

# ARTLOG

Fall 2011 Exhibition Guide

*Presented by Société Perrier*

Your definitive guide to art exhibitions  
and events in Los Angeles.



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## WEST HOLLYWOOD/ BEVERLY HILLS

### Evan Holloway: 72

Marc Foxx  
6150 Wilshire Boulevard  
Los Angeles  
Sep 3 - Oct 1

Sculptural talismans from this celebrated Los Angeles artist focus our eyes on the futility of expression, the uselessness of objects.

### Edgar Orlaineta: Solar Nothing

Steve Turner Contemporary  
6026 Wilshire Boulevard  
Los Angeles  
Sep 10 - Oct 8

This is the artist's first solo show with the gallery, where he'll exhibit sculptures and 2-D works that toe the line between sinister and whimsical.

### Masood Kamandi: Passed Forward: William Godfrey to Masood Kamandi

Steve Turner Contemporary  
6026 Wilshire Boulevard  
Los Angeles  
Sep 10 - Oct 8

Taking the first view photographs by Godfrey of Los Angeles and transforming them, Kamandi reinterprets the notable landscape of his time.

### Amalia Pica

Marc Foxx  
6150 Wilshire Boulevard  
Los Angeles  
Sep 3 - Oct 1

Pica's thoughtful account of Greek mythology's Endymion is as expansive as it is illustrative.

### Lee Mullican

Marc Selwyn Fine Art  
6222 Wilshire Boulevard , Suite 101  
Los Angeles  
Sep 8 - Oct 15

By beautifully integrating American visual history, esoteric mysticism and organic forms, Mullican's paintings take on a life of their own.

### Lee Lynch: The Murder of Hi Good

Steve Turner Contemporary  
6026 Wilshire Boulevard  
Los Angeles  
Sep 10 - Oct 8

A "dramatic, revisionist western" single-channel video installation four years in the making.

### Steven Bankhead: 18th Brumaire

Steve Turner Contemporary  
6026 Wilshire Boulevard  
Los Angeles  
Sep 10 - Oct 8

Bankhead's tongue-in-cheek installation plays with the notion of avant-garde, national identity and the history of art.

### Botner & Pedro: Blind Wall

Steve Turner Contemporary  
6026 Wilshire Boulevard  
Los Angeles  
Sep 10 - Oct 8

Brazilian art collaborative Botner & Pedro exhibit an eerie video installation from outside the gallery.

### José Parlá: Character Gestures

OH WOW  
937 North La Cienega  
Los Angeles  
Sep 9 - Oct 22, 2011

Parlá's Distressed backdrops and dynamic calligraphic linework combine in the most intriguing way.

### René Peña & Cirenaica Moreira: Black + White In Color

Couturier Gallery  
166 North La Brea Ave  
Los Angeles  
Sep 10 - Oct 15

In presenting race, sexuality and gender through photographic interpretation, this Cuban duo replaces the quasi-political terms with their unrelenting emotional roots.

### John Carpenter

ACME  
6150 Wilshire Boulevard, Spaces 1&2  
Los Angeles  
Sep 10 - Oct 8

Carpenter's interactive video projection, *Dandelion Clock*, is both joyful and hypnotic.

### The Long Range: Jim Skuldt

ltd los angeles  
7561 West Sunset Boulevard  
Los Angeles  
Sep 8 -17

ltd los angeles exhibits an array of works from the viewpoint of the western-most end of the "Great Frontier."

### Andrea Zittel

Regen Projects  
633 North Almont Drive  
Los Angeles  
Sep 16 - Oct 29

Zittel's composed interiors, sculptures and drawings wax poetic on the intricacies of domesticity and the feminine.

### Edward Dugmore

Manny Silverman  
619 North Almont Drive  
Los Angeles  
Sep 10 - Oct 29

Born in 1915, Dugmore contributed to the inception of Modern American art and is on par with the heavyweights of his time: Clyfford Still and Mark Rothko.

### Destroy All Monsters: 1973-1976

PRISM  
8746 West Sunset Boulevard  
West Hollywood  
Nov 19 - Jan 7

This is the first retrospective of Destroy All Monsters, the artist collective formed by Mike Kelley, Cary Loren, Niagara, and Jim Shaw.

## Frank Benson

Overduin and Kite  
6693 Sunset Boulevard  
Los Angeles  
Sep 11 - Oct 8

The gallery will present one large-scale work by Benson, *Human Statue (Jessie)*, which will be the artist's first exhibition in California.

## John M. Miller: Yesterdays

Margo Leavin Gallery  
812 North Robertson Boulevard  
Los Angeles  
Sep 17 - Oct 29

This exhibition of paintings explores the artist's obsessive tendencies in geometric abstraction and repetition.

## Robert Therrien

Gagosian (Beverly Hills)  
456 North Camden Drive  
Beverly Hills  
Sep 23 - Oct 29

In absurd "sceneographies", renowned artist Robert Therrien distorts the satirical banality of Pop art influence into sincerity.

## Polly Apfelbaum

Michael Benevento (7578 Sunset)  
7578 Sunset Boulevard  
Los Angeles  
Sep 23 - Oct 30

Apfelbaum's signature, sequined floor pieces force us to make sense of an oft imperceptible image.

## Matthew Brandt: Two Ships Passing

M+B Gallery  
612 N. Almont Drive  
Los Angeles  
Sep 16 - Oct 29

Brandt's photographs convey the abstract dialogue between China and the United States.

## Joe Goode: Nighttime Series 1977 - 1978

Michael Kohn Gallery  
8071 Beverly Boulevard  
Los Angeles  
Sep 17 - Oct 29

At first glance, this series of paintings evokes a void or distance in the night as a subject matter.

## David Scanavino

Michael Benevento (7556 Sunset)  
7578 Sunset Boulevard  
Los Angeles  
Sep 23 - Oct 30

A master of spatial context and subversion, Scanavino contorts sculptures and the space they occupy to create multiple meanings.

## Raymond Pettibon

Regen Projects  
633 North Almont Drive  
Los Angeles  
Nov 5 - Dec 22

Commercial success hasn't diminished this prolific Los Angeles artist, whose next show will include more of his narrative illustrations.

## Sue Williams

Regen Projects  
633 North Almont Drive  
Los Angeles  
Nov 10 - Dec 22

For Williams, the canvas is an equal playing field where ideas of sexuality, equality and patriarchy are fair game.

## Fil Rüting | AUSTRALIAN

WPA  
510 Bernard Street  
Los Angeles  
Sep 3 - Oct 2

"Tri Repetaé" is the artist's method of filmmaking which plays with sight and delivers an acidic punch only matched by the artist's cultural and societal commentary.

## Jay Stuckey

The Company  
955 Chung King Road  
Los Angeles  
Sep 3 - Oct 1

Experience Stuckey's intense desire to remove ambiguity and to expose the native intricacies of consciousness in his mixed-media illustrations.

## Richard Newton: The Seventies

Jancar Gallery  
961 Chung King Road  
Los Angeles  
Sep 10 - Oct 1

Newton is a master of performance, using his own body as a vehicle to convey complex and taboo themes such as alcoholism and familial dysfunction

# CHINATOWN

## The First Show: Claire Nereim, Kate Owens, Sean Talley, Alice Tippit

Jancar Jones  
965 Mission, Suite 120  
San Francisco  
Sep 3 - Oct 1

Each artist plays with form within a visual, theoretical and physical reality through painting and sculpture.

## ALEXIS SMITH: Works from the 1970s

Thomas Solomon Gallery  
427 Bernard Street  
Los Angeles  
Sep 10 - Oct 22

Taking her name from a Hollywood starlet, this LA-based artist layers her collages with complex identities and personas.

## Richard Kraft: Something with Birds in it

Charlie James Gallery  
975 Chung King Road  
Los Angeles  
Sep 17 - Oct 22

Kraft takes a cue from the post-structural debates on semiotics as he plays with meaning in words and images.

## CULVER CITY

### Photography Into Sculpture

Cherry and Martin  
2712 South La Cienega Boulevard  
Los Angeles  
Sep 10 - Oct 22

This exhibition is a retelling of the famed 1970 exhibition curated by Peter Bunnell which quite literally shows multi-dimensional works created from photographic processes.

### KAWS: Hold the Line

Honor Fraser Gallery  
2622 South La Cienga Boulevard  
Los Angeles  
Sep 10 - Oct 22

In recent history, celebrated artist and designer KAWS has floored audiences with his large-scale depictions of cartoons and caricatures -- both real and imagined.

### Ultrasonic VI: Appropriate

Mark Moore Gallery  
5790 Washington Boulevard  
Culver City  
Sep 10 - Oct 22

In the gallery's sixth installment of Ultrasonic, appropriation is the topic for a discussion amongst artist and viewer.

### Sub-Pop

Cardwell-Jimmerson  
8568 Washington Boulevard  
Sep 10 - Oct 15

An exciting exhibition of lesser-know California artists imbued in the West Coast Pop movement.

### Kelly Kleinschrodt: distant already

Carter & Citizen  
2648 La Cienega Avenue  
Los Angeles  
Sep 10 - Oct 22

Kleinschrodt's stunning depiction of modern maternity and its subsequent graces offer an exciting inaugural exhibition for the gallery.

### Jessica Dickinson, Oscar Murillo, Cammie Staros and Phil Wagner

mihai nicodim  
3143 South La Cienega Boulevard, Unit B  
Los Angeles  
Sep 10 - Oct 22

Mihai Nicodim will feature new works by all four contemporary artists.

### White Out: Tm Gratkowski

Blythe Projects  
5797 Washington Boulevard  
Culver City  
Sep 10 - Oct 22

By blocking out areas of the plane, the visual element of the artist's memory is obscured; yet the deeply personal images remain universal.

### Richard Jackson: The Little Girl's Room

David Kordansky  
3143 South La Cienega Boulevard, Unit A  
Los Angeles  
Sep 10 - Oct 22, 2011

Jackson's signature psycho-sexual motifs are brought to life in a large-scale painting, installation and performance that resembles a little girl's room.

### Joel Kyack: Escape to Shit Mountain

Francois Ghebaly Gallery  
2600 S La Cienega Boulevard  
Los Angeles  
Sep 10 - Oct 22

Kyack's penchant for extreme and performative art-making has made him a post-modern curiosity; even his blog proclaims "Design a future or fuck it."

### Betye Saar

Roberts & Tilton  
5801 Washington Boulevard  
Culver City  
Sep 10 - Dec 17

Perhaps best known for her assemblages which deal with civil rights and racism, this retrospective aims to magnify her incredible career as a celebrated American artist.

### Margarita Cabrera: New Work

Walter Maciel Gallery  
L&M Arts  
2642 South. La Cienega Boulevard  
Los Angeles  
Sep 10 - Oct 22

The idea of a divided identity within a combined, pluralistic culture is constantly in flux within Cabrera's work.

### Matt Johnson

Blum & Poe  
2754 South La Cienega Boulevard  
Los Angeles  
Sep 10 - Oct 22

By allowing the viewer to assemble clues rooted in theology, mysticism and the zodiac, Johnson creates a venerable puzzle with no definite solution in his first US solo exhibition.

### John Outterbridge

LAXART  
2640 South La Cienega Boulevard  
Los Angeles  
Sep 10 - Oct 22

Outterbridge's current project openly deals with the Los Angeles garment district through its materials and social climate.

### Charles Gaines

Susanne Vielmetter Los Angeles Projects  
6006 Washington Boulevard  
Culver City  
Sep 10 - Nov 5

In Gaines' recent drawings, he toys with grammar and language to alter meaning and create multiple truths.

### Robert Irwin: Way Out West

L&M Arts  
660 Venice Boulevard  
Venice  
Sep 17 - Oct 22

Irwin is among the first LA generation of Light and Space artists

## Sharon Lockhart

Blum & Poe  
2754 South La Cienega Boulevard  
Los Angeles  
Sep 23 - Oct 29

American artist, Lockhart combines dynamic cinematic and static photographic practices in her work.

## AMY ROSS

Kopeikin Gallery  
2766 South La Cienega Boulevard  
Silver Cuty  
Sep 10 - Oct 22

Anthropomorphous wolves and mushrooms, stark landscapes and a penchant for natural beauty make up the world of Amy Ross.

## Helen Pashgian

ACE Gallery  
5514 Wilshire Boulevard  
Los Angeles  
Now - October, 2011

Bold, illuminated shapes lie within the California artist's vastly dark backgrounds.

## LA BREA

### Soft Machine

Bleicher Gallery La Brea  
355 North La Brea  
Los Angeles  
Sep 22 - Oct 10

A situated exhibition which introduces the viewer to biological form and human genetics.

## SANTA MONICA

### Rear Window

Patrick Painter  
2525 Michigan Avenue, Unit B2  
Santa Monica  
Aug 20 - Sep 29

The ways in which the camera lens changes how one sees is frightfully apparent in Rear Window vis-a-vis conceptual masters such as Mike Kelley and John Baldessari.

## David Jien

Richard Heller  
2525 Michigan Avenue  
Santa Monica  
Sep 10 - Oct 22

David Jien's absurdist landscapes are vibrant and visually complex.

## James Turrell

Kayne Griffin Corcoran  
2902 Nebraska Avenue  
Santa Monica  
Sep 15 - Dec 17

Multiple light pieces by renowned California artist, James Turrell will be on view including *Present Tense* (1991).

## Andrew Piedliato

Patrick Painter  
2525 Michigan Avenue, Unit B2  
Santa Monica  
Sep 30 - Nov 11

Layers of dense, deconstructed forms crumble in this new series of paintings.

## Peter Alexander

Craig Krull Gallery  
2525 Michigan Avenue, B-3  
Santa Monica  
Oct 22 - Nov 26

Space, time and light are the eternally Californian motifs that heavily influence Peter Alexander's work in this 40-year survey

## SILVER LAKE

### Janne Larsen: Big Haul

WEEKEND  
4634 Hollywood Boulevard  
Los Angeles  
Sep 2 - Sep 11

Part one of the Big Haul exhibition includes Larsen's tense and ominous stage sets.

### Sybil Wickersheimer: Big Haul

WEEKEND  
4634 Hollywood Boulevard  
Los Angeles  
Sep 16 - 25

Part two of the Big Haul exhibition sets the viewer in the artists' territory: the theater.

## MUSEUM SHOWS

### Georege Herms: Xenophilia (Love of the Unknown)

Pacific Design Center (MOCA)  
8687 Melrose Avenue  
West Hollywood  
July 10 - Oct 2

Herms' colorful collages speak to other prominent contemporary artists such as Sterling Ruby, Dan Colen, Nate Lowman and Agathe Snow in this exhibition.

### Miranda July: Eleven Heavy Things

Pacific Design Center (MOCA)  
8687 Melrose Avenue  
West Hollywood  
July 23 - Oct 23

The ever-curious filmmaker/writer/artist activates her audience through her installation, *Eleven Heavy Things*.

### Lyndia Benglis

MOCA Grand Avenue  
250 South Grand Avenue  
Los Angeles  
July 31 - Oct 2

In this punchy retrospective, the artist is revealed as a contemporary champion within (and outside of) feminist art.

### Sara VanDerBeek

Hammer Museum  
10899 Wilshire Blvd  
Los Angeles  
Sep 10 - Jan 8,

Sara VanDerBeek shows sculptures and photographs in her first exhibition since the end of her Hammer Museum residency in January.

### Now Dig This! Art and Black Los Angeles 1960-1980

Hammer Museum  
10899 Wilshire Blvd  
Los Angeles  
Oct 2 - Jan 8, 2012

Spanning twenty years in Los Angeles, this group exhibition focuses on one of the most volatile, vibrant and dynamic time frames in recent American history.

### Glenn Ligon: AMERICA

LACMA (Los Angeles County Museum  
of Art)  
5905 Wilshire Blvd  
Los Angeles  
Oct 23 - Jan 22

Spanning the artist's career, AMERICA is a personal survey dealing with cultural disparity and stagnant stereotypes.

## ARTLOG *Presented by Société Perrier* FALL 2011 EXHIBITION GUIDE

ARTLOG is Your Global Contemporary Art Guide. Discover and follow museums, galleries and artists through exhibition calendars, local newsletters and content that serves to educate the public, humanize artists' work and broaden the appeal of fine art internationally.

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# Cafes, Bars, and Restaurants

## WEST SIDE

**Royal/T Artspace & Cafe**  
8910 Washington Boulevard  
*Contemporary California  
gourmet via Japan*

**Mandrake**  
2692 South La Cienega  
Boulevard  
*Drinks with your local  
art dealers*

**The Rose Cafe**  
220 Rose Ave.  
*Mainstay local art  
crowd market & cafe*

**Father's Office**  
3229 Helms Avenue  
*Beer, bar, and burgers*

## SILVERLAKE/DOWNTOWN

**Downbeat Café**  
1202 North Alvarado Street  
*The coffee shop for local  
artist and writers*

**Umami**  
4655 Hollywood Boulevard  
*Art lovers and burger lovers  
agree: best in town*

**R23**  
923 East 2nd Street  
*Frank Gehry designed  
interiors*

## HOLLYWOOD/ MID-WILSHIRE

**Ray's at LACMA**  
5905 Wilshire Blvd  
*Designed by Renzo Piano*

**Susan Feniger's Street**  
742 N. Highland Avenue  
*International street food  
fusion*

# Fall Events, Fairs, and Benefits

- **RedCat Festival** Sept 8 to Sept 24
- **Hammer Gala in the Garden & After Party** Sept 24
- **WoR Public Art Party** Oct 3
- **LACMA Gala** Oct 5
- **Moca Gala** November 12
- **PULSE LA, Platform LA  
& Pacific Standard Time Openings** Sept 30 - Oct 4

**ARTLOG**