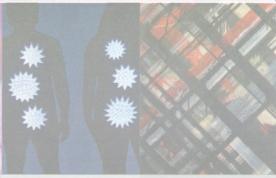
# gallery (p)review









#### freedom

the day, Charlie scouts locations around the Western states a single exposure. He referexposure, forming an intimate

Freedom Gallery is located within the Arts District Healing Center. The gallery provides an exhibition space to local and

Opening reception: Saturday, June 20. 7 – 11pm. On view until July 31 by appointment only. 618 E. 1st St. Downtown Los Angeles Arts District 90012. (310) 463-1190. www. latentnight.com

#### mark moore

"What Holds Up" features new oil paintings by acclaimed New York artist Julie Heffernan. Abounding with complex detail, Heffernan's six large canvases and three small studies are a delight for the senses. Her theatrical paintings all bear "self-portrait" in their title, although they are not meant as literal self-portraits, but rather vehicles for the artist to tell a story. Heffernan reflects upon concerns surrounding feminism, gender, motherhood and class. In her paintings, she depicts a nude wearing an exaggerated headdress, or a fantastical skirt composed of animals, fruit and foliage. The nymph, lady or lad is always serene - regardless of the medley of commotion that constitutes the environment. Heffernan engages the viewer with intriguing storylines and uncanny compositions that encompass portraiture, still life and surrealism. She cross-references centuries by painting in the style of the old masters, while encircling her subjects with ele ments from the modern world. For inspiration, Heffernan uses the practice of image streaming, taking notes of the pictures that flood her mind just before sleep.

Mark Moore Gallery features art-ists from a myriad of localities, with distinct appeal in critical, curatorial and collectors' circles.

On view until July 3. Tue – Fri: 10am-6pm, Sat: 11am-5pm. 2525 Michigan Ave. A-1 in Bergamot Station, Santa Monica 90404. (310) 453-3031. www. markmooregallery.com

#### cactus

"Of Mankind, Womankind and philosophical and humorous nar-rative. Krebs resourcefully inte-grates found objects – which she credits with providing ideas for metaphors – with oil, acrylic and ink. She collages all sorts of items and takes new form when things lose their intended purpose. With this principle, Krebs sensi-bly selects materials different in

Cactus Gallery showcases an eclec-tic mix of traditional art forms, outsider and folk art, and hand-

Closing reception & open jam session: Sunday, June 28, 5-8 pm. On view until June 30. Tues – Fri: 12

### the hive

"Power People" is a large-scale mixed-media installation by downtown Los Angeles artist Treiops Treyfid. Experimenting with a wide array of materials, that address social issues regarding identity, consumerism and the environment. In this particular piece, he uses holographic foil, polyester resin and recyclables to create a panorama of how the city of Los Angeles would look like underwater. In the foreground, three human silhouetted forms stand tall. Their torsos consist of large star-shaped holes that are sealed with holographic foil. An LED lighting system illuminates the fields of foil, giving the appear-ance of stars of "energy" burstaround their legs is a mass of thick electrical cords, woven together and cumbersomely piled on the ground. A holographic sun rises above the scene, "illuminating" the tops of the inundated skyscrap-ers. Treiops offers his rendition of what would happen to the Earth should polar ice caps melt and sea levels rise, due to consequences of

The Hive Gallery and Studios is an artist's paradise – buzzing with 22 working artists, 2 full galleries, 5 featured artists and up to 100 group shows every month.

Opening reception: June 6, 8pm midnight. On view until June 27. Wed – Sat: 1-6pm. 729 S. Spring St. Gallery Row. Downtown Los Angeles 90014 (213) 955-9051.

## frank lloyd & greenfield sacks

tion of paintings and drawings by renowned Los Angeles artist Ed Moses. With a career span-ning five decades, Ed Moses has been a leader in abstract painting since 1949, when he exhibited with the original group of artists from the legendary Ferus Gal-lery. His expansive body of work no preconceived image or idea. He just "hangs out" with materials until something appears that Moses claims he had nothing to do with.

Frank Lloyd exhibits contemizes in prints, drawings and works

On view until June 20. Tues-Sat: 11am-6pm. 2525 Michigan Ave. B5 and B6 in Bergamot Station, Santa Monica 90404. (310) 264-3866 www.frankloyd.com, www.greenfieldsacks.com

