freedom gallery

“Latent Night” is an exhibit of light painted photographs by Charlie Cho. Also known as light drawing or light graffiti, light painting is a technique achieved in the dark by moving a handheld light source to illuminate parts of the subject, or to paint a picture by shining directly into the camera lens at a slow shutter speed. Even with extensive experience, it is a procedure that requires a measure of trial and error. For Cho, light painting is as much a journey of self-expression as it is of self-realization. During the day, Charlie scours locations around the Western states that evoke a post-spectacular ambiance. He returns under a full moon to venture into the desert, a forest or hidden tunnel. Using the motion of a light source, Cho paints concentric circles, spirals, curves and symbols to create awe-inspiring images captured in a single exposure. His references are sacred geometry, Sanskrit and Hindu philosophy into his works, and spells out words such as “truth,” “love” and “illusion.” Charlie spends up to five hours perfecting his exposure, forming an intimate relationship with each setting. His innovative and astonishing compositions mystify the viewer, however these dream-like landscapes are not digitally manipulated. Cho’s mastery of light is the result of his dedication and exploration with light, time and space.

Mark Moore Gallery features artists from a variety of locations, with distinct appeal in critical, conceptual and collective circles.

On view until July 3. Tue - Fri: 11am-6pm; Sat: 11am-5pm; 2523 Michigan Ave. A-1 in Bergamot Station, Santa Monica 90404. (310) 453-3031. www.markmooregallery.com

Cactus Gallery

“Outland, Womankind and Other Kind” is a series of mixed-media works by Argentine artist Patricia Krebs. For her second solo show at Cactus, Krebs creates a new set of characters that reflect the nature of men and women. She pairs these personalities with vanished and supernatural creatures that form part of a poetic, philosophical and humorous narrative. Krebs resourcefully integrates found objects – which she credits with providing ideas for metaphors – with oil, acrylic and ink. She collages all sorts of items around the paper clay faces of these Playful beings. In “Animals in the Matrix,” her characters live in a cold world of machines, but engage in activities that express warmth and freedom. Patricia achieves this contrast by combining natural elements such as seeds, feathers and dry flowers with circuit boards and other metal parts. It is her belief that beauty emerges and takes new forms when things lose their predetermined purpose. With this principle, Krebs scientifically selects materials different in nature to convey ideas of feminity, diversity and humanity in general.

Cactus Gallery showcases an eclectic mix of traditional art forms, outsider and folk art, and handcrafted jewelry from Argentina.

Closing reception & open jam session: Sunday, June 28, 3-8pm. On view until June 30. Tues - Fri: 11am - 5pm; Sat: 12noon - 5pm; 10am - 2pm. 4534 Eagle Rock Blvd. Eagle Rock, 90041. (323) 256-6117. www.cactusgallery.com

The Hive Gallery and Studio is an artist’s paradise – bustling with 22 working artists, 2 full galleries, 5 featured artists and up to 100 group shows every month.

Opening reception: June 6, 6pm-9pm. On view until June 27. Wed - Sat: 11am-6pm. 729 S. Spring St. Gallery ROW. Downtown Los Angeles 90015. (213) 955-9051. www.thehivegallery.com

Frank Lloyd & Greenfield Sacks

“Mutator” is the latest collection of paintings and drawings by renowned Los Angeles artist Ed Moses. With a career spanning five decades, Ed Moses has been a leader in abstract painting since 1949, when he exhibited with the original group of artists from the legendary Ferus Gallery. His expansive body of work consists of repressed patterns and large fields of flowing colors. Characteristic of his technique is that he seldom uses a brush. Moses works by staining, knitting, splashing and mopping while using tape to achieve clean lines. His newest large-scale works are presented in simultaneous shows at Frank Lloyd and Greenfield Sacks. The two galleries are collaborating to present the strength and power of the veteran painter, who recently celebrated his 81st birthday. An experimental artist with a prolific output, Moses states that every painting “narrows” from the previous. He insists that he has no preconceived image or idea. He just "hangs out" with materials until something appears that Moses claims he had nothing to do with.

Frank Lloyd exhibits contemporary painting, sculpture, and ceramics. Greenfield Sacks specializes in prints, drawings and woodcuts as paper.


artspotting

by Andie Villafane

gallery (p)reviews

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