



THE NEW YORKER

---

March 24, 2003

## GOINGS ON ABOUT TOWN

---

### ART

#### **JULIE HEFFERNAN**

Best known for portraying herself as a Velázquez princess in overripe wildernesses of her own imagination, Heffernan has gradually shorn away her borrowed tresses. When the artist appears in these paintings, she's a skinny nude redhead, ill at ease in her fantastical surroundings. When she doesn't appear, Heffernan's flair for descriptive opulence takes over, and the pictures teem with glistening birds, lizards, and berries. Through April 19. (Littlejohn, 41 E. 57<sup>th</sup> St. 212-980-2323.)