's light-filled public atrium, Yoram Wolberger's CA Mission (2011) depicts California's iconic Spanish missions in the style of a ready-to-assemble children's toy model. Spanning 18 feet by 14 feet, the fiberglass and steel sculpture references California's architectural heritage and notions of mass production. Wolberger's past work includes a "Cowboys and Indians" series of life-size Wild West figurines. CA Mission marks Wolberger's first public commission.

Vitreous Bench, 2011 - Catherine Wagner

Cast from clear polyurethane resin, Vitreous Bench (2011) by Catherine Wagner is a luminous ellipse which seems to hover above the atrium floor. Recalling a frozen pond, cast-acorns float jewel-like inside the piece which functions as both a sculpture and functional seating element. At night, the illuminated sculpture acts as a beacon to passersby on Mission Street. In conceiving Vitreous Bench, Wagner drew inspiration from Amanda Weil Studio's Digital Oaks, an existing three-storey photographic art glass wall which connects the public atrium with the condominium corridors.

Digital Oaks, 2009 - Amanda Weil Studio

Digital Oaks is comprised of 51 glass panels that make up a three-story wall facing the Millennium Tower atrium on one side and condominium corridors on the other. The dynamic installation is a large-scale abstracted image of California oaks, created with 2 inch square pixels. As with all of Weil's work, the experience of light is integral to the installation. Digital Oaks was created specifically for Millennium Tower atrium, guided by its context, scale and Millennium Partner's vision.

Other artists featured in the Millennium Tower collection include: Kim Anno, Gail Antokol, Patrick Dintino, Jim Goldberg, Mike Henderson, Todd Hido, Clare Kirkconnell, Ursula O'Farrell, David Maisel, Raymond Saunders, Andrew Schoultz, Larry Sultan, Kathryn Van Dyke, and Patrick Wilson.

The Millennium Tower atrium is open the public Monday through Friday from 8 a.m. to 6 p.m.

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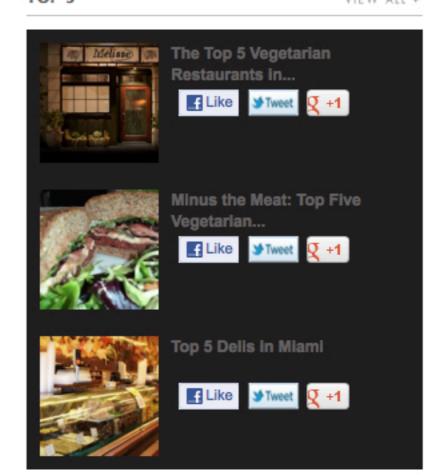


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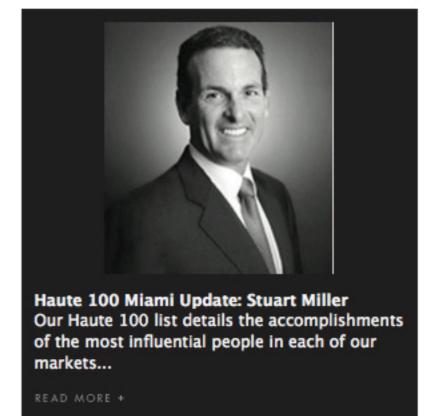
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