



APRIL 13, 1999

## VOICE CHOICES

### **JULIE HEFFERNAN**

An artist who subverts figurative painting in the grand manner finally gets the attention her smart, quirky, anachronistic work deserves in this two-gallery show. Her not quite peaceable kingdom of infantas, gentle beasts, ripe fruits, killer children, Arcadian landscapes, ornate armchairs, and hunting dogs- plus one Herculean bodybuilder- is infiltrated by a host of parasitically perfect allegorical details and dissonant vignettes. Combining delusions of old-master grandeur with postfeminist self-portraiture, she comments on issues of gender, identity, domesticity, and the untamed ego. Through April 17, P.P.O.W, 476 Broome Street, 941-8642, and Littlejohn Contemporary, 41 East 57<sup>th</sup> Street, 980-2323. (Levin)