As this month's Must See list demonstrates, contemporary painters continue to find extraordinary ways to move the medium forward. Once again, my survey of more than 300 commercial galleries throughout the United States confirms that painting still dominates the programming at most galleries (more than 70% of the reviewed galleries have painting shows in November). There are many noteworthy exhibitions, but for me Nathan Hylden's extraordinary meditations on the temporal experience of the artist's studio may be my top pick. Hylden is one of a group of painters, that may be said to include R.H. Quaytman and Christopher Wool, among others, who are extending the possibilities of painting by reconciling the digital age with their chosen medium's history.

Allison Schulnik, Yogurt Eater, oil on linen, 84 x 68 inches. Courtesy of Zieher Smith, New York.