Vegas Rated
December 2011

WATCH ........................................... 19
The Smith Center receives a local artist’s touch

PLAY ............................................. 20
A peek inside 1 OAK Las Vegas

DINE ............................................. 22
Strange brew: Saloon launches three signature beers

DISCOVER ...................................... 22
Las Vegas Design Center’s Designer of the Year awards

GIFT GUIDE ................................. 23
Time to get your hands on an elegant timepiece

RELAX .......................................... 23
Angel Management Group spreads its wings east
COLOR CODE

The Smith Center for the Performing Arts, slated to open in March, has commissioned Las Vegas artist Tim Bavington to create two works for the campus. The first, a painting based on composer Aaron Copland’s “Fanfare for the Common Man,” will hang in the grand lobby, and the second (also based on “Fanfare for the Common Man”) will be an 80-foot-long outdoor installation in Symphony Park. Bavington has become one of Nevada’s most widely known artists for his vibrant works that translate music into visuals. “I think the fact that I’m a local artist and that most of my work is based on musical structure makes a commission a natural thing,” Bavington says.