GRAPHITE

Originating from the Greek word to draw/to write, represents to us the origins of things - the beginning or preliminary sketch to nearly any art work. Graphite articulates how we feel as a journal right now - starting out, sketching its path, but journeying into something thought-provoking. It is a basic material. But yet it also sparks ideas whenever confronted with a blank surface. Whether so dark as almost to black, or lightly articulated, graphite encompasses the gradation of tone in a way that we feel translates to how we see the material in our journal - touching upon the often dense problems that art can present, but also the capacity of art's lightness and fun sensibility.
Klaus #2
Allison Schulnik
Oil on linen
60 x 72 inches
2009
Analia Saban was born in Buenos Aires, Argentina. Following undergraduate studies at Loyola University, New Orleans, Louisiana (2001), Saban attended the UCLA where she earned her MFA in New Genres (2005). Her first solo exhibition at Sam Light Gallery was the same year. Subsequent solo exhibitions have been at Galerie Spruth Magers Projekte, Munich (2007); at Galerie Pracht, Belval, Luxembourg (2007, 2009); at Thomas Solman Gallery, Los Angeles (2008); and forthcoming at Josh Lilley Gallery, London (June 2010). Saban’s work has been reviewed in Paris-Art magazine online (May 2007); Süddeutsche Zeitung, Germany (April 2007); New York Magazine online (February 2007); Flash Art International (Jan/Feb, 2006); and Artforum (2009). Saban lives and works in Los Angeles, California.

Allison Schulnik was born in San Diego and lives and works in Los Angeles. She received her BFA from CalArts in Experimental Animation. She has held one-person exhibitions at Mark Moore Gallery, Santa Monica, CA; Tilly Wight Gallery, Chicago; and Avant Garde, Rome, Italy; Mike Weiss Gallery, New York; and Project Gallery, London. Schulnik has participated in numerous thematic exhibitions, including: The Power of Selection, Port I: Western Exhibitions, Chicago; Waddaya Wanna Be a Flower?, Alexander and Bonin, New York; Wild Exaggeration, Haifa Museum of Art, Haifa, Israel; Holy Destruction, Poldi-Papadou, Paris; and Bluesmen; Galerie Huebner, Frankfurt, Germany.

Jacqueline Cedar was born in Los Angeles, Jacqueline Cedar graduated from Columbia University with an MFA in painting and is presenting exhibiting work in New York (Elgar Wimmer Gallery, A.M. Richard Fine Art) and Los Angeles (Tracy Stark Gallery). She received a BA in Art from UCLA in 2002 where she was awarded a Regents Scholarship and the Warner B. Keller Award. Featured in the 2007 Pacific Coast Edition of New American Paintings, Cedarline has exhibited at the Fisher Island Center, LIC, Drill Center, NYC, Paulina Gallery, Los Angeles, Gallery 256, Pomona, CA; and the William Grant Still Arts Center, Los Angeles.
Koko Hovagimian is a Los Angeles based artist, sculptor and designer. She received her MFA at Canadian University where she graduated with honors in design excellence. She currently holds a full-time design position for architect Frank Gehry in Los Angeles. She has exhibited in New York, San Francisco, Montpellier, France and Los Angeles.

Krysten Cunningham (b. 1973, New Haven, CT) received her MFA in 2003 from UCLA and her BFA in 2000 from the University of New Mexico. She has had solo exhibitions at the Thomas Solomon Gallery, Los Angeles; Sies + Höke, Düsseldorf, and Ritter/Zamet, London UK. She has been featured in numerous group shows, including Bitch is the New Black at Honor Fraser, Los Angeles; Beyond Measure at Ketelles Yard, Cambridge, England; THING: New Sculpture at the Hammer Museum, Los Angeles, among many others in Austin, Berlin, Brussels, Los Angeles and Zürich.

J.R. Valenzuela lives and works in Los Angeles, and is currently completing his MFA in Photography at UCLA.

Christine Haroutounian is studying fine art and is a second year at UCLA with an emphasis on photography and painting. Her work has been exhibited at Leda Coast Gallery, Studio City, CA. She recently traveled to major European cities to complete most of her education abroad in Brazil and Japan. Her experience as a docent at the Hammer Museum, coupled with her passion for traveling and cinema, has inspired her to pursue a career in international arts education, with an emphasis on film. She can be reached at christine@christineharoutounian.com.