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Openings: “Ultrasonic VI: Appropriate” – Mark Moore Gallery

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LA's **Mark Moore Gallery** recently opened their sixth annual *Ultrasonic* show, surveying emerging and mid-career artists. For this installment, the gallery tapped six artists – **Theodora Allen**, **Sebastian Bremer**, **Alika Cooper**, **Mark Mulroney**, **Okay Mountain** and **Andrew Schoultz** – whose work falls under the theme of appropriation. Texas artist collective Okay Mountain, who won the Pulse Prize at Pulse Miami in 2009 for their Corner Store installation, created a 12' diameter white and grey wheel of fortune, similar to the one from the popular game show, although the segments consist of good and bad elements of life instead of cash denominations and prizes. **Andrew Schoultz** also went big, with a wall-sized mixed media piece entitled *Up In The Air*.